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Section 7 Page 1

Trinity Historic District Boundary Increase
Durham County, North Carolina

Section 7: Description

The Trinity Historic District Boundary Increase contains approximately forty-five block faces of houses built largely between ca. 1900 and ca. 1960. The adjacent Trinity Historic District (NR 1984) includes the south half of the Trinity Park neighborhood and the smaller Trinity Heights subdivision located north of Duke University's east campus. The roughly five-block wide boundary increase consists of the northern section of the Trinity Park neighborhood. The increase area extends from Green Street, the north boundary of the Trinity Historic District, north four blocks to West Club Boulevard. It is bounded on the west by North Buchanan Boulevard and on the east by Woodland Drive. At the northeast corner, the boundary extends one block east of Duke Street to include the 1500 block of Woodland Drive. The blocks included are the 800-1000 blocks of North Buchanan Boulevard, west side; 800-1100 blocks of North Buchanan Boulevard, east side; the houses outside the original Trinity Historic District in the 900-1000 blocks of Green Street; the 800-1000 blocks of West Club Boulevard, south side; the 900-1000 blocks of Demerius Street; the 1200-1400 blocks of Dollar Avenue; the 1300 - 1400 blocks of North Duke Street, west side; the 1400 -1500 blocks of North Duke Street, east side; the 900 -1100 blocks of Englewood Avenue; the 1100-1400 blocks of North Gregson Street; the 900 -1000 blocks of West Knox Street; the 1300-1400 blocks of Norton Street; the 1200-1400 blocks of Watts Street, and the 1500 block of Woodland Drive. Distinctly different neighborhoods justify the logical boundaries of the increase area. On the north end, West Club Boulevard, a major thoroughfare, fronts a large shopping center, Northgate Mall, and other commercial establishments. On the west is the neighborhood of Walltown, developed in the 1910s and 1920s with small rental houses, many of which are duplexes.¹ To the east stands the neighborhood of Duke Park, which developed from the 1920s into the post-World War II period.

The topography of the boundary increase area features moderately hilly terrain. North Duke and North Gregson streets traverse across undulating hills. The cross streets are more level and ascend gradually toward the west. On many streets, houses on the high side have retaining walls with steps that ascend to the front yards, while on the low side the houses are built on basements that become daylight basements in the rear.

There are a total of 325 principal buildings in the district, all of which are houses except for the Watts Street Grocery, 1201 Watts Street, and three ca. 1950 churches: Grace Lutheran Church, 822 North Buchanan Boulevard, the former Hellenic Orthodox Community Church, 1316 Watts Street, and the former Church of Christ, 1323 Watts Street. All but fifty-five of these buildings predate 1955, thus 79% contribute to the district's historic and architectural character. Ninety-seven contributing garages and sheds stand in the district. Fifty-five principal buildings, sixty-three outbuildings, and two structures are noncontributing. Twenty lots in the district are vacant.

Block faces feature closely spaced houses with small front yards along streets that continue the grid of the Trinity Historic District. North Duke Street on the east is a major northbound thoroughfare through central Durham to Interstate 85; North Gregson Street one block to the west is a major southbound thoroughfare that

¹ Brown, *Durham Architectural and Historic Inventory*, 193.

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carries traffic to the Durham Freeway (Highway 147). The north-south Watts Street and North Buchanan Boulevard are two-way streets that carry heavy traffic. Two other north-south streets, Dollar Avenue and Norton Street, carry light traffic because they do not extend through the district. The east-west streets of Green, Demerius, West Knox, and Englewood bisect the increase area. Recently, traffic circles were added at the intersections of Dollar Avenue with Englewood and West Knox streets, and speed bumps were added on Green Street to calm traffic in the interior of the expansion area.

The street appearance, landscaping, and general architectural appearance of the boundary increase area are very similar to the Trinity Historic District. Houses are set close to the street on fifty-to-sixty foot wide lots, with granite curbstones outlining the streets. A canopy of tall pin oak trees lines nearly every block in the boundary increase area. These were apparently planted in the 1930s as a WPA project that lined other central Durham neighborhoods with trees as well. In the northern section of the boundary increase area stand a few large Ranch houses that occupy double and sometimes triple lots, but the majority of the houses in the boundary increase area are middle-class single-family houses occupying a single lot.

Although a variety of house styles and types compose the streetscapes of the boundary increase area, they create a harmonious whole because of their consistency of height (one, one and one half, or two stories), consistently small street setback, the unifying effect of the canopy of mature hardwood trees, and the continuity of design features, including brick and frame wall materials and front porches. Because the thoroughfares bounding the area were constructed earlier than the interior cross streets, the oldest houses line these thoroughfares. The southernmost block between Green and Demerius streets also contains older houses. Six basic house types or styles, built from ca. 1900 to ca. 1955, populate the blocks of the Trinity Historic District Boundary Increase area: Queen Anne, bungalow, Colonial Revival, Tudor Cottage, Minimal Traditional, and Ranch. Many houses retain original garages at the end of their side driveways.

The first construction in the increase area, which was farmland in the early twentieth century, were a small number of predominantly frame Queen Anne-style, pyramidal cottage, and vernacular tri-gable houses. Some of these were farmhouses; others were harbingers of suburban growth along the major thoroughfares. In the early twentieth century the Davis family built a large two-story Queen Anne-style house at 915 West Club Boulevard. Just east at 911 stands the Cole-Couch House, another stylish Queen-Anne style house built about 1915. Nearby, the D. Samuel Miller House, at 1417 Watts Street, is a one and one-half-story Queen Anne cottage built about 1915. Miller ran a grocery store on West Club Boulevard near his house. At 1319 Watts Street stands a two-story Queen Anne-style house built for farmer Stephen F. Gates about 1913 as his town house. A few vernacular tri-gable houses (a one-story, side-gable house with a front decorative gable) and pyramidal cottages (a one-story house with a pyramidal hip roof) are scattered through the district. The well-preserved tri-gable house at 1026 Green Street, built about 1910, was occupied by house painter Ira Satterwhite in the 1930s. Moses O. Cole, owner of the Durham Granite Company, built a granite pyramidal cottage at 922 Demerius Street in 1912. It stood alone on its Demerius Street block until the late 1930s. A trio of frame pyramidal cottages show up on the 1913 Sanborn map at 909, 911, and 913 North Buchanan Boulevard.

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From the late 1910s to the early 1930s approximately forty-five bungalow/Craftsman-style houses were constructed in the Trinity Historic District Boundary Increase. The bungalow's popularity peaked in the mid-1920s, when approximately two dozen frame and brick bungalows were built along the major north-south streets, as well as the cross streets of Green, Demerius, and Englewood. The most distinguished examples are large brick bungalows. The J. Otis Kimrey House, 807 West Club Boulevard, is a wide, side-gabled house with a gabled front porch and gabled dormers, covered with wood shingles, and wide bracketed eaves. The Samuel M. Ruben House, 1517 North Duke Street, is a front-gabled house with Flemish-bond patterned walls and a porch with heavy brick piers and a brick balustrade. A well-preserved frame bungalow at 1301 Watts Street may have been built for himself by builder and architect A. Ernest Wilkerson, who worked for Muirhead Construction Company. The front-gabled house has a full engaged porch with granite coping on the brick porch posts. Another distinctive frame bungalow is the hipped roof house with a full engaged porch, wide eaves, and a daylight basement built for William L. Brown, founder of Brown Plumbing Company, at 1104 North Gregson Street. Bungalows continued to be built into the early 1930s, but these feature a wider, lower silhouette and are generally called Craftsman-style houses rather than bungalows. An example of the late phase of the style is the T. Alvin Wheeler House at 919 Englewood Avenue, a side-gabled house with an attached gabled entrance porch.

From the late 1920s to about 1945 the most popular house type built in the area was the Tudor Cottage, a one and one-half-story house with a steep gabled roof, brick walls, and an entrance with such Tudor details as an arched doorway trimmed with stone. The style appeared prior to the Depression in such houses as the Massey House, 1202 North Gregson Street, an unusually large Tudor Cottage with an engaged corner porch with classical columns. Another pre-Depression Tudor Cottage is the sizeable frame house with a brick terrace and a shed porch built for Samuel Rasberry, a superintendent at Golden Belt Manufacturing Company, at 1320 North Gregson Street in the late 1920s.

The Tudor Cottage reached its height of popularity in the mid-to-late 1930s as Durham was recovering from the Depression. Some of the finest were designed by local architects with prominent Tudor characteristics such as steep front gables with arched entrances encased in stone and textural brick walls. In the 1000 block of West Knox Street stand a group of richly detailed brick and stone Tudor Cottages designed by Durham architect George F. Hackney. In 1936 Hackney designed the Herman Burchett House, 1008 West Knox Street. About the same time he built a Tudor Cottage for himself at 1012 West Knox Street. The Tudor Cottages at 1006, 1010, 1009, and 1014 West Knox Street are of similar design and date and may be Hackney designs. Number 1009, a two-story Tudor Revival style house, is one of the largest examples of the style in the expansion area. A fine example of the style is the William E. Stanley House, 1108 North Gregson Street, built in 1940 from a design by architect Robert R. Markley. The house has an arched stone entrance surround and a front corner sunroom that may be original. A number of more modest Tudor Cottages, built throughout the 1940s, stand along North Buchanan, North Duke, North Gregson, Watts, Englewood, West Knox, and Norton streets. These feature shallower gabled roofs and simpler entrances. Some of the small 1930s and 1940s houses in the boundary

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increase are called Period Cottages because they feature an eclectic mixture of Tudor and Colonial Revival features. For example, 1404 North Duke Street and 920 North Buchanan Boulevard have generally Tudor form, with gabled front wings, but Colonial Revival entrance surrounds.

For larger houses, the Colonial Revival style was popular in the expansion area from the late 1920s to the early 1950s. An early distinguished Colonial Revival-style house is the Benjamin Gaddy House, 1411 North Gregson Street, built about 1930 for Gaddy, a superintendent at the Golden Belt Manufacturing Company. The two-story buff brick house has a pedimented entrance porch, flanking one-story wings, and wide eaves with paired wooden brackets. About 1935 builder John T. Sally built a two-story brick house for himself at 912 W. Knox Street. Clerk of Superior Court Wilbert Young had a Colonial Revival-style house built in 1940 at 1110 North Gregson Street. At 1206 North Gregson Street stands the Roy Levy House, another stately house built about 1940. A significant group of two-story brick Colonial Revival-style houses was built in the late 1930s and early 1940s in the center of the increase area. Raymond Weeks, of the prominent local architectural firm of Atwood and Weeks, built an elegant two-story brick Georgian Revival style house for himself about 1940 at 1108 West Knox Street. Similar houses stand at 1105 and 1107 West Knox Street, 1307 and 1311 Dollar Avenue, and 1101 and 1102 Englewood Avenue, built for several tobacconists, a physician, and other affluent clients. Atwood and Weeks designed many elegant Colonial Revival style houses for wealthy clients on large lots in Durham and Chapel Hill's finer neighborhoods, and may have designed these Trinity Park houses.

By the early 1950s, Colonial Revival-style houses favored either the Mount Vernon-type portico or the Colonial Williamsburg Revival style. Building contractor Edwin L. Bullock's frame two-story Colonial Revival style house built at 1511 North Duke Street about 1950 has a full-height portico, and its side hyphen and wing extend across the side lot. Architect Archie Davis designed a dramatically large Colonial Williamsburg Revival-style house at 1410 North Gregson Street about 1950 for Don Wright. The main block is flanked by smaller wings connected by hyphens that create an elongated shape that stretches across three lots.

When construction resumed in the increase area after World War II about 1945, most of the houses built were a simplified form of the previously dominant Tudor Cottage style, with a lower side-gable roof, a lower front gable wing, and more "Colonial" than "Tudor" detailing. Known as the Minimal Traditional style, about thirty of these houses were built in the increase area from the 1940s to about 1960. The ca. 1950 row at 900, 902, 904 and 906 Demerius Street are Minimal Traditional-style one-story frame or brick houses with small entrance porches, several with front picture windows. These may possibly have been financed by Veterans Housing Agency loans provided to veterans after World War II.

In 1950 the first Ranch houses appeared in the increase area. Local architect William Van Eaton Sprinkle designed a contemporary Ranch house for W. L. Brown Jr. at 913 West Knox Street in 1950. The wide side-gabled brick house features a front flagstone wing with recessed carport, a recessed entrance with extensive brick planters, bands of metal casement windows, and concrete slab floors with radiant heating. Similar Ranch houses at 914 West Knox Street and 1308 North Gregson Street may have also been designed by Sprinkle.

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Number 914 West Knox Street, built about 1952 for Michael Vassiliades, has similar wide eaves that shelter entrance porches at front and rear, brick planters, and an integral carport. Six other Ranch houses were built during the period of significance to 1955. The largest Ranch house is the Wade Penny House, 1005 West Club Boulevard, built about 1955.

Fifty-six noncontributing primary buildings, consisting of houses, two churches, and one store, stand in the historic district boundary increase. These include six Minimal Traditional-style houses built in the late 1950s, seventeen Ranch houses built in the late 1950s and 1960s; a handful of custom contemporary houses, four duplexes (located on North Buchanan Boulevard), three post-1955 quadruplexes and one early twentieth century house that was remodeled into a quadruplex, and small infill houses of recent decades. Grace Lutheran Church, 822 North Buchanan Boulevard, and the Hellenic Orthodox Community Church, 1316 Watts Street, both built about 1950, have lost their architectural integrity due to enlargement and remodeling. Four of the noncontributing buildings are pre-1955 houses that have had significant alterations. These buildings are scattered evenly throughout the boundary increase, and do not have a negative visual impact on the overall cohesive architectural character of the area. The largest group of noncontributing buildings, the post-1955 Ranch houses, are largely indistinguishable from the pre-1955 Ranch houses. Most of these are small brick Ranch houses, such as 1019 and 1025 Green Street built about 1960. The most strikingly contemporary Ranch house in the expansion area is the sprawling brick house at 1414 North Gregson Street built by contractor Thomas M. Hunt for himself about 1960. The low Roman brick walls extend out into front and rear wings, and feature a front band of floor length windows.

Inventory List

Note: List is arranged alphabetically, by street name, north side first, then south side; west side first, then east side. Buildings are of frame construction unless otherwise stated. Dates are derived from the following primary and secondary sources. The primary sources are the 1913 and 1937 Sanborn maps [1913, 1937 SM]; Durham City Directories dating from 1910 to 1955; and interviews. The major secondary source is *The Durham Architectural and Historic Inventory* by Claudia P. Roberts and Diane E. Lea, 1982. (*Durham A & H Inventory*) With the exception of a few buildings that appear on the 1913 Sanborn map, the 1937 Sanborn map is the first one that includes the increase area.

All buildings are categorized as C (contributing) or NC (noncontributing) based on the following criteria. A contributing building was built during the period of significance and retains its architectural integrity. Any building built after the end of the period of significance, in 1955, is noncontributing due to its age (NC-age). The 1953 Durham City Directory does not exist and could not be used to determine construction dates.

Buildings built before 1955 that have lost their architectural integrity because of substantial additions and/or alterations incompatible with their historic character are categorized as noncontributing because of these changes (NC-alt.). Examples of this are complete window, door, and porch replacements; artificial siding that

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obscures the original door, window, wall and eave detailing, and extensive post-1955 additions. Artificial siding such as aluminum, vinyl or asbestos shingles does not automatically render a building noncontributing if it retains its historic form and other early features such as windows and a porch.

The system by which construction dates and names of owners/occupants are assigned to the houses is as follows. The house is dated based on its first appearance in the street listings section of the city directories. Only the following directories were consulted: 1920, 1925, 1930, 1935, 1940, 1945, 1950, 1952, and 1955 city directories. If the street address of a house does not appear in the 1925 directory, but does appear in the 1930 directory, then its construction date is given as ca. 1930. Pre-1940 directories do not distinguish between owners and renters, thus it is impossible to determine whether the pre-1940 occupant was the owner. If the same occupant is listed as owner in the following five-year interval directory, then he/she is assumed to have been the owner in the previous period as well. Houses in which the occupant can not be determined to have been the owner are simply named "House." There are exceptions to this system. The directories do not list blocks until a certain residential density had been achieved, therefore a number of blocks in the northern section of the district are not included in the directories until the 1930s. If the architectural appearance of a house indicates that it is older than its first city directory listing, an estimated date is given. For example, bungalows that first appear in the 1930 directory in blocks that were not mapped in 1925 are dated "ca. 1925" because they are likely closer to 1925 than to 1930. Some of the names and construction dates are based on interviews with knowledgeable local residents.

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**800 block N. Buchanan
Blvd., West side**

- | | |
|--|--|
| 807a & b N. Buchanan Blvd.
NC-age
Ca. 1975 | Duplex. One-story side-gable duplex with plywood siding and a pair of wood stoops with metal posts and metal awnings. |
| 809 N. Buchanan Blvd.,
C
Ca. 1950 | House. Minimal Traditional-style 1-story side-gabled brick house with a gabled front wing, a shed porch with boxed posts, a gable end chimney, and 6/6 sash windows. |
| 811 N. Buchanan Blvd.,
NC-age
Ca. 1985 | House. Small 1-story side-gable house with artificial siding, 6/6 sash windows, and a gabled entrance porch. |
| 813 N. Buchanan Blvd.
NC-age
Ca. 1980 | Quadruplex. Two-story side-gabled frame apartment building with vinyl siding and vinyl sash windows. |
| Vacant Lot | Vacant Lot |
| 817 N. Buchanan Blvd.
NC-age
Ca. 1970 | Quadruplex. Brick 2-story fourplex with a hipped roof, metal sliding windows, and a cast-iron porch with staircase on the south side. |
| 819 N. Buchanan Blvd.
C
Ca. 1945 | Clifford M. Tuttle House. Side-gable 1-story brick Tudor Cottage with a front chimney with a blind arch brick decoration, a gabled porch with 2 arched brick bays and a decorative brick balustrade that shelter the entrance. Original 6/6 sash windows. Clifford M. Tuttle was owner/occupant in 1945/6. [1945/6 CD]
<u>C Garage. Ca. 1945.</u> Front-gable garage with German siding. |
| 821 N. Buchanan Blvd.
C
Ca. 1945 | Duplex. Side-gable 1 ½-story brick duplex with side chimneys, 6/6 sash windows, and a 2-bay gabled porch that shelters the front doors. Milton Barefoot was occupant in 1945/6. [1945/6 CD]
<u>C Garage/Apartment. Ca. 1950.</u> One-story hip-roofed outbuilding with weatherboard and a large side chimney. |

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- 823 N. Buchanan Blvd.
C
Ca. 1930
- Rev. Franklin Hickman House.** Side-gable 1 ½-story Period Cottage with a gable end chimney, front cross-gables, wide original wood siding, and a gabled entrance projection with fluted pilasters supporting a pediment. Other features are 6/6 sash windows and an off-center front porch with Craftsman piers and replacement posts. The house is now a duplex. Chas. C. Jones was occupant in 1930. Rev. Franklin Hickman was owner-occupant from 1930s to 1940s. [1930-1945/6 CDs]
C Garage. Ca. 1930. Front-gabled garage with German siding and exposed rafter tails.
- 800 block N. Buchanan Blvd., East side**
- 808 N. Buchanan Blvd.
NC-age
Ca. 1960
- Wesley Beavers Apartments.** Two-story, 5-bay-wide side-gable apartment building, covered with brick veneer. The center bay entrance has sidelights and a replacement gabled stoop with vinyl-covered columns. Original 8/8 wooden sash windows. This does not appear in the 1955 CD.
- 814 a & b N. Buchanan Blvd.
C
Ca. 1952
- Duplex.** One-story gable-and-wing duplex with brick veneer and original 2/2 sash windows. The building faces sideways, and both entrances open from a small stoop with a cast-iron railing. In 1952 the duplex was occupied by C. W. Gunter and Wm. Senter. [1952 CD]
- 816 a & b N. Buchanan Blvd.
C
Ca. 1952
- Duplex.** One-story gable-and-wing duplex with brick veneer and replacement vinyl sash windows. The building faces sideways, and both entrances open from a small stoop with a cast-iron railing. In 1952 Wm. J. Berry was an occupant. [1952 CD]
- 818 N. Buchanan Blvd.
C
Ca. 1945
- James M. Wilson House.** Minimal Traditional-style 1 ½-story, side-gable, brick veneer house with a front gable wing containing the entrance. Other features are 8/8 sash windows, a polygonal front gable window, and original wood trim. James M. Wilson, in the U.S. Navy, was owner-occupant in 1945-46. [[1945/6 CD]
NC Garage. Ca. 1945. One-story front-gable garage with German siding.
- 820 N. Buchanan Blvd.
C
Ca. 1920
- Guy L. Fornes House.** Two-story gable-and-wing type house with weatherboard, 2/2 sash windows, and a large 1/1 sash beneath the front porch. Other original features are a pedimented front gable, boxed eaves, and a glazed and paneled front door. The porch has Craftsman brick and battered posts and a ramped Craftsman-style railing, which may be replacements for the original porch supports. The earliest directory listing for this house, in 1930, lists Guy L. Fornes, a barber, as occupant.

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Mrs. Lottie R. Lawrence was owner-occupant in 1940s-1950s. [1930, 1940s-1950s CDs]

824 N. Buchanan Blvd.
NC-age
Ca. 1950, ca. 1990

Grace Lutheran Church. Traditional-style 1 ½-story brick veneer church building, with metal casement windows. About 1990 a large contemporary-style brick and stuccoed sanctuary was added in front. The church was constructed between 1945 and 1950. [1950 CD]

900 block N. Buchanan Blvd., West side

901 N. Buchanan Blvd.
C
Ca. 1925

House. Hip-roofed bungalow, similar to No. 903 next door, with 2 interior chimneys, decorative exposed rafter tails, a hipped dormer, wood shingle walls, and 12/2 original sash windows. The engaged porch has wood shingle piers and a wood shake railing, but has been enclosed as a sunroom. Roderick M. Love was occupant in 1930. [1930 CD]

903 N. Buchanan Blvd.
C
Ca. 1925

House. Hip-roofed bungalow, similar to No. 901 next door, with boxed cornices, 2 interior chimneys, a hipped dormer, wood shingle walls, and 12/2 original sash windows. The engaged porch has wood shake piers and a wood shingle railing. Frank U. Hill was occupant in 1930. [1930 CD]

905 N. Buchanan Blvd.
C
Ca. 1925

House. One-story bungalow with a front clipped-gable roof, exposed rafter tails, German siding, 12/2 sash windows, and an engaged porch with Craftsman posts and a plain railing. The entrance has 1 sidelight. This is similar to No. 907 next door. H. Milton Weaver was occupant in 1930. [1930 CD]

907 N. Buchanan Blvd.
C
Ca. 1925

House. One-story bungalow with a front clipped-gable roof, 12/2 sash windows, and an engaged porch with rusticated concrete block piers and replacement cast-iron posts. Alterations include vinyl siding, a cast-iron porch railing, and boxing in the original exposed rafter tails. Carl Baucom was occupant in 1930. [1930 CD]

909 N. Buchanan Blvd.
C
Ca. 1913

House. Pyramidal cottage with a pair of tall chimneys, an original front gable wing, weatherboard, and a wraparound porch. Alterations include the 1/1 sashes that may be replacements, replacement plain porch posts and railing, and the enclosure of the north bay of the porch as a room. Samuel Garrard was occupant in 1930. [1913 SM, 1930 CD]

C Garage. Ca. 1940. Front-gable garage with weatherboard and exposed rafter tails.

911 N. Buchanan Blvd.

House. Pyramidal cottage with a pair of tall chimneys, a pedimented dormer, boxed

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- C
Ca. 1913 eaves, and a wraparound porch with original classical columns and a turned railing. Other features are the original door with sidelights and 1/1 sash windows. This was vacant in 1930. [1913 SM, 1930 CD]
- 913 N. Buchanan Blvd.
C
Ca. 1913 **Carl Case House.** Pyramidal cottage with a pair of tall chimneys, a shallow front gable wing, boxed eaves, and a 2-bay porch with Craftsman posts and a replacement railing. Other features are weatherboard and 6/1 Craftsman sash windows. The porch posts and the sashes may be 1930s replacements of the originals. Carl Case, watch repairer, was occupant in 1930. Mrs. Alva Case was owner-occupant in 1940. [1913 SM, 1930, 1940 CDs]
- 915 N. Buchanan Blvd.
NC-age
Ca. 1965 **Duplex.** One-story front-gabled brick duplex with 6/6 sash windows and an engaged stoop with a cast-iron post and railing.
- 917 N. Buchanan Blvd.
C
Ca. 1925 **George West House.** Side-gabled 1-story bungalow with a gable end chimney, a large gable dormer, Chinese-style eave brackets, and exposed rafter tails. Other features are 4/1 sash windows, wide weatherboard, and a hipped porch with Craftsman posts, an original Chippendale railing, and an original porte-cochere extension. Geo. C. West, president of Durham Gas & Oil Co., was the owner-occupant in the 1930s. [1930, 1940 CDs]
C Garage. Ca. 1925. Front-gable garage with German siding and exposed rafter tails.
- 919a & b N. Buchanan Blvd.
C
Ca. 1952 **Duplex.** Duplex composed of a side-gable and a front-gable unit with brick veneer walls and 2/2 sash windows. The entrances are located on the south side. Hezro H. Cheek Jr. was owner/occupant, with one tenant, in 1952. [1952 CD]
- 921 N. Buchanan Blvd.
C
Ca. 1950 **Jessie Barnes House.** One-story brick Period Cottage with a hipped and gabled roof, 2 front metal picture windows with flanking casements, and an entrance with a broken pediment surround. All other windows are metal casements. Jessie H. Barnes was owner/occupant in 1950. [1950 CD]
C Garage. Ca. 1950. Front-gable brick garage contemporary with the house.
- 923 N. Buchanan Blvd.
C
Ca. 1935 **Ira McBroom House.** Side-gabled 1 ½-story brick Tudor Cottage with a front chimney, a corner recessed porch with arched brick bays, 6/1 sash windows, and an arched entrance gable. Ira J. McBroom, a bus operator for Durham Public Service Co., was the owner-occupant in 1940. [1940 CD]

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C Garage. Ca. 1935. Flat-roofed brick garage contemporary with the house.
NC Shed. Ca. 2000. Front-gable plywood shed.

**900 block N. Buchanan
Blvd., East side**

- 902-904 N. Buchanan Blvd.
C
Ca. 1940
- Duplex.** Two-story, 4-bay-wide duplex with a high hipped roof and 2 interior chimneys. Original features include 6/1 sash windows, a pair of glazed and paneled doors, and a 1-story hipped porch. Across the rear is a hipped porch with original enclosed end bays. Vinyl covers the siding, trim, and porch posts, and the porch railing is replacement. The building first appears in the 1940 CD, when 902 was vacant and 904 was occupied by Lothar Nordhelm. [1940 CD]
- VL
- Vacant Lot**
- VL
- Vacant Lot**
- VL
- Vacant Lot**
- 912-914 N. Buchanan Blvd.
NC-age
Ca. 1960
- Duplex.** One-story side-gabled Minimal Traditional-style duplex with brick veneer, a central chimney, and 2 gabled stoops. Replacement vinyl sash windows. This does not appear on the 1955 CD.
- 916 N. Buchanan Blvd.
C
Ca. 1925
- Dalma G. Adams House.** Craftsman-style 1-story hip-roofed house with a hipped dormer vent. Original features include weatherboard, 1/1 sash windows, and a shed porch with large brick posts and a brick railing with granite caps. The original portecochere has been removed. Dalma G. Adams, a grocer, was the occupant in 1930, the earliest city directory in which the house is listed. [1930 CD]
- 918 N. Buchanan Blvd.
C
Ca. 1925
- Ralph Lawson House.** Vernacular-style 1-story, single pile side-gabled house with a central chimney, a front shed dormer, Craftsman-style 4/1 sash windows, and a shed porch with replacement cast-iron posts. Aluminum covers the siding and trim. The house sits below the current street level. Ralph C. Lawson and James Lawson were occupants in 1930. Ralph Lawson was the owner-occupant in 1935.[1930, 1935 CDs]
- 920 N. Buchanan Blvd.
C
- House.** One-and-1/2 story front-gabled house of Period Cottage style, with a tapering side chimney, a front entrance pavilion with an ornate broken pedimented

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Ca. 1940 surround, fluted pilasters, and a door with decorative glazing and a transom. Aluminum siding and replacement sash windows. Robert G. Hurst was the occupant in 1940. [1940 CD]

922 N. Buchanan Blvd.
NC-age
Ca. 1960 **House.** One-story hip-roofed house, with a front hipped wing, a porch set between the main block and wing, a front picture window, and 2/2 sash windows, and weatherboard. This does not appear in the 1955 CD.

**1000 block N.
Buchanan Blvd., West
side**

1001 N. Buchanan Blvd.
C
Ca. 1952 **Duplex.** Side-gable 1-story brick duplex with a central chimney and replacement sash windows. The separate brick stoops have cast-iron railings. Two tenants are listed in 1952. [1952 CD]
NC Shed. Ca. 1995. Prefab gambrel-roof plywood shed.

1003 N. Buchanan Blvd.
C
Ca. 1952 **Duplex.** Side-gable 1-story brick duplex with a central chimney and replacement sash windows. The gabled entrance porch that shelters the front doors has metal pipe posts. Sadie G. Thomas is the owner/occupant, with 1 tenant, in 1952. [1952 CD]
NC Shed. Ca. 1995. Prefab gambrel-roof plywood shed.

1005 N. Buchanan Blvd.
C
Ca. 1910 **Samuel Brockwell House.** Queen Anne-style 2-story gable-and-wing plan house with a central chimney, weatherboard, and 1/1 sash windows. The 2-story front bay has scrollwork brackets with star motifs outlining the undercut eaves. The front gable of the wing and of the porch has patterned metal sheathing. The porch has replacement Craftsman posts. This is now a duplex. Saml. B. Brockwell, owner of Brockwell Operating Co., was owner-occupant in the 1930s. [1930, 1940 CDs]
C Garage. Ca. 1940. Open shed-roof garage with plain siding.

1007 N. Buchanan Blvd.
C
Ca. 1925 **House.** Front clipped-gable bungalow with 2 central chimneys, German siding, 4/1 sash windows, decorative eave brackets and curved rafter tails. The entrance has sidelights. The engaged porch has Craftsman posts and a plain railing. Richd. G. Thompson was occupant in 1930. [1930 CD]

**1000 block N.
Buchanan Blvd., East
side**

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- 1000 N. Buchanan Blvd. **House.** One-story hip-roofed house with brick veneer and a combination front porch
NC-age and carport with metal pipe supports and some cast-iron posts. Other features are
Late 1950s 2/2 sash windows, a front picture window, a side chimney, and a raised rear
basement. The house is not listed in the 1955 City Directory. [1955 CD]
- 1004 N. Buchanan Blvd. **House.** Front-gabled bungalow with German siding, decorative eave brackets and
C exposed rafter tails, 9/1 sash windows, and an engaged porch with battered posts
Ca. 1925 and a railing covered with wood shingles. Some windows have replacement vinyl
sashes.
C Garage. Ca. 1940. Front-gabled garage with plain siding.
- 1006 N. Buchanan Blvd. **David R. Garrett House.** One-story front-gabled bungalow with German siding,
C 4/1 sash windows, and eave brackets and exposed rafter tails. The front-gabled
Ca. 1925 porch has Craftsman posts with granite caps and a replacement railing. McDowell
Lawson was the occupant in 1930. David R. Garrett, a bus operator, was the owner-
occupant in 1935. [1930, 1935 CD]
- 1008-1008 ½ N. **Duplex.** Small front-gabled duplex with asbestos wall shingles, a battered front
Buchanan Blvd. chimney, and small stoop entrances with metal awnings. Windows are 1950s-style
C 2/2 sash. This is not listed in the 1952 City Directory, but is listed in the 1955 CD.
Ca. 1955 Robt. Miller and Gene Willis were the occupants. [1952, 1955 CDs]
- VL **Vacant Lot.**
- 1012 N. Buchanan Blvd. **House.** Side-gabled 1-story house with 1/1 sash windows, vinyl siding and trim, and
NC-alt. a front stoop with replacement stairs and railing. All exterior finish appears to be
Ca. 1950 replacement. George E. Orr was the occupant in 1950. [1950 CD]
- 1014 N. Buchanan Blvd. **House.** Side-gabled 1-story house with 1/1 sash, vinyl siding and trim, and a front
NC-alt. stoop with a replacement stair. James Davis and Mrs. Gertrude Riddle were
Ca. 1950 occupants in 1950. [1950 CD]
- 1016 N. Buchanan Blvd. **Baron B. Adams House.** Minimal Traditional-style 1-story side-gabled house with
C a center chimney, 6/6 sash windows, and a pilastered entrance with a brick stoop.
Ca. 1945 The side porch has brick piers and a cast-iron post. Aluminum siding. Baron B.
Adams, machinist at Wright's Automatic, was owner-occupant in 1945-46. [1945-
46 CD]
C Garage. Ca. 1945. Front-gabled 1-car garage with German siding.

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- 1018 N. Buchanan Blvd.
C
Ca. 1950 **Duplex.** Minimal Traditional-style 1-story side-gabled duplex with German siding, 8/8 sash windows, and a gabled front entrance wing with a surround with fluted pilasters and recessed doors. William L. Dunn was the occupant in 1950. [1950 CD]
- 1020 N. Buchanan Blvd.
C
Ca. 1945 **Ralph C. Lawson House.** Period Cottage-style 1 ½-story brick veneered house with 6/6 sash windows, a front chimney with stone trim, and a porch with cast-iron posts. The front gable wing has an arched door with stone surround. Ralph C. Lawson, employee at Liggett & Myers Tobacco Company, was owner-occupant in 1945-46. [1945-46 CD]
NC Garage. Late 1950s. Two-car front-gabled garage with brick veneer.
- 1022 N. Buchanan Blvd.
NC-age
Ca. 1960 **Duplex.** Hip-roofed, brick veneer duplex that faces sideways toward Englewood Avenue. Original features include 2/2 sash windows and a central chimney. This does not appear in the 1955 CD.
- 1100 block N.
Buchanan Blvd., East
side**
- 1100 N. Buchanan Blvd.
C
Ca. 1935 **Duplex.** One-story side-gabled duplex with glazed and paneled front doors beneath a gabled entrance porch and paired 6/1 sash windows. Porch posts, siding, and trim are covered with aluminum. John W. Shaw was the occupant in 1935. [1935 CD]
C Garage. Ca. 1935. Front-gabled 2-car garage with German siding and exposed rafter tails.
- 1102 N. Buchanan Blvd.
C
Ca. 1940 **Duplex.** Side-gabled, 1 ½-story duplex with gable end chimneys, paired 6/1 sash windows, and weatherboard. Modest Tudor Cottage features are the steep gabled roof, gabled dormer windows, and a gabled entrance porch. The porch has replacement 4 x 4 inch posts.
Bryan W. French and Geo. W. Hall were the occupants in 1940. [1940 CD]
- 1104 N. Buchanan Blvd.
C
Ca. 1930 **Duplex.** Side-gabled 1-story duplex with German siding, 6/1 sash windows, and original glazed and paneled front doors with gabled entrance porches with cast-iron supports. This building was vacant in 1930. Marvin C. Reep was the occupant in 1935. [1930, 1935 CDs]
C Garage. Ca. 1945. Front-gabled 2-car garage with German siding.

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- 1106 N. Buchanan Blvd. **Duplex.** Side-gabled 1-story duplex with 8/8 and 6/6 sash windows and glazed and
C paneled doors set in a gabled entrance projection. Vinyl siding and trim. John C.
Ca. 1950 Day was the owner-occupant in 1950. [1950 CD]
- 1108 N. Buchanan Blvd. **House.** Craftsman-style 1-story front-gabled house with 4/1 sash windows and an
C attached hipped porch. Vinyl covers the siding and trim. The porch posts are
Ca. 1930 replacement vinyl posts. This house was vacant in 1930. Wm. F. Apperson was the
occupant in 1935. [1930, 1935 CDs]
- 1110 N. Buchanan Blvd. **House.** One-story front-gable bungalow with German siding, 4/1 sash windows,
C decorative eave brackets and exposed rafter tails. The recessed partial porch has a
Ca. 1925 dentil cornice and brick piers with battered wood posts. Mrs. Mary A. Thompson
was the occupant in 1930. [1930 CD]
- 1112 N. Buchanan Blvd. **Duplex.** One-story side-gable duplex with German siding, 8/8 and 6/6 sash
C windows, and two front doors in a gabled façade projection. Evan R. Ray was the
Ca. 1950 occupant in 1950. [1950 CD]
- 1114 N. Buchanan Blvd. **Duplex.** Side-gable 1-story brick duplex with 8/8 sash windows and a recessed
C entrance with a pilastered surround and double doors. Nettie Walker was the owner-
Ca. 1950 occupant in 1950. [1950 CD]

**700 block W. Club
Blvd., South side**

- 713 W. Club Blvd. **Robert L. Andrews House.** Side-gabled 1-story Craftsman-style house with boxed
C eaves, a gable end chimney, an interior chimney, German siding, 3/1 sash windows,
Ca. 1935 and an off center 2-bay gabled porch with Craftsman posts. The porch gable has
German siding with a picket decoration at the ridge. The Chippendale-style porch
railing is apparently original. The house is not listed in the 1935 directory. Robt. L.
Andrews, agent with Metropolitan Life Ins. Co., was owner-occupant in 1940.
[1935, 1940 CDs]
C Garage. Ca. 1930. Front-gable garage with German siding.

**800 block W. Club
Blvd., South side**

- 801 W. Club Blvd. **House.** One and ½-story Tudor Cottage with steep side gable roof, a front gable
C wing with a front chimney, and an entrance with a fanlight and a bracketed arched
Ca. 1930 hood. A corner recessed porch has a boxed post. Alterations include replacement

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vinyl sash, vinyl siding, and vinyl trim. The house was vacant in 1930. Wm. O. and C. Thomas Fletcher were the occupants in 1935. [1930, 1935 CDs]

803 W. Club Blvd.
C
Ca. 1930

House. Dutch Colonial Revival-style 1 ½-story house with a side gable roof, a full façade shed dormer, 6/1 sash windows, wide weatherboard, and an interior end chimney. The full shed porch has fluted posts and a simple railing. The house is nearly identical to 805 W. Club Blvd. Robert P. Hackney, sec.-treas. of Robt. Hackney Seed Co., was the occupant in 1930. Julian C. Lentz was the occupant in 1935. [1930, 1935 CD]

805 W. Club Blvd.
C
Ca. 1930

Walter W. Weaver House. Dutch Colonial Revival-style 1 ½-story house with a side gambrel roof, a full façade shed dormer, 6/1 sash windows, weatherboard, and an interior end chimney. The full shed porch has yellow brick piers and fluted wood posts and a plain replacement railing. The house is nearly identical to 803 W. Club Blvd. William L. Bryan was the occupant in 1930. Walter W. Weaver was the owner-occupant in 1935. [1930, 1935 CDs]
C Garage. Ca. 1935. Front-gabled garage with weatherboard and an 8-pane casement window in the side elevation.

807 W. Club Blvd.
C
Ca. 1925

J. Otis Kimrey House. Extremely intact brick bungalow of side-gable form, with an interior chimney, a gabled front dormer, 4/1 sash windows, decorative eave brackets, and exposed rafter tails. The original entrance door has sidelights. The gabled 2-bay porch has brick piers, battered brick posts and a solid brick railing, and wood shakes cover the porch gable. J. Otis Kimrey, a meter man, was the owner-occupant in 1930. [1930, 1935 CDs]
C Garage. Ca. 1930. Front-gabled 1 ½-story garage with weatherboard, exposed rafter tails, and a 6/6 sash window in the front gable end.

811 W. Club Blvd.
C
Ca. 1925

Addison Kimrey House. Large, plain Craftsman-style 2-story house with hipped roof, interior chimney, weatherboard, 1/1 sash, and a glazed and paneled front door. The wraparound 1-story porch has Craftsman posts. The house is now divided into 4 apartments. Carpenter Addison Kimrey was the occupant in 1930. Frank W. and Wm. T. White and Ralph C. Bell were the occupants in 1935. [1930, 1935 CDs]

**900 block W. Club
Blvd., South side**

903 W. Club Blvd.
C

House. Craftsman-style 1-story front-gabled house with front gable wing, 6/6 sash windows, and an interior chimney. The porch set between the main block and wing

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- Ca. 1925 has replacement cast-iron posts. Vinyl siding and trim. T. Leonard Cheek was the occupant in 1930. [1930 CD]
NC Shed. Ca. 1980. Front-gabled shed with metal or vinyl siding.
- 905 W. Club Blvd.
C
Ca. 1948 **House.** Minimal Traditional-style 1 ½-story side-gabled house with brick veneer walls, some metal casement windows and some vinyl replacement windows. Beside the shallow front-gabled wing is a corner entrance porch with a cast-iron post.
NC Garage. Ca. 1960. Concrete block garage with a flat roof.
- 907 W. Club Blvd.
C
Ca. 1920 **House.** Craftsman-style 2-story hipped-roof house with 2 interior chimneys, weatherboard, 3/1 sash windows, and a hipped front dormer. The original glazed door has sidelights and a transom. The 1-story wraparound porch has Craftsman posts. Thomas E. Berry, a carpenter, was the occupant in 1930. Mrs. Josephine D. Walters was the occupant in 1935. [1930, 1935 CDs]
NC Garden House. Ca. 1995. Contemporary-style garden house with steep hipped roof and walls of windows.
- 911 W. Club Blvd.
C
Ca. 1915 **Cole-Couch House.** Transitional Queen Anne-Colonial Revival-style house of 2-story gable-and-wing form, with a gable and hip roof and a 1-story wraparound porch with original classical columns. Queen Anne features include oval windows in the side of the front wing, and a decorative casement window in the front gable. The replacement front door has a single sidelight. Alterations include replacement 1/1 sash windows and aluminum siding and trim. G. Edward Cole was the occupant in 1930. Bruce A. Lowry was the occupant in 1935. [1930, 1935 CDs]
C Cottage. Ca. 1920. One-story front-gabled outbuilding with German siding and a variety of decorative features, such as a round-arched door and a Queen Anne-style window that may have been salvaged from other houses. A gabled garage wing is attached.
- 915 W. Club Blvd.
C
1900 **Davis-May House.** Queen Anne-style 2-story house with a pyramidal-hipped roof and a 2-story gabled front wing. The house retains its original weatherboard, 6/6 sash windows, boxed eaves, central chimney, and a one-story wraparound porch with slender Tuscan columns and a plain railing. The gable ends have decorative Queen Anne windows and carved sunburst ornaments. Above the entrance is a recessed balcony with sawn spandrels and a plain railing. The classical entrance surround with fluted pilasters and the front picture window with small panes date from a Colonial Revival-style remodeling around 1940. A one-story flat-roofed bedroom wing was added to the rear in the 1950s.

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George L. and Evelyn Murray Davis built the house in 1900 on a large lot that extended to Englewood Avenue on the rear. In 1918 D. C. May, noted Durham decorator, purchased it, and his daughter still resides here. The Mays converted the upstairs to a separate apartment by closing off the main staircase and adding an exterior stair. About 1940 the Mays remodeled the main floor, substituting Colonial Revival-style mantels and raised paneling for the original Queen Anne finish.

[*Durham A & H Inventory*, 202]

C Garage. Ca. 1930. Side-gabled 1 ½-story garage with German siding, a gabled dormer, and an upstairs room.

NC Carport. Ca. 1990. Detached metal carport with flat roof.

**1000 block W. Club
Blvd., South side**

1005 W. Club Blvd.
C
Ca. 1955

Wade Penny House. Very long 6-bay brick Ranch house with a hipped roof with wide overhanging eaves, a large central chimney, and metal crank-out windows. The central recessed door has decorative cast-iron posts flanking the recess. The windows flanking the entrance feature a picture window flanked by crank-out windows. At the rear of the east end is a recessed carport with decorative cast-iron posts. The brick walls have been painted white. The house is not listed in the 1952 directory. Wade Penny, owner of Penny Furniture Co., was the owner-occupant in 1955. Charles Knott, the younger partner of George Hackney, designed the house. [1952, 1955 CDs, interview]

**900 block Demerius St.,
N side**

900 Demerius St.
C
Ca. 1952

Curtis Perry House. Minimal Traditional-style 1 ½-story side-gabled house with gable end chimney, a gabled entrance wing with a brick stoop, 6/6 sash windows, 8/8 and 6/6 sash windows, and a front porch with boxed posts. Aluminum siding and trim. Curtis Perry, general manager Durham Sports Enterprises, was owner-occupant in 1952. [1952 CD]

NC Carport. Ca. 1970. Detached carport with concrete block walls and a low gable roof.

902 Demerius St.
C
Ca. 1950

Themelis G. Zervos House. Minimal Traditional-style 1-story gable-and-wing form house with gable-end chimney, 6/6 sash windows, a front picture window, and an original glazed and paneled front door. The porch set between the main block and wing has cast-iron posts. Aluminum siding and trim. Themelis G. Zervos, owner of the Ideal Diner, was the owner-occupant in 1950. [1950 CD]

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- 904 Demerius St.
C
1950
- Wilfred W. Noblin House.** Minimal Traditional-style 1-story side-gable house with large center chimney, German siding, 8/8 sash windows, an entrance with sidelights, and a full engaged porch with boxed posts. The house was under construction in 1950; Wilfred W. Noblin, v. p. of Reade-Noblin Ins. Agency, was the owner-occupant in 1955. [1950, 1955 CD]
- 906 Demerius St.
C
1950
- J. Leonard Goldner House.** Minimal Traditional-style 1-story house with hipped roof, brick veneer walls, side chimney, 8/8 sash windows and a front picture window. The hipped 2-bay entrance porch has cast-iron posts. The house was under construction in 1950; J. Leonard Goldner, associated with Duke University, was the owner-occupant in 1955. [1950, 1955 CD]
- 908 Demerius St.
C
Ca. 1940, ca. 1952
- Charles T. Wilson House.** Colonial Revival-style 1-story side-gabled house with 8/8 and 6/6 sash windows, a gable end chimney, and asbestos wall shingles. About 1952 a large side wing of contemporary style was added to the west wing. The 1-story, side-gabled wing has Roman brick to the window sills, with weatherboard above. Other features are metal casement windows, a recessed entrance with tall sidelights, and a large interior chimney of Roman brick. An entrance pergola was added ca. 1990. The original house and the addition are said to have been built by Charles T. Wilson, a contractor, for his family. Chas. T. Wilson of Wilson Roofing & Heating Co. was owner-occupant in 1940. [1940 CD; interview]
- VL
- Vacant Lot**
- VL
- Vacant Lot**
- 922 Demerius St.
C
1912
- Cole-Blomquist House.** Intact 1-story pyramidal cottage of load-bearing random granite walls, with 2 tall tan brick interior chimneys and a hipped dormer. The entrance has a transom and one sidelight. The full hip-roofed porch has granite piers and boxed wood posts. The 1/1 sash windows may be original. A stone retaining wall of similar random granite buttresses the front yard. Moses O. Cole, owner of the Durham Granite Company and the M. O. Cole Coal Company, built the house for his residence. Prof. and Mrs. Hugo Blomquist lived in the house in the mid-20th century. Prof. Blomquist was the acclaimed botanist of Duke University, and his extensive garden occupies the large yard east of the house. [*Durham A & H Inventory*, 202]

900 block Demerius St.,

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South side

- 905 Demerius St.
C
1950
- J. Clarence Williams House.** Minimal Traditional-style 1-story gable-and-wing form house with gable end chimney, brick veneer walls, 2/2 sash windows, and a porch with cast-iron posts. Vinyl trim. The house was under construction in 1950; J. Clarence Williams, a foreman at the Post Office, was owner-occupant in 1955. [1950, 1955 CD]
- 907 Demerius St.
C
Ca. 1950
- Callie H. Matthews House.** Minimal Traditional-style 1-story side-gabled house with 6/6 and 4/4 sash windows and an original glazed and paneled door sheltered by a shed-roofed entrance porch with latticework post. Aluminum siding. Cal H. Matthews, a foreman at American Suppliers, was the owner-occupant in 1950. [1950 CD]
NC Shed. Ca. 1970. Shed-roofed shed with vertical metal siding.
- 909 Demerius St.
C
1950
- Norman B. Vickers House.** Cape Cod-style 1 1/2-story side-gabled house with brick veneer walls and metal casement windows. Other features are 2 gabled dormers, a gable end chimney, a gabled entrance porch with replacement posts and railing, and a side porch enclosed as a sunroom. The house was under construction in 1950; Norman B. Vickers, a foreman at Liggett & Myers Tob. Co., was the owner-occupant in 1955. [1950, 1955 CD]
- 911 Demerius St.
C
1950
- Hoover D. Godwin House.** One-story house with deep hipped roof and a brick veneer dado that rises to the window sills, with vinyl-covered siding above. Other features are an interior chimney, metal casement windows, a recessed 2-bay porch with cast-iron posts and railing, and an added side chimney. The house was under construction in 1950; Hoover D. Godwin, of Godwin Sinclair Service, was the owner-occupant in 1955. [1950, 1955 CD]
NC Carport. Ca. 1970. Detached flat-roofed metal carport.
- 915 Demerius St.
C
ca. 1952
- Burwell A. Allen House.** Ranch house of side-gabled, 1-story, 5-bay wide form, with weatherboard, 2/2 sash windows, a front picture window, an interior chimney, and a front gabled wing. The 3-bay engaged porch has plain posts. Burwell A. Allen, owner Allen Ins. Agency, was the owner-occupant in 1952. [1952 CD].
- 919 Demerius St.
C
Ca. 1955
- Parrott A. Parrish House.** Small brick Ranch house of side-gabled, 1-story form, with 2/2 sash windows, a west side wing with a gable end chimney, and a garage in the east end basement. The house is not listed in the 1952 City Directory. Parrott A. Parrish, salesman at Martin Jewelry, was the owner-occupant in 1955. [1952, 1955

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CDs]

923 Demerius St.
C
Ca. 1940

Floyd R. Clark House. Minimal Traditional-style 1 ½-story side-gabled house with a steep gable roof, an interior chimney, and 6/6 sash windows. The gabled 2-bay porch with Classical posts and a plain railing shelters an original glazed front door. Aluminum siding. Floyd R. Clark, a salesman, was the owner-occupant in 1940. [1940 CD]
NC Shed. Ca. 1960. Front-gabled shed with plain siding.

925 Demerius St.
C
Ca. 1940

Cabell B. Jones Jr. House. Minimal Traditional-style 1 ½-story gable-and-wing form house, with an interior and gable end chimneys, 6/6 sash windows, a gabled dormer, and a 2-bay shed porch sheltering the entrance in the side of the front wing. The porch is screened, perhaps originally. Aluminum siding and trim. Cabell B. Jones Jr., asst. mgr. Durham Fruit & Produce Co., was the owner-occupant in 1940. [1940 CD]

**1000 block Demerius
St., North side**

1004 Demerius St.
C
Ca. 1940

Jefferson D. Gibson House. Side-gabled Tudor Cottage with a 1 ½-story main block and a 2-story front gabled wing, gabled wall dormers, an engaged shed porch, and a gable-end chimney. Alterations include 6/6 replacement sash windows, enclosure of the front porch with screening, and vinyl siding. The house was built between 1937 and 1940. Jefferson D. Gibson, agent with Crum & Forster, was the owner-occupant in 1940. [1937 SM, 1940 CD]
C Garage/Apt. ca. 1945. 1006 Demerius St. 2-story side-gabled garage apartment that now has its own street address. The first story contains 2 garage bays and a gabled entrance to the upstairs, which features vinyl siding, 6/6 sash windows and an interior chimney. [1945/46 CD]

1010 Demerius St.
NC-age
Late 1950s

House. Two-bay wide painted brick Ranch house with entrance with translucent glass sidelight, paired crank-out windows, and a gable-end chimney. The house is not listed in the 1955 City Directory. [1955 CD]

1012 Demerius St.
C
Ca. 1937

Ludlow T. Rogers House. Brick 1-story side-gabled Tudor Cottage with gable end chimney and a front wing with a convex gable roof containing a round-arched entrance bay and a segmental-arched opening to the porch, with cast-iron railing. The windows have 6/1 sashes. The house was built between 1935 and 1937. Ludlow T. Rogers, a lawyer, was the owner-occupant in 1945-46. [1937 SM, 1940 and 1945/46 CDs]

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C Garage. Ca. 1940. Front-gabled garage with German siding.

1014 Demerius St.
C
Ca. 1937

Rothschild H. Holden House. Brick 1 ½-story Dutch Colonial Revival/Tudor Revival-style house with a front-gambrel roof and side shed dormers. Other features are a front chimney, a gabled entrance projection with stone door surround, 6/6 and 4/4 sash windows, and an original side porch. The house was built between 1935 and 1937. Rothschild H. Holden, a dentist, was the owner-occupant in 1940. [1937 SM, 1940 CD]

C Garage. Ca. 1937. Front-gabled brick garage contemporary with the house.

1018 Demerius St.
C
Ca. 1940

Orren E. Dowd House. Substantial 1 ½-story brick Tudor Cottage with a side-gabled main block, a front-gabled wing, and a side-gabled screen porch on the east side. Features include a recessed central entrance with decoratively carved Tudor style posts and beam, large metal casement windows, a bowed bay window in the front wing, and a shed dormer. The house is not listed in the 1935 directory. Orren E. Dowd, teacher at Central Jr. High School, was owner-occupant in 1940. [1935, 1940 CDs]

NC Garage. Ca. 1980. Front-gable 2-car garage with plain siding.

1020 Demerius St.
C
Ca. 1928

Frederick Wilson House. Substantial 2-story brick Tudor Revival-style house with a tall clipped gable roof, an ornate interior Tudor chimney, a front-gabled wing, and a recessed entrance with a decorative stone surround. Other features are an oriel window near the entrance, large metal casement windows, and gabled wall dormers. The house is not listed in the 1935 directory. Fredrk E. Wilson, asst prof at Duke University, was owner-occupant in 1940. [1935, 1940 CDs]

1022 Demerius St.
C
Ca. 1950

J. Ben Barnes House. Side-gabled brick Ranch house with flanking recessed hip-roofed wings, a front picture window, casement windows, and a recessed entrance porch with cast-iron railing. At the rear is an attached shed carport. J. Ben Barnes, owner Barnes Sign Shop, was the owner-occupant in 1950. [1950 CD]

**1000 block Demerius
St., South side**

1003 Demerius St.
C
Ca. 1935

Carrie Collins House. Small side-gabled 1-story brick Tudor Cottage with central chimney, a gabled entrance projection with pilastered surround, and 8/8 and 6/6 sash windows. This was not listed in 1940. Carrie M. Collins was owner/occupant in 1945/6. [1940, 1945/6 CDs]

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- 1005 Demerius St.
C
Ca. 1930
- John S. Huckabee House.** One-story side-gabled Craftsman-style house with gable end chimney, a 2-bay gabled porch with Craftsman posts and a plain railing, German siding, and 6/1 sash windows. John S. Huckabee, foreman at Golden Belt Mfg. Co., was owner-occupant in the later 1930s. [1935, 1940 CDs]
NC Shed. Ca. 1970. Front-gabled shed with plywood siding.
- 1007 Demerius St.
C
Ca. 1935
- Harrold L. Noell House.** One-story brick side-gabled Craftsman-style house with gable end chimney, paired 6/6 sash windows, and a front shed porch with Craftsman piers and a plain railing. Harrold L. Noell, utility mgr Imperial Tobacco Co., was owner/occupant in the late 1930s. [1935, 1940 CDs]
- 1013 Demerius St.
C
Ca. 1935
- John C. Troy House.** Side-gabled 1 ½-story Colonial Revival-style house with weatherboard, an entrance with fluted pilasters supporting a segmental-arched pediment, 6/6 sash windows, and 2 gabled dormers. On the south side, a front-gabled brick wing connected by a hyphen appears to be original. The house was standing, but vacant in 1935. John C. Troy, of Washington Duke Cigar Stand, was owner/occupant in 1940. [1935, 1940 CDs]
- 1015 Demerius St.
C
Ca. 1935
- Earl J. Hamilton House.** Brick 2-story side-gable Tudor Revival-style house with a shallow front gable wing, a gable end chimney, and a shed porch set between the main block and wing supported by plain wood posts. Other features are half-timbered detailing in the front gable and replacement sash windows. Earl J. Hamilton, professor at Duke University, was owner/occupant in the late 1930s. [1935, 1940 CDs]
C Garage. Ca. 1935. Front-gabled garage with German siding.
- 1017 Demerius St.
C
Ca. 1935
- House.** Side-gabled 1 ½-story brick Tudor Cottage with front-gabled wing, 6/6 and 4/4 sash windows, a gabled dormer, and a gable-end chimney. A small gabled entrance projection contains a round-arched batten door with decorative stone surround. West of the entrance is an engaged one-bay porch with brick piers. Lacy Andrews Jr. was occupant in 1935. [1935 CD]
NC Garage. Ca. 1970. Front-gabled garage with vinyl siding.
- 1019 Demerius St.
NC-age
Ca. 1960
- House.** Brick hip-roofed 1-story brick Ranch house with side chimney, raised basement with garage bay on west side, and metal crank-out windows. The house was not listed in the 1955 directory. [1955 CD]
- 1023 Demerius St.
- Dr. Forrest D. McCrea House.** Substantial 2-story side-gable brick Tudor Revival-

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C
Ca. 1935 style house with a large front gable wing of random-laid stone and a smaller attached brick gable wing. Other features are a large paneled interior chimney, large metal casement windows, and inverted wooden window lintels. The main entrance is in the side of the stone wing. Forrest D. McCrea, physician at Duke Hospital, was the owner/occupant of 1023 Demerius St. in 1940. That is apparently this house. [1940 CD]
C Garage. Ca. 1935. Side-gable brick 2-car garage contemporary with the house.

**1300 block Dollar Ave.,
West side**

1303 Dollar Ave.
NC-age
Ca. 1965 **House.** Hip-roofed brick Ranch house with interior chimney, a brick entrance stoop with cast-iron railing, 1/1 sash windows, and flanking carport and screened porch.

1307 Dollar Ave.
C
ca. 1940 **Charles D. Faucette House.** Substantial 2-story side-gabled brick Colonial Revival-style house with gable end chimneys and Flemish bond brickwork. The central entrance features a sunburst lunette. Windows have 8/8 and 6/6 sash windows. The upper façade windows are gabled wall dormers. The 1-story south side garage wing has dormer windows. All windows have replacement sashes. Charles D. Faucette, a master mechanic at Liggett & Myers Tobacco Co., was the owner-occupant in 1945-46. [1945/6 CD]

1311 Dollar Ave.
C
Ca. 1945 **Ballard E. Troy House.** Two-story side-gabled brick Colonial Revival-style house with gable end chimneys, and a central entrance with fluted pilasters supporting a cornice with triglyphs and metopes. Alterations include painting the brick walls, replacement window sashes, and a rear porch addition. Ballard E. Troy, a tobacconist, was the owner-occupant in 1945-46. [1945/6 CD]

1313 Dollar Ave.
NC-age
Ca. 1960 **House.** Hip-roofed 1-story brick Ranch house with interior chimney, a recessed entrance, and tall 4/2 sash windows with paneled aprons. The house is not listed in the 1952 directory. [1952 CD]
NC Garage. Ca. 1960. Front-gabled garage with weatherboard contemporary with the house.

**1300 block Dollar Ave.,
East side**

1308 Dollar Ave. **House.** Two-story front-gabled Contemporary-style house with vertical sheathing

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- NC-age and single-pane windows. To the south side is a 1-story gabled garage wing.
Ca. 1975
- 1312 Dollar Ave. **Christian B. Linwood House.** Side-gabled 1 ½-story brick Colonial Revival-style
C house with a front gabled wing and a shed porch set between the main block and
Ca. 1937 wing. Colonial details include the 2 gabled dormers, the fluted wooden porch posts,
brick quoins, and a polygonal ventilator on the wing. Christian B. Linwood was the
owner-occupant in 1940. [1937 SM, 1940 and 1945-6 CDs].
NC Carport. Ca. 1975. Frame front-gabled carport with rear shed.
NC Shed. Ca. 1975. Long shed-roofed storage building.
- 1314 Dollar Ave. **House.** Brick 1 ½-story Cape Cod style house with side gable roof with 2 dormers, a
NC-age gable end chimney, a gabled entrance porch with slender fluted columns, and 6/6
Ca. 1970 sash windows.
NC Garage. Ca. 1970. Front-gabled brick garage contemporary with the house.
- 1400 block Dollar Ave.,
West side**
- 1407 Dollar Ave. **John L. Atkins Jr. House.** Two-story side-gabled brick Colonial Revival-style
C house with gable end chimney, an entrance with sidelights, an ornamental surround,
1939 a pedimented 1-bay entrance porch with fluted posts and modillion cornice, and 6/6
sash windows. John Leslie Atkins, Jr. and his wife, Delores, were the original
owners of the house, built in 1939. [1940 CD, owner interview]
C Garage. Ca. 1940. Front-gabled garage with German siding.
- 1409 Dollar Ave. **Francis W. Davis House.** Brick side-gabled 1 ½-story Tudor Cottage with a gable
C end chimney, a front-gabled porch wing and a smaller gabled entrance projection
Ca. 1940 with arched entrance opening with stone quoins and decorative brickwork. Windows
have 6/6 sashes. The house does not appear on the 1937 Sanborn Map, but in 1940
Francis W. Davis was the owner-occupant. [1940 CD]
NC Garage. Ca. 1980. Front-gabled 2-car garage covered with shingles.
- 1411 Dollar Ave. **James W. Vaughan House.** Two-story brick hipped-roof Colonial Revival-style
C house with a side chimney, a barrel-vaulted 1-bay entrance porch set on boxed posts,
Ca. 1940 and replacement sash windows. An original side porch with paired boxed posts, now
screened, stands on the south side. Jas. W. Vaughn, vice-pres. Of Modern Electric
Company, was owner-occupant in 1940. [1940 CD]
- 1413 Dollar Ave. **W. Jethro Broadwell House.** Side-gabled 1 ½-story Cape Cod-style house with a

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- C
Ca. 1945
- gable end chimney, 2 gabled dormers, an entrance with a pilastered surround, weatherboard, and a side porch with boxed posts. Windows have 8/8 and 6/6 replacement sashes. The house was built between 1940 and 1945-6. In the latter year, W. Jethro Broadwell, asst. cashier The Fidelity Bank, was the owner-occupant. [1945/6 CD]
C Garage. Ca. 1945. Front-gabled garage with weatherboard.
- 1417 Dollar Ave.
C
Ca. 1940
- Garland O. Peel House.** Side-gabled, 2-story brick Colonial Revival-style house with a gable end chimney, a barrel-vaulted entrance porch with plain posts, 6/6 sash windows, and a side screened porch with paired posts and a decorative iron railing around the flat roof. The house does not appear on the 1937 Sanborn Map, but in 1940 Garland O. Peel was the occupant and in 1945-6 the owner as well. Peel was the credit manager at Peabody Drug Co. [1940, 1945-6 CDs]
C Garage. Ca. 1940. Front-gabled 2-car garage with weatherboard.
- 1419 Dollar Ave.
C
Ca. 1950
- Abram C. Wilson House.** Side-gabled 1 ½-story brick Tudor Cottage with a front gabled wing, a shed entrance porch with plain posts, a gable end chimney, and 2 gabled dormers. A polygonal dormer window is beside the entrance. All windows appear to be replacements. The house was built between 1945-6 and 1950, when Abram C. Wilson, sec-treas. of Wilson's, was the owner-occupant. [1950 CD]
- 1421 Dollar Ave.
C
ca. 1945
- Irving W. Page House.** Side-gabled 1 ½-story brick Tudor Cottage with gable end chimney, a front-gable wing, a round-arched entrance with stone quoined surround, and 6/6 sash windows. The house was built between 1940 and 1945. In the latter year, Irving W. Page, supt. of Home Security Life Ins. Co., was the owner-occupant. [1945/6 CD]
NC Garage. Ca. 1980. Front-gabled shed with vinyl siding.
- 1423 Dollar Ave.
C
Ca. 1940
- Claude K. Turner House.** Side-gabled 2-story brick Colonial Revival-style house with gable end chimney, a 1-story side wing, and a prominent four-bay full height classical portico. Fluted posts support the dentiled pediment. The entrance has a similarly detailed surround. Windows have 8/8 and 6/6 sashes. The house does not appear on the 1937 Sanborn Map, but Claude K. Turner, manager Electrolux Corp., was the owner-occupant in 1940. It may have been designed by Raymond Weeks. [1940 CD, interview]
C Garage. Ca. 1940. Front-gabled garage with weatherboard.

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**1400 block Dollar Ave.,
East side**

- 1406 Dollar Ave.
C
Ca. 1940
- William H. Simpson House.** Side-gabled 1 ½-story Cape Cod-style house with central chimney, 6/6 sash windows, and 2 gabled dormers. Vinyl siding and trim. The house is not present on the 1937 Sanborn Map. Wm. H. Simpson, instructor at Duke University, was the owner-occupant in 1940. [1940 CD]
C Garage. Ca. 1940. Front-gabled garage covered with German siding.
- 1408 Dollar Ave.
C
Ca. 1940
- James H. Davis House.** Brick 1 ½-story side-gabled Tudor Cottage with gable end chimney, a front cross-gable, and a shallow gabled entrance wing sheltered by a porch of decorative cast-iron posts and railing with a metal awning roof. Windows have 6/6 sashes. The house is not present on the 1937 Sanborn Map. James H. Davis, a linotype operator at the Durham Herald Co., was the owner-occupant in 1940. [1940 CD]
C Garage. Ca. 1940. Front-gabled garage with German siding.
- 1410 Dollar Ave.
C
Ca. 1940
- Ralph E. Daniel House.** Side-gabled 1 ½-story brick Tudor Cottage with a gable end chimney, a front gabled wing, a gabled dormer, and a shed porch set between the main block and wing. Tudor details include a batten front door, wood porch posts with brackets, a round-arched window with iron balconet in the front gable. The casement windows are replacements.. The house is not present on the 1937 Sanborn Map. Ralph E. Daniel, salesman at Borden Brick & Tile Co., was the owner-occupant in 1940. [1940 CD]
C Shed. Ca. 1940. Side-gabled shed covered with vinyl siding.
- 1412 Dollar Ave.
C
Ca. 1940
- Claiborne M. Montgomery House.** Narrow 2-bay wide front-gabled house with an interior chimney, a door with classical surround, a 1-bay gabled entrance porch with paired posts, weatherboard, and 8/8 and 6/6 sash windows. The house is not present on the 1937 Sanborn Map. Claiborne M. Montgomery, florist at Montgomery's Florist Shop, was the owner-occupant in 1940. [1940 CD]
C Garage. Ca. 1940. Front-gabled garage with German siding.
- 1414 Dollar Ave.
C
Ca. 1940
- House.** Side-gabled 1 ½-story Cape Cod-style house with a gable end chimney, 3 gabled dormers, an entrance with fluted pilasters supporting a frieze with triglyphs and metopes, and wide plain siding. All windows have replacement sashes. The house is not present on the 1937 Sanborn Map. By 1940 it was occupied by a tenant. [1940 CD]

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C Garage. Ca. 1940. Front-gabled garage with plain siding.

1416 Dollar Ave.
C
Ca. 1940

Richard A. Cherry House. Side-gabled 1 ½-story brick Tudor Cottage with a front gable with front chimney, a gabled dormer, and a porch with paired posts and ornamental iron railing set between the main block and wing. Windows are 6-panel metal casements. The house is not present on the 1937 Sanborn Map. It was vacant in 1940. In 1945-6 Richard A. Cherry was the owner-occupant. [1940, 1945/6 CDs]
C Garage. Ca. 1940. Front-gabled garage with German siding.

1418 Dollar Ave.
C
Ca. 1940

House. One-story brick Tudor Cottage with unusual form consisting of a pyramidal-roof main block with a front gable wing. The entrance is set between the two, and sheltered by a gabled 1-bay porch with decorative cast-iron post and half-timbered gable. Original windows include both 6/6 wood sash and large metal casements. The house is not present on the 1937 Sanborn Map. It was vacant in 1940, and was occupied by a tenant in 1945-6. [1940, 1945/6 CDs]
C Garage. Ca. 1940. Front-gabled garage with German siding.

1420 Dollar Ave.
C
1952

House. A late example of the Tudor Cottage, with brick walls, a side-gable 1 ½-story roof, a small front-gabled wing, a gable end chimney, and a 1-bay porch set between the block and wing. The entrance has a round-arched door. Windows have 6/6 sash. The house was listed as “under construction” in the 1952 directory. [1952 CD]

1422 Dollar Ave.
C
Ca. 1950

House. Late example of the Tudor Cottage, of 1 ½-story side-gable brick form with a front-gabled wing with a picture window, a round-arched entrance with a light-colored brick surround, a front tapering chimney, and a side porch. The windows have 8/8 and 6/6 sashes. The house first appears in the 1950 city directory, when it was occupied by a tenant. [1950 CD]
C Garage. Ca. 1950. Front-gabled brick garage contemporary with the house.

**1300 block N. Duke St.,
West side**

1307 N. Duke St.
C
Ca. 1915

Raymond Holt House. One-story tri-gable form house with weatherboard, 1/1 sash windows that may be original, and an entrance with 1 sidelight. The hipped porch has replacement Craftsman-style posts. The front cross-gable has decorative wood shakes. Raymond Holt was the occupant in 1919-20. J. Frank Fitch was the occupant in 1935. [1919/20, 1935 CDs]
NC Shed. Ca. 1960. Front-gabled concrete block shed.

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- 1309 N. Duke St.
C
Ca. 1930
- House.** 1 ½-story Period Cottage with a steep gabled roof, 2 gabled dormers, and a gable end chimney. Other features are German siding, 4/1 sash windows, and a hip-roofed porch with boxed posts. Sidney A. Tilley, an overseer, was the occupant in 1930. [1930 CD]
- 1311 N. Duke St.
C
Ca. 1925
- House.** Front-gabled 1-story bungalow with German siding, 4/1 sash windows, decorative eave brackets, exposed rafter tails, and a gabled porch with brick piers, a plain wooden railing, and a gable end covered with wood shakes. Clarence Allen and Elvin Bullock were occupants in 1930. [1930 CD]
- 1400 block N. Duke St.,
W side**
- 1401 N. Duke St.
NC-age
Ca. 1960
- House.** Ranch house of 1-story, with hip roof, side chimney, 2/2 sash windows, a front picture window, and a side corner porch with a cast-iron post. The house does not appear in the 1955 CD.
NC Shed. Ca. 1990. Plywood shed with flat roof.
- 1403 N. Duke St.
C
Ca. 1935
- House.** Craftsman-style 1-story side-gabled cottage with weatherboard with “cottage” corners, 6/1 paired sash windows, and a recessed partial porch with Craftsman posts. Lester Smith and Bascom Clifton were occupants in 1935. [1935 CD]
- 1405 N. Duke St.
C
Ca. 1952
- House.** Contemporary-style 1-story house with hip roof, wide eaves, an entrance with contemporary style sidelights, and a front picture window. The entrance porch has cast-iron posts. Vinyl siding and trim and replacement 1/1 sash windows. R. Frederick Becker was the occupant in 1952. [1952 CD]
NC Carport. Ca. 1980. Detached metal flat-roofed carport.
- 1407 N. Duke St.
C
Ca. 1952
- Houzard Carroll House.** Minimal Traditional-style 1-story side-gabled house with a gable-end “Tudor” style chimney and an entrance porch with paired posts. Alterations include vinyl replacement sash windows, vinyl siding and trim, and vinyl covering on the porch posts. The house was not listed in 1950, but Houzard M. Carroll was owner/occupant in 1952. [1952 CD]
- 1409 N. Duke St.
C
Ca. 1925
- House.** Side-gabled, 1 ½-story bungalow with German siding, 1/1 sash windows, decorative eave brackets, exposed rafter tails, and an interior chimney. The top sashes have diamond-paned muntins. The gabled entrance porch has Craftsman-style posts and an original plain railing. Leslie M. Christian was occupant in 1930.

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[1930 CD]

C Garage. Ca. 1930. Front-gable garage with German siding.

- 1411 N. Duke St.
NC-age
Ca. 1960
- House.** Contemporary-style 1-story side-gabled house set on a raised basement, with overhanging front eave, wooden casement windows, wood shingle siding, and a recessed entrance with latticework posts.
- 1413 N. Duke St.
C
Ca. 1950
- House.** Minimal Traditional-style 1-story gable-and-wing form house with paired 6/6 sash windows, a gabled dormer, a gable end chimney, and a porch set between the main block and wing with cast-iron posts and railing. Vinyl siding and trim. Ruth M. Addoms was the owner-occupant in 1950. [1950 CD]
C Garage. Ca. 1940. Front-gabled garage with plain siding.
- 1415 N. Duke St.
C
1950
- Chester E. Carter House.** Minimal Traditional-style 1 ½-story side-gabled house with brick veneer walls, 8/8 and 4/4 sash windows, a gabled dormer, and a gable-end chimney. Other original features are a front-gabled wing, a diamond-paned window beside the front door, and a brick stoop. Chester E. Carter, in the U.S. Air Force, was the owner-occupant in 1950. [1950 CD, owner interview]
C Garage. 1951. Front-gabled garage with German siding.
- 1417 N. Duke St.
C
Ca. 1945
- Thomas L. Cheek House.** Colonial Revival-style 2-story side-gabled house with a gable-end chimney and 6/6 sash windows. The entrance has a pilastered surround and a barrel-vaulted entrance porch with classical posts. Vinyl siding and trim. Thomas L. Cheek, accountant, was the owner-occupant in 1945-46. [1945-46 CD]
- 1419 N. Duke St.
C
Ca. 1952
- Watson F. Page House.** Minimal Traditional-style 1-story gable-and-wing form house with 6/6 sash windows, a front picture window, and a gable end chimney. Alterations include artificial siding and replacement porch posts on the porch located between the main block and wing. Watson F. Page, driver with Great Southern Trucking Co., was the owner-occupant in 1952. [1952 CD]
C Garage. Ca. 1930. Hip-roofed garage with German siding.
- 1421 N. Duke St.
C
Ca. 1925
- House.** Front-gabled 1-story brick bungalow with decorative eave brackets, and exposed rafter tails. The partial porch has brick piers, massive wood posts, and a brick railing. The front gables are covered with pebbledash stucco. A. Joseph Fargo, employed at the Durham Art Shop, was the occupant in 1930. Rupert R. Fillers was the owner-occupant in 1935. [1930, 1935 CDs]
- 1423 N. Duke St.
- House.** Side-gabled 1-story brick bungalow with decorative eave brackets, exposed

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C
Ca. 1925

rafter tails, original 1/1 sash windows, and a gabled porch with brick piers and an original plain railing. Other original features are wood shake-covered gable ends and a decorative ventilator. John L. Guest was the occupant in 1930.
C Garage. Ca. 1940. Small front-gabled brick garage with exposed rafter tails.

**1400 block N. Duke St.,
East side**

1400 N. Duke St.
C
Ca. 1925

House. Hip-roof 1-story bungalow with 2 interior chimneys, German siding, 12/2 sash windows, and a front cross-gable with a ventilator. The hipped porch has Craftsman posts.[1930 CD]

1404 N. Duke St.
C
Ca. 1935

House. Side-gable 1-story Period Cottage with a large central front-gable wing, 6/6 sash windows, and an entrance with fluted pilasters and a broken pediment. Vinyl siding and trim. The 1937 Sanborn Map indicates that this was a duplex. [1937 SM]

1406 N. Duke St.
C
Ca. 1925

House. Front-gable 1-story bungalow with 2 interior chimneys, 2 side cross-gables, and 4/1 sash windows. The engaged porch has brick posts, an original railing, and wood shingle siding on its gable end. Vinyl siding and trim. [1930 CD]
C Shed ca. 1940. Side-gable shed with plain siding.

1410 N. Duke St.
C
Ca. 1915

House. One-story tri-gable type house with an interior chimney, an original glazed and paneled door and 2/2 sash windows. The hipped porch has Craftsman posts that are probably replacement. Vinyl siding and trim. [1930 CD]
C Garage. Ca. 1940. Front-gabled garage with vertical wood siding.
NC Carport. Ca. 1980. Metal detached carport

1412 N. Duke St.
C
Ca. 1915

House. Side-gable 1-story traditional house with 4/4 sash windows and a hipped porch with replacement posts. Vinyl siding and trim. [1930 CD]
NC Shed. Ca. 1970. Front-gable shed with plywood siding.

1414 N. Duke St.
NC-age
Ca. 1985

House. Infill 2-story side-gable Colonial Revival-style house with a wooden gable end chimney, artificial siding, and vinyl sash windows.

1416 N. Duke St.
C
Ca. 1945

Walter Browning House. Brick 1 ½-story Cape Cod-style house with a gable end chimney, 2 gabled dormers, and 8/8 and 6/6 sash windows. The front-gable 2-bay porch has probably always been screened. Walter M. Browning was owner/occupant in 1945. [1945/6 CD]

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- 1418 N. Duke St.
NC-age
Ca. 1990
- House.** Side-gabled 1 ½-story infill house with 2 gabled dormers, a shallow front gable, a small porch, weatherboard, and 1/1 sash windows. [1930 CD]
- 1422 N. Duke St.
C
Ca. 1925
- House.** Side-gabled 1-story bungalow with exposed rafter tails, a shed dormer, an interior chimney, German siding, and 9/1 sash windows. The engaged porch has Craftsman posts and a plain railing. [1930 CD]
- VL
- Vacant Lot**
- 1500 block N. Duke St.,
West side**
- 1501 N. Duke St.
C
c. 1930
- House.** Craftsman-style 1-story side-gable brick house with 4/1 sash windows and a 1-bay gabled entrance porch with massive brick posts and a simple wood railing. The entrance has a transom. Vinyl covers the eaves, eave brackets, and porch gable. Mark D. Cline was the occupant in 1930. [1930 CD]
- 1505 N. Duke St.
C
Ca. 1940
- Bruce A. Lowry House.** Minimal Traditional-style 1-story side-gable house with a central chimney, 8/8 sash windows, and a glazed and paneled door with a metal awning. The side porch has been enclosed as a sun porch. Vinyl siding and trim. Bruce A. Lowry, city fireman, was the owner-occupant in 1940. [1940 CD]
- 1507 N. Duke St.
C
Ca. 1950
- Edgar M. Coble House.** Minimal Traditional-style 1-story side-gable house with 8/8 sash windows, a gabled stoop with plain posts, and vinyl siding and trim. Edgar M. Coble, salesman with Durham Realty & Ins. Co., was the owner-occupant in 1950. [1950, 1952 CD]
- 1509 N. Duke St.
C
Ca. 1950
- Jethro G. Walters House.** Minimal Traditional-style 1-story side gable house with 6/6 sash windows, a glazed and paneled door, and a bracketed stoop and small front off-center cross-gable. Vinyl siding and trim. Jethro G. Walters, a lubricating engineer, was the owner-occupant in 1950. [1950 CD]
- 1511 N. Duke St.
C
Ca. 1950
- Edwin L. Bullock House.** Colonial Revival-style 2-story side-gabled house with a pilastered surround around the front door, 6/6 sash windows, and a full-height portico with boxed posts. On the north side is a 1-story hyphen and wing. Artificial siding covers the siding and trim. Edwin L. Bullock, building contractor, was the owner-occupant in 1950. He probably built the house as his residence. [1950 CD]

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C Garage. Ca. 1950. Front-gable garage of concrete block.

1515 N. Duke St.
C
Ca. 1945

Charles G. Garrett House. Steep side-gabled 1 ½-story Period Cottage with a gable-end chimney, 6/6 and 4/4 sash windows, and a recessed porch with classical boxed posts. A cross-gable surmounts the porch. Vinyl siding and trim. Charles G. Garrett, principal at South Side School, was the owner-occupant in 1945-46. [1945-46 CD]

C Garage. Ca. 1945. Front-gabled garage with vinyl siding and trim.

1517 N. Duke St.
C
Ca. 1925

House. Intact front-gabled bungalow of Flemish bond brick, with 3/1 and 4/1 sash windows and a partial porch with massive brick posts and brick railing. Other features are original Craftsman-style entrance sidelights, decorative eave brackets, boxed eaves with eave returns, and a cross-gable on each side elevation. Samuel M. Ruben, with the Novelty Fur Co., was the occupant in 1930. Wamack H. Barber was the occupant in 1935. [1930, 1935 CDs]

C Garage. Ca. 1945. Front-gabled garage of concrete block.

VL

Vacant Lot

1521 N. Duke St.
C
Ca. 1955

Jessie Upchurch House. Side-gabled brick Ranch house with 2/2 sash windows and a brick stoop. The house is not listed in the 1952 directory. Mrs. Jessie S. Upchurch was the owner-occupant in 1955. [1952, 1955 CDs]

**1500 block N. Duke St.,
East side**

1502 N. Duke St.
C
Ca. 1925

House. Front-gable 1-story bungalow with exposed rafter tails, an interior chimney, German siding, and 9/1 sash windows. The engaged porch has Craftsman posts and an original railing. The porch gable has German siding. C. Leroy Bell was occupant in 1930. [1930 CD]

1504 N. Duke St.
C
Ca. 1955

C. Holt King House. Minimal Traditional-style 1-story side-gable brick house with an interior chimney, an offcenter front cross-gable, metal casement windows, and a front picture window. The shallow porch has cast-iron posts and a metal awning roof. The house is not listed in 1952. C. Holt King was the owner/occupant in 1955. [1952, 1955 CDs]

NC Shed. Shed-roofed shed with plywood siding.

1506 N. Duke St.

Harry W. Hockfield House. Minimal Traditional-style 1-story side-gable brick

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- C
Ca. 1950 house with a front cross-gable, 6/6 sash windows, and fluted pilasters and a broken pediment at the entrance. Harry W. Hockfield, salesman L. B. Price Mercantile, was owner-occupant in 1952. [1952 CD]
- 1510 N. Duke St.
C
Ca. 1952 **Aubrey H. Michael House.** Minimal Traditional 1-story brick house with metal casement windows and a 1-bay gabled entrance porch with paired boxed posts. House. Aubrey H. Michael, of Michael & Embree Contractors, was owner-occupant in 1952. [1952 CD]
C Garage. Ca. 1952. Front-gable brick garage.
- 1512 N. Duke St.
C
Ca. 1948 **Ora U. Lewter House.** Cape Cod-style 1 ½-story brick house with central chimney, paired 6/6 sash windows, and an entrance with pilastered surround. Ora U. Lewter, widow of Robert L., was owner-occupant in 1952. [1952 CD]
C Garage. Ca. 1948. Shed-roof garage with weatherboard.
- 1514 N. Duke St.
NC-alt.
Ca. 1945 **House.** Minimal Traditional-style 1 ½-story side-gable house with a shallow gabled front wing, asbestos wall shingles, and 6/6 sash windows. About 2000 a new shed porch with enclosed porch room was added. George. T. Exum was occupant in 1952. [1952 CD]
NC Shed. Ca. 2000. Front-gabled shed with artificial siding.
- 1516 N. Duke St.
C
Ca. 1952 **Philip Tager House.** Minimal Traditional-style 1-story side gable brick house with a gable end chimney and a gabled 2-bay porch with plain posts and railing. Replacement sash windows. Philip Tager, of Tager Bros. Men's Clothing, was owner-occupant in 1952. [1952 CD]
C Garage. Ca. 1952. Front-gable garage with German siding.
- 1518 N. Duke St.
C
Ca. 1952 **Norwood T. Harris House.** Contemporary-style brick Ranch house with a hipped roof, interior chimney, a front picture window, and paired and tripled 1/1 sash windows. One of the windows wraps around the north façade corner. Norwood T. Harris was owner/occupant in 1952. [1952 CD]
NC Shed. Ca. 1995. Prefab metal front-gabled shed.
- V L **Vacant Lot**
- 900 block Englewood Ave., North side**
- 910 Englewood Ave. **David Rogers House.** Side-gabled 1-story brick Tudor Cottage with a front

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- C chimney and a recessed entrance in a gabled pavilion with an arched opening.
Ca. 1950 Replacement vinyl sash windows. The original garage in the raised basement at the east end has been remodeled as living space. David Rogers, foreman at Liggett & Myers Tob. Co., was the owner-occupant in 1950. [1950 CD]
- 912 Englewood Ave. **Lester C. Williams House.** Steep side-gabled 1 ½-story Cape Cod-style house with
C a gable end chimney, 3 gabled dormers, weatherboard, and 6/6 sash windows. The
Ca. 1940 flush entrance has a pilastered surround. The east wing, probably an original porch, is now a room with a front bay window. Lester C. Williams, bookkeeper at Johnson Motor Co., was the owner-occupant in 1940. [1940 CD]
- 914 Englewood Ave. **Graham Roycroft House.** Steep side-gabled 1 ½-story brick Tudor Cottage with a
C front chimney, a front gabled entrance pavilion with a recessed arched door, and 6/1
Ca. 1940 sash windows. Other original features are a front cross-gable with a round-arched window and a side recessed porch with brick piers. A. Graham Roycroft, tobacconist, was the owner-occupant in 1940. [1940 CD]
- 916 Englewood Ave. **House.** Side-gable 1 ½-story Cape Cod-style house with an interior chimney, a front
C cross-gable, a smaller gabled entrance pavilion, and 6/6 sash windows. The side
Ca. 1935 porch has been enclosed. Vinyl siding and trim. Samuel.C. Newton was the occupant in 1935. [1935 CD, 1937 SM]
C Garage. Ca. 1935. Front-gable garage with weatherboard with cottage corners.
- 918 Englewood Ave. **W. Jethro Broadwell House.** Side-gabled 1 ½-story Craftsman-style house with a
C central chimney, German siding, 4/1 sash windows, and a glazed and paneled door
Ca. 1940 beneath a corner recessed entrance porch. Alterations include replacement porch posts and the conversion of the raised rear basement into living space. W. Jethro Broadwell, teller at The Fidelity Bank, was the owner-occupant in 1935. [1935 CD, 1937 SM]
- 920 Englewood Ave. **John W. Wheeler House.** Front-gable 1-story Period Cottage with 3/1 sash
C windows, a side chimney, a corner recessed porch, and an original front bay
Ca. 1935 window. The porch has a replacement cast-iron post and railing, and vinyl covers the siding and trim. John W. Wheeler, a foreman with the State Highway Commission, was the owner-occupant in 1935. [1935 CD, 1937 SM]
- 922 Englewood Ave. **Charles Scarlett House.** Intact front-gable 1 ½-story bungalow with wide
C weatherboard, 9/1 sash windows, decorative eave brackets and exposed rafter tails.
Ca. 1925 An offset gabled porch with stuccoed piers shelters a glazed and paneled door. The

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gable bargeboards and upper porch posts are reproductions of the originals. A gabled attic story projecting from the rear roof may be an early addition. This was a portion of the Boone property. Charles Scarlett, of Scarlett & Scarlett, was the occupant in 1930 and 1935. [owner interview, 1930, 1935 CDs, 1937 SM] NC Studio. Ca. 1995. Small stuccoed and gabled artist studio.

**900 block Englewood
Ave., South side**

905 Englewood Ave.
C
Ca. 1935

House. Side-gable 1 ½-story Tudor Cottage with a gable end chimney, a front cross-gable, a 2-bay recessed porch with boxed posts and plain railing, and a gabled dormer with a metal casement window. Alterations include aluminum siding and replacement vinyl sash windows. Ervin L. Copley was the occupant in 1935. [1935 CD, 1937 SM]

907 Englewood Ave.
C
Ca. 1940

R. Bailey Reade House. Side-gable 1-story Minimal Traditional-style house with a front gable wing, a gable end chimney, and a corner stoop with a cast-iron post and a metal awning. Alterations include aluminum siding and replacement sash windows. R. Bailey Reade, sec-asst treas. with Durham Bank & Trust Company, was the owner-occupant in 1940. [1940 CD]
C Garage. Ca. 1940. Front-gable garage with German siding.

911 Englewood Ave.
C
Ca. 1950

Charles H. Johnson House. Side-gable 1-story brick Tudor Cottage with a central chimney, metal casement windows, and a gabled entrance pavilion with a pilastered surround, a wood fanlight, and a stone surround. The flat-roof sunroom at the front east corner is apparently original. The house is not listed in 1945/46. Charles H. Johnson was the owner-occupant in 1950. [1945/6, 1950 CDs]

915 Englewood Ave.
C
Ca. 1935

Samuel D. Coleman House. Two-story side gable brick Colonial Revival-style house with a gable end chimney, 6/6 sash windows, an original glazed and paneled door, and a full shed porch with boxed posts and a plain railing. Saml. D. Coleman, a chiropractor, was the owner-occupant in 1935. [1935, 1940 CDs, 1937 SM]
C Garage. Ca. 1935. Front-gable garage with German siding, exposed rafter tails, and 2 sets of original batten doors.

917 Englewood Ave.
C
Ca. 1930

House. Side-gable 1 ½-story Craftsman-style house with a gable end chimney, German siding, 6/1 sash windows, decorative eave brackets, and exposed rafter tails. The 2-bay gabled entrance porch has replacement cast-iron posts and railing. Coleman A. Brooks was the occupant in 1935. [1935 CD, 1937 SM]
C Shed. Ca. 1930. Front-gabled shed with German siding.

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919 Englewood Ave.
C
Ca. 1930

T. Alvin Wheeler House. Intact side-gable 1-story Craftsman-style house, four bays wide, with central and interior end chimneys, decorative eave brackets, and exposed rafter tails. Other original features are weatherboard, 1/1 sash windows with decorative upper Craftsman sash, and a gabled entrance porch with brick piers and battered wood posts. The west side porch has been enclosed as a sunroom. T. Alvin Wheeler, collector at Durham Realty & Ins. Company, was the owner-occupant in 1935. [1935 CD, 1937 SM]

923 Englewood Ave.
C
Ca. 1910

Boone Farmhouse. Large 2-story frame house with a pyramidal hip roof with flanking side-gabled sections and 2 gabled wall dormers. The central bay is a gabled pavilion. Other original features are weatherboard, 6/6 sash windows, wide plain cornices and wide eave returns. Alterations include a replacement Colonial Revival-style entrance with sidelights, the removal of the original front porch, and a carport and screen porch addition on the east side. Said to be the Boone Farmhouse, which stood on a sizeable tract of land prior to the subdivision of the farm into streets and house lots in the 1920s. Lester Williams and Otho Andrews were the occupants in 1935. [1935 CD]

**1000 block Englewood
Ave., North side**

VL
1012 Englewood Ave.
C
Ca. 1937

Vacant Lot
Clifford R. Baucom House. Side-gabled 1 ½-story brick Cape Cod-style house with 2 gabled dormers, a recessed door with a decorative classical surround, and a recessed side wing. Alterations include replacement sash windows and a large 2-story rear wing. Clifford R. Baucom, a teacher at Durham High School, was the owner-occupant in 1940. [1940 CD]
NC Shed. Ca. 1995. Prefab front-gambrel plywood shed.

1014 Englewood Ave.
C
Ca. 1937

Hall-Bright House. Side-gabled 1 ½-story Tudor Cottage with a front-gabled wing, a plain entrance, weatherboard, 6/6 sash windows, and a front chimney. The house is apparently present on the 1937 Sanborn Map, although it is labeled as 1012 Englewood Ave. In 1940 Arthur Hall and Mont J. Bright were the owner-occupants. Hall was bookkeeper at University Motors. [1937 SM, 1940 CD]
C Garage. Ca. 1937. Front-gabled 1 ½-story garage with weatherboard and exposed rafter tails.

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**1000 block Englewood
Ave., South side**

1007 Englewood Avenue
C
Ca. 1952

Clara E. Williamson House. 2-story house with hip roof with wide overhang, a 1st story covered with Roman brick, and a 2nd story covered with German siding. The lower windows are 2/2 sashes, while the upper are metal casements. A hipped porch with plain posts shelters the central door and wraps around the east side to form a carport. The house does not appear in the 1950 CD. In 1952 Clara E. Williamson, widow of Harvey L. and pres. of Harvey Laird Inc., was the owner-occupant. [1952 CD]

1013 Englewood Ave.
C
Ca. 1940

C. B. Brady House. Brick gable-and-wing form Tudor Cottage with an interior chimney, a gabled entrance porch of brick with flanking turned colonettes set atop brick piers, and metal casement windows with inverted wooden lintels. Alterations include painting the brick, the enclosure of the side porch, and a side sunroom addition. The house was designed by George Hackney for the C. B. Brady family in 1940. Current owner, architect Sam Hodges, has the original plans. [owner interview]

NC Playhouse. Ca. 1960. L-shaped building with asbestos shingled walls and numerous windows.

**1100 block Englewood
Ave., North side**

1102 Englewood Ave.
C
Ca. 1942

Dr. Joseph C. Holloway House. Side-gabled 2-story brick Colonial Revival-style house with paired interior chimneys, a center entrance with transom and sidelights sheltered by a pedimented entrance porch with classical columns supporting a pediment with modillion cornice. The side porch has classical columns and a decorative wooden roof balustrade. Windows have 8/12 and 8/8 sashes. Joseph C. Holloway, a physician, was the owner-occupant in 1942. [1942 CD]

C Garage. Ca. 1945. Front-gabled 2-car garage with weatherboard.

1104 Englewood Ave.
C
Ca. 1940

William A. Kirkland House. Side-gabled 1 ½-story Tudor Cottage with front gable wing with a bay window, a gabled dormer, 6/6 sash windows, and a brick gabled entrance projection with a classical door surround. Other features are a gable end chimney, a side porch with paired posts, now screened, and vinyl siding. In 1940 William A. Kirkland, sec-treas. of the Durham Merchants Assoc., was the owner-occupant. [1940 CD]

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C Garage. Ca. 1940. Front-gabled garage with weatherboard.

1106 Englewood Ave.
C
Ca. 1940

Mamie H. Scoggin House. Side-gabled brick 1 ½-story Cape Cod-style house with interior end chimney, 2 gabled dormers, and a full-width flat-roofed porch with decorative cast-iron posts. Windows have replacement sashes. In 1940 Mamie H. Scoggin, widow of Robt. B., was the owner-occupant. [1940 CD]

1110 Englewood Ave.
NC-age
Ca. 1960

House. Side-gabled 1-story brick Ranch house with a central chimney, a front-gabled wing, a front picture window, and a shallow recessed entrance porch with cast-iron posts and railing. The walls have Roman brick.

**1100 block Englewood
Ave., South side**

1101 Englewood Ave.
C
Ca. 1937

Paul Carswell House. Substantial 2-story brick side-gabled Colonial Revival-style house with a modillion cornice, gable end chimneys, a gabled entrance pavilion with ornate pedimented surround and a fanlight, and 6/6 sash windows. The house appears on the 1937 Sanborn Map, and in 1940 Paul Carswell, pres. of Carswell Drug Company, was the owner-occupant. [1937 SM, 1940 CD]
C Garage. Ca. 1937. Side-gabled brick 2-car garage contemporary with the house.

1103 Englewood Ave.
C
Ca. 1940

William H. Llewellyn House. Side-gabled Flemish-bond brick 1 ½-story Williamsburg Colonial Revival-style house with gable end chimneys, gabled dormers, a modillion cornice, and an entrance with a transom and a wide molded surround. Windows have 9/9 and 6/6 sashes. William H. Llewellyn, a foreman at Liggett & Myers Tobacco Co., was the occupant in 1940, and the owner-occupant in 1945-6. [1940, 1945/6 CDs]

1105 Englewood Ave.
C
Ca. 1940

Joseph L. Trevathan House. Side-gabled 1 ½-story brick Tudor Cottage with a gable end chimney, a front cross-gable, and a shed dormer. The round-arched door is sheltered by a porch with cast-iron posts and railing and a metal awning roof. Windows have replacement sashes. A large frame carport has been added to the west rear. Joseph L. Trevathan, agent at Metropolitan Life Ins. Co., was the owner-occupant in 1940. This is now the Chabad Jewish Center. [1940 CD]

1109 Englewood Ave.
C
Ca. 1952

Bruce Umstead House. Sizeable 1-story side-gabled brick Ranch house with an interior chimney, a front picture window, a recessed entrance, and an attached rear 2-car garage. The house is not listed in the 1950 directory. In 1952 A. Bruce Umstead, with Hutchings & Umstead, was the owner-occupant. [1952 CD]

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900 block Green St.,

North side

910 Green St.

C

c. 1952

Thurman T. Ross House. Minimal Traditional-style 1-story side-gabled brick house with metal casement windows, a central chimney, and a shallow cross-gabled entrance wing. A gabled stoop with classical columns shelters an entrance with pilastered door surround. Thurman T. Ross, dentist, was owner-occupant in 1952. [1952 CD]

912 Green St.

C

Ca. 1945

George C. Davis House. One and ½ story brick Tudor Cottage with steep side gable roof, a gabled front entrance wing, and a shed dormer. Other original features are 8/8 sash windows, wood eaves with molded cornice, and a sunroom located between the entrance wing and the main block. George C. Davis, sales mgr. at Miller Brewing Co., was the owner-occupant in 1945-46. [1945-46 CD]

914 Green St.

C

Ca. 1940

Otho Y. Andrews House. One and ½ story Tudor Cottage with steep side gable roof with exterior end chimney, a shed dormer, and a steep gabled entrance wing. Other original features are a recessed door with a decorative arched opening, 6/6 and 4/4 sash windows, and a shed side wing. Vinyl siding and trim. Otho Y. Andrews, a clerk at the U. S. Post Office, was the owner-occupant in 1940. [1940 CD]
C Garage. Ca. 1945. Front-gable garage with German siding and exposed rafter tails.

916 Green St.

C

Ca. 1930

House. Two-story Dutch Colonial Revival-style house with gambrel roof, a full width shed dormer, and 8/1 sash windows. The shed porch has fluted boxed posts and is now screened. A pent roof separates the 1st and 2nd stories. Vinyl covers the siding and trim. Leroy Buckles was occupant in 1930. Marvin A. Roycroft was the occupant in 1935. [1930, 1935 CDs]

918 Green St.

C

Ca. 1925

House. One-story hip-roofed bungalow with interior chimneys, weatherboard, 12/1 and 9/1 sash windows, and exposed rafter tails. The engaged porch has brick piers and paired posts. Otho Y. Andrews was occupant in 1930. Alf E. Shelburn was the occupant in 1935. [1930, 1935 CDs]

VL

Vacant Lot

922 Green St.

NC-age

Ca. 1960

House. Minimal Traditional-style 1 ½-story side gable house with wide weatherboard with cottage corners, 2/2 sash windows, a front picture window, and a front cross-gable. The house does not appear in the 1955 CD.

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924 Green St.
C
Ca. 1935

Duplex. Minimal Traditional-style 1 ½-story side-gable duplex with exterior end chimneys, 2 gabled dormers, and 2 entrance doors beneath a gabled stoop with cast-iron posts. Vinyl siding and trim. Bailey R. Reade and Michael Bradshaw Jr. were occupants in 1935. [1935 CD]

**1000 block Green St.,
North side**

1020 Green St.
NC-age
Ca. 2000

House. Frame 1 ½-story house of contemporary style, with front garage wing.

1022 Green St.
NC-age
Ca. 1960

House. Minimal Traditional-style 1-story side-gable brick house with a front gable wing and a corner recessed stoop. The front picture window is original; other windows have replacement sash. A carport has been attached to the east side. The house does not appear in the 1955 CD.
NC Shed. Ca. 1980. Front-gambrel shed with plywood siding.

1024 Green St.
C
Ca. 1920, ca. 1950

Margaret L. Phipps House. One-story Pyramidal Cottage with 2 interior stuccoed chimneys and a hipped front porch. A ca. 1950 remodeling replaced the original flanking front windows with French doors, and the original porch posts with double and tripled boxed posts. Aluminum siding and trim. Mrs. Margaret L. Phipps, widow of Alonzo G. Phipps, was the owner-occupant in the 1930s. [1930, 1935 CDs]

1026 Green St.
C
Ca. 1910

Ira W. Satterwhite House. One-story tri-gable house with original glazed and paneled door, original 9/1 sash windows, and a hipped porch. The brick and battered post supports may be 1920s or 1930s replacements. Vinyl siding and trim. Ira W. Satterwhite, a painter, was the occupant in the 1930s. [1930, 1935 CDs]
C Shed. Ca. 1940. Front-gable shed with German siding.

**1000 block Green St.,
South side**

1015 Green St.
C
Ca. 1930

House. One-story bungalow with a hipped roof, a gabled porch. Alterations include replacement 2/2 sash windows, cast-iron porch posts, and vinyl siding and trim. Henry Jones and John Curry were the occupants in 1930. [1930 CD]

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- 1017 Green St.
NC-alt.
Ca. 1930, 1950s
- House.** Much-altered hip-roofed bungalow with wide eaves and a hipped porch. Alterations include brick veneer walls, replacement 2/2 sash windows, and replacement classical porch columns. Mrs. Nannie A. Bobbitt was the occupant in 1930. [1930 CD]
C Shed. Ca. 1940. Small side-gable shed with German siding. A carport has been added to the front.
- 1019 Green St.
NC-age
Ca. 1960
- House.** Brick Ranch house with a hipped roof, large central chimney, a hipped front wing, and a recessed porch. Among the features that make this a distinctive example of a contemporary Ranch house are Roman brick, unusually wide eaves, unusually wide 1/1 sash windows, and paired boxed porch posts. The house does not appear in the 1955 CD.
- 1021 Green St.
NC-age
Ca. 1960
- House.** Side-gabled brick Ranch house with a hipped front wing, 1/1 sash windows, a front picture window, and a brick stoop with a cast-iron railing. The house does not appear in the 1955 CD.
- 1100 block Green St.,
North side**
- 1106-1108 Green St.
C
Ca. 1935
- Duplex.** One of a pair of identical 2-story, hip-roof duplexes. The 4-bay wide façade has a full hipped porch with boxed posts that shelters 2 glazed and paneled front doors. Original features include 2 interior chimneys, 6/1 sash windows, and a raised rear basement. Across the rear is a full hipped porch with enclosed end bays. Vinyl siding and trim. [1935 CD]
- 1110-1112 Green St.
C
Ca. 1935
- Duplex.** One of a pair of identical 2-story, hip-roof duplexes. The 4-bay wide façade has a full hipped porch with boxed posts that shelters 2 glazed and paneled front doors. Original features include 2 interior chimneys, 6/1 sash windows, and a raised rear basement. Across the rear is a full hipped porch with enclosed end bays. Vinyl siding and trim. [1935 CD]
- 1100 block N. Gregson
St., West side**
- VL
- Vacant Lot**
- 1103 N. Gregson St.
C
- Floyd Clark House.** Two-story Craftsman-style house with shallow hip roof with wide overhanging eaves, a shed dormer, and a pent roof sheltering the first story.

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- Ca. 1930 Wide 8/1 and 6/1 Craftsman sash windows are original as well as the weatherboard. The original entrance and front porch were removed in the 1960s and the entrance shifted to the south side, sheltered by a recessed porch. At the north side is a tapering interior end chimney. The house is occupied by Floyd R. Clark, a traveling salesman, and Rev. Earl Curtis in 1930, and by Floyd Clark in 1935. [1930, 1935 CDs]
NC Carport. Ca. 1960. Side-gabled frame carport with storage shed, covered with vinyl siding.
- 1105 N. Gregson St.
C
Ca. 1945 **Hack D. Emory House.** Well-detailed 1 ½-story brick Colonial Revival-style house with central chimney, 6/6 sash windows, 2 gabled front dormers, and a full shed porch with a decorative scalloped cornice, boxed posts, and a plain railing. The entrance has a transom and sidelights. Alterations include replacement sash windows. The house is not listed in the 1930 City Directory. Hack D. Emory, tobacconist, was the owner-occupant in 1945-6. [1945/6 CD]
- 1107 N. Gregson St.
C
Ca. 1948 **Herman T. Lyon House.** Brick 1 ½-story Tudor Cottage with side-gabled main block, front-gabled wing, a gable-end chimney, and 6/6 sash windows. A partial front porch with boxed posts and a plain railing shelters the entrance. Herman T. Lyon, a foreman at Liggett & Myers Tobacco Company, is the owner-occupant in 1950. [1950 CD]
C Garage. Ca. 1950. Front-gabled garage with German siding.
- 1109 N. Gregson St.
C
Ca. 1915 **Hon. Wilbert H. Young House.** Vernacular Victorian 2-story house with a partial hip and partial gable roof, a gabled front wing, an interior chimney, and 1/1 sash windows. The 1-story porch (probably a 1930s replacement) has tapered box posts and a plain railing. The front entrance has a replacement door and a single sidelight. Vinyl siding and trim. The house was occupied by the Honorable Wilbert H. Young in the 1930s prior to his moving across the street to 1110 N. Gregson St. [1930, 1935 CDs]
- 1111 N. Gregson St.
C
Ca. 1950 **Henry W. Newson House.** Brick 1 ½-story side-gabled Tudor Cottage with front-gabled wing containing the entrance and a hip-roofed bay window with a multiple-pane picture window. On the north side is an original screened porch. All of the paired windows have 6/6 sash. An attached rear brick shed contains a garage. Henry W. Newson, professor at Duke University, was the owner-occupant in 1950. [1950 CD]

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**1100 block N. Gregson
St., East side**

- 1102 N. Gregson St.
C
Ca. 1950
- House.** Side-gabled 2-story Colonial Revival-style house with gable end chimney, boxed eaves, 6/6 sash windows, and a hipped front porch with boxed classical posts. The railing may be a replacement. Vinyl siding and trim. This was apparently built as a parsonage for St. Phillips Epis. Church. In 1952 Rev. Tom Edwards of that church was the occupant. [1950-1955 CDs]
NC Greenhouse. Ca. 1980. A-frame shaped greenhouse constructed of wood.
- 1104 N. Gregson St.
C
Ca. 1925
- William L. Brown House.** Intact 1-story hip-roofed bungalow with exposed rafter tails, a hipped dormer, German siding, 9/1 and 6/1 sash windows, and interior chimneys. The entrance has a 4-pane transom. The full engaged porch has replacement posts and is enclosed with lattice. Wm. L. Brown, a plumber, was the occupant in 1935. [1930 CD]
C Garage. Ca. 1925. Hip-roofed garage with exposed rafter tails, plain siding, and original garage doors with diagonal battens.
- 1106 N. Gregson St.
C
Ca. 1930
- Thomas V. Andrews House.** Side-gabled 1-story Craftsman-style house with 2 interior chimneys and a gabled 3-bay porch. The house has been extensively remodeled with a classical door surround, replacement sash windows, replacement classical porch posts, and vinyl siding and trim. Thos. V. Andrews, a stock clerk at Johnson Motor Co., was the occupant in 1930 and the owner-occupant in 1935. [1930, 1935 CDs]
- 1108 N. Gregson St.
C
1940
- William E. Stanley House.** One and ½-story brick Tudor Cottage with a steep side gable roof, a front gable wing, and a central chimney. Other original features are 6/6 sash windows, an arched entrance with a stone surround, and a front bay window with a concave metal roof. The sunporch in the front corner may have originally been an open porch. The house was designed in 1940 for Mr. & Mrs. Wm. E. Stanley by Durham architect R. R. Markley. Stanley was the superintendent of the Durham Co. Charities and Public Welfare. [1945-46 CDs, owner interview]
- 1110 N. Gregson St.
C
1940
- Wilbert H. Young House.** Side-gabled brick 2-story Colonial Revival-style house with a gable end chimney and 6/6 sash windows. Other original features are an entrance with a broken pediment surround, a brick stoop with an iron railing, and a 1-story side sunroom with a cast-iron roof railing. The Hon. Wilbert H. Young was the owner-occupant in 1940, the year the house was built. Young was clerk of the

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Durham Co. Superior Court. [1940, 1945-46 CDs, owner interview]
C Shed. Ca. 1940. Front-gabled shed with exposed rafter tails and plain siding.

1112 N. Gregson St.
NC-age
Ca. 1960

House. One and ½-story side-gabled Minimal Traditional-style brick house with a gable end chimney, a shed front wing with a corner entrance porch, and 2/2 sash windows. The porch has replacement posts.

**1200 block N. Gregson
St., West side**

1201 N. Gregson St.
C
Ca. 1945

William W. Edwards House. Cape Cod-style brick house with side-gabled 1 ½-story roof, 3 gabled dormers, a gable end chimney, and a slightly recessed entrance with pilastered surround. Paired 8-pane casement windows flank the entrance, while the dormers have paired 6-pane casements. The brick has been painted, and the small south frame wing and rear ell are additions covered in vinyl siding. William W. Edwards, with Clements & Edwards, was the owner-occupant in 1945-6. [1945/6 CD]

1203 N. Gregson St.
C
Ca. 1935

J. Thurman Johnson House. One and ½-story side-gabled Tudor Cottage with prominent front-gabled wing with entrance set into a smaller projecting gable, and a center chimney. Simple classical details include the entrance with a fanlight, the front porch set beside the wing, with plain posts and a decorative sawtooth cornice, and 6/6 sash windows. Vinyl siding and trim. The house is not listed in the 1930 city directory. J. Thurman Johnson, agent with Equitable Life Ins. Society, occupied the house in 1935 and is the owner-occupant in 1940. [1935, 1940 CDs]

1205 N. Gregson St.
C
Ca. 1940

John L. Kirkland Jr. House. Cape Cod-style 1 ½-story side-gabled house with a small front wing, an original glazed and paneled front door, and 6/6 and 4/4 sash windows. Vinyl siding. John L. Kirkland Jr., teller at Durham Bank & Trust Co., was the owner-occupant in 1940. [1940 CD]
C Shed. Ca. 1940. Front-gabled shed with unknown type of siding.

1207 N. Gregson St.
C
Ca. 1930

S. Mark Foster House. Front-gabled 1 ½-story brick bungalow with side cross-gables, decorative eave brackets, paired 9/1 and 6/1 sash windows, an original glazed door with sidelights, and a hipped front porch with tapered brick and granite piers and a brick balustrade with a granite cap. Samuel Mark Foster, vice-pres. of Dickey-Bobbitt-Foster Co., occupied the house in 1930. [1930 CD]
C Garage. Ca. 1940. Front-gabled garage with German siding.

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**1200 block N. Gregson
St., East side**

- 1202 N. Gregson St.
C
Ca. 1930
- Vance G. and Addie Massey House.** Side-gabled 1 ½-story brick Tudor Cottage with a front cross-gable with concave sides and a small gabled entrance pavilion with an arched door with stone keystone. Other original features are a glazed and paneled door, groups of 6/6 sash windows, interior chimneys, and a recessed corner porch with Doric columns. Vance G. and Addie Massey were the first occupants, and apparently had the house built. Mrs. Bessie Marshall and her sisters Lena and Margaret Hall were the owners-occupants from the late 1930s on. [1930, 1935-1955 CDs; current owner research]
NC Garage. Ca. 1990. Front-gabled garage of recent construction covered in vinyl.
- 1204 N. Gregson St.
C
Ca. 1935
- House.** Side-gabled 1 ½-story Tudor Cottage with weatherboard, 6/6 sash windows, an interior chimney, and molded eaves. Other original features are a front-gabled wing, a gabled dormer, a small gabled entrance pavilion, and a side screened porch. Hartley H. Wise was the occupant in 1935. [1935 CD, 1937 SM]
C Garage. Ca. 1935. Front-gabled garage with weatherboard.
- 1206 N. Gregson St.
C
Ca. 1940
- Roy I. Levy House.** Side-gabled 2-story brick Colonial Revival-style house with an interior chimney, 8/8 sash windows, and a gabled entrance porch with classical columns. The window south of the entrance is a “jib” window [a casement window above a paneled apron that opens to create a door]. The north window has a false jib apron. Roy I. Levy, who worked with Levy Brothers, was the owner-occupant in 1940. [1940 CD]

**1300 block N. Gregson
St., West side**

- 1313 N. Gregson St.
C
Ca. 1950
- C. Odell Couch House.** Large finely detailed Colonial Revival-style 1 ½-story house with five-bay main block with gable end chimneys and 4 hipped dormer windows, and flanking 2-bay wings. Walls feature Flemish bond brickwork, and all windows have 6/6 sash. The main entrance is sheltered by an elaborate 3-bay porch with ornamental iron posts and balustrade. C. Odell Couch, pres. of Couch Furniture Co., was the owner-occupant in 1950. Archie Davis is believed to have designed it. [1950 CD, interview]
C Garage. Ca. 1950. Side-gabled garage with plain siding.

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- 1317 N. Gregson St.
C
Ca. 1940
- Albert D. Weeks House.** Substantial 1 ½-story side-gabled brick Tudor Cottage with a front gabled wing and a gabled entrance projection with a recessed door and flanking diamond-paned windows. The brick has a Flemish bond pattern, and the windows have 8/8 and 6/6 sashes. Albert D. Weeks, pres. Of Weeks Motors, was the owner-occupant in 1950. [1950 CD]
C Garage. Ca. 1940. Front-gabled Flemish-bond brick 2-car garage contemporary with the house.
- 1300 N. Gregson St.,
East side**
- 1308 N. Gregson St.
C
Ca. 1952
- House.** Brick 1-story side-gabled Ranch house with large central chimney, 6/6 sash windows, and a recessed entrance with sidelights. The front picture window has multiple panes. The south side frame wing appears to be original. Its gable ridge extends in an unusual jetty shape seen on several other Ranch houses in the district. Homa J. Freeman was the occupant in 1952. [1952 CD]
- 1312 N. Gregson St.
C
Ca. 1930
- J. Robert Malone House.** Side-gabled 1 ½-story brick Tudor Cottage with a front gabled wing, 6/6 sash windows, and a 2-bay entrance porch with double and triple boxed posts. The rear carport with decorative concrete block screen is a 1950s addition. Sarah E. Malone was occupant in 1930. J. Robert Malone, asst chemist at City Water Dept., was the owner-occupant in 1935. [1930, 1935 CDs, 1937 SM]
C Garage. Ca. 1950. Front-gabled concrete block garage.
- 1314 N. Gregson St.
C
Ca. 1950
- John W. Wheeler House.** Side-gabled 1 ½-story Colonial Revival-style house with a gable end chimney, 8/8, 6/6, and 4/4 sash windows, 2 front bay windows, 3 gabled dormers, and a slightly recessed entrance. Artificial siding. John W. Wheeler, of J. W. Wheeler Realty Co., was the owner-occupant in 1950. [1950 CD]
- 1318 N. Gregson St.
C
Ca. 1935
- Mrs. Emma Repass House.** Craftsman-style 1 ½-story brick house with a front gable roof with clipped gable, decorative eave brackets, and 3/1 sash windows. The front door has sidelights and a bracketed arched hood. The north corner recessed porch has brick posts and a bracketed pent roof. It is now enclosed as a sun porch. Mrs. Emma F. Repass was the owner-occupant in 1935. [1935 CD, 1937 SM]
NC Garage. Ca. 1960. Front-gabled garage with plywood sheathing.
- 1320 N. Gregson St.
- Samuel B. Raspberry house.** One and ½-story Tudor Cottage with side-gable roof,

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- C
Ca. 1930
- wide rear gabled ell, and 2 front cross-gables. Other original features are a gable end and an interior chimney, an entrance with classical surround located in a shallow gabled projection, 6/6 sash windows, and a brick terrace with a shed porch with Craftsman-style posts. Alterations include artificial siding and trim and an attached rear carport. Saml. B. Rasberry, superintendent at Golden Belt Mfg. Co., was the occupant in 1930 and the owner-occupant in 1935. [1930, 1935 CDs, 1937 SM]
- VL
1400 block N. Gregson St., West side
- Vacant Lot**
- 1401 N. Gregson St.
C
Ca. 1930
- Robert R. Markley House.** Side-gabled 2-story Colonial Revival-Craftsman style house with an interior chimney, a large rear ell, and a full shed front porch with tapering boxed posts and a plain railing. Other features are paired 8/1 sash windows and a stained glass window on the south side illuminating the stairway. Aluminum siding. Architect Robert R. Markley apparently built this house about 1930 and lived here until he died ca. 1960. [1930, 1935 CDs, interview]
C Garage. Ca. 1930. Front-gabled 2-car garage with brick 1st story and frame upper story with paired 6/6 sash windows, a dormer window, and plain siding.
- 1405 N. Gregson St.
C
Ca. 1950
- Al W. Nelson House.** Brick 1 ½-story side-gabled Colonial Revival-style brick house with 2 gabled dormers, an interior chimney, a frame flat-roofed sunroom on the south side and gabled attached carport on the north side. The entrance has a brick stoop and iron railing, and beside it is a bay window. The main block has 1/1 sashes, with 6/6 sashes separated by decorative pilasters adorning the south side sunroom. Al W. Nelson, salesman with Manhattan Shirt Co., was the owner-occupant in 1950. [1950 CD]
NC Garage. Ca. 1970. Front-gabled 2-car garage covered in vinyl.
- 1407 N. Gregson St.
C
Ca. 1945
- Joseph L. Wilkerson House.** Substantial 2-story brick Georgian Revival-style house with gable end chimneys, a five-bay façade, 6/6 sash windows, and a central door with transom and sidelights sheltered by an entrance porch with classical posts, pilasters, a dentil cornice and a roof balustrade. A frame flat-roofed sunroom with pilastered bays and an iron roof railing is attached to the south side. Joseph L. Wilkerson, in real estate, was the owner-occupant in 1945-6. [1945/6 CD]
C Garage. Ca. 1945. Brick 2-car front-gable garage contemporary with the house.
- 1409 N. Gregson St.
C
- Samuel Freedman House.** Two-story side-gabled brick Colonial Revival-style house with a 1-story south wing and a shed-roofed 1-bay entrance porch. Other

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- Ca. 1955 features are an interior-end chimney, rows of replacement sash windows, and a row of small casements above the entrance. The house is not listed in the 1952 directory. In 1955 Samuel Freedman of Freedman's Dept. Store, was the owner-occupant. [1952, 1955 CDs]
NC Garage/apt. ca. 1960. Two-car frame garage with a gabled frame apartment above, covered with aluminum siding.
- 1411 N. Gregson St.
C
Ca.1930 **Benjamin D. Gaddy House.** Large distinguished Colonial Revival-style 2-story brick house with a hip roof with overhanging eaves with large decorative paired brackets and flanking 1-story wings. The north wing is a flat-roofed sunroom. The brick is a buff color, and windows have 9/1 sashes. Benjamin D. Gaddy, supt. of hosiery mill at Golden Belt Mfg. Co., was the occupant in 1930 and 1935. [1930, 1935 CDs, 1937 SM]
- 1415 N. Gregson St.
C
Ca. 1930 **Rev. Marion T. Plyler House.** Colonial Revival-style 2-story brick house with side-gabled roof and flanking flat-roofed wings with wooden roof balustrades. Windows have 6/6 sashes. The center door has a fanlight and sidelight, sheltered by an entrance porch with a barrel-vaulted pedimented roof with a modillion cornice supported by classical columns. Methodist minister Marion T. Plyler was the occupant from 1930 to 1954. [1930-1954 CDs, 1937 SM]
- 1400 block N. Gregson St., East side**
- VL **Vacant Lot**
- 1402 N. Gregson St.
C
Ca. 1945 **Robert G. Carr House.** Side-gabled 2-story Colonial Revival-style house with gable end chimney, 8/8 sash windows, and an entrance with fanlight and sidelights. The full shed porch with concave roof has replacement turned posts. Vinyl siding and trim. Robert G. Carr, salesman, was the owner-occupant in 1945-46. [1945-46 CD]
NC Carport. Ca. 1970. Detached front-gabled garage-carport with artificial siding.
- 1410 N. Gregson St.
C
Ca. 1950 **Don Wright House.** Large Colonial Williamsburg Revival-style house that occupies 3 lots. The side-gabled main block has brick veneer walls, gable end chimneys, and 5 gabled dormers. The recessed center entrance has a transom and sidelights and a paneled reveal. Flanking side-gabled 3-bay hyphens extend to front-gabled wings with gable end Flemish bond chimneys. The wings have beaded wood siding. Other original features are 6/6 and 8/12 sash windows, 4-pane casements,

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dentil moldings, and boxed molded cornices with pattern boards. This was built ca. 1950 for Don Wright from a design by architect Archie Davis. [interview]

1412 N. Gregson St.
NC-age
Ca. 1960

House. Side-gabled brick Ranch house with 2 gabled front wings, 1/1 sash windows, a front picture window, a large center chimney, and a shed porch with cast-iron posts. Vinyl trim. The house is not listed in the 1955 City Directory.
NC Garage. Ca. 1960. Front-gabled garage with vinyl siding.

1414 N. Gregson St.
NC-age
Ca. 1960

Thomas M. Hunt House. Large, striking Ranch house of contemporary design with a low gable roof, a large interior stone chimney, a front gable wing, and Roman brick veneer walls. The main block has side-sliding windows, with floor-length ribbon windows in the front wing. Thomas M. Hunt, owner of Hunt Construction Co. and Hunt Linoleum & Tile Co., apparently built the house for himself about 1960. [1960 CD]

1422 N. Gregson St.
C
Ca. 1945

Joseph P. Carlton House. One and ½-story Minimal Traditional-style brick house with steep side-gable roof, gable end chimney, 2 gabled dormers, and large casement windows. The entrance has a pilastered surround and a brick stoop. The original side porch has brick posts. Joseph P. Carlton, a bus operator with Duke Power Co., was the owner-occupant in 1945-46. [1945-46 CD]
C Garage. Ca. 1945. Front-gabled 2-car garage with German siding.

**900 block W. Knox St.,
North side**

908 W. Knox St.
C
Ca. 1950

Mack F. Scott House. Side-gable 1-story Minimal Traditional-style brick house with gable-end chimney, front-gable wing, 6/6 sash windows, and a shed entrance porch with a boxed post. Other original features are a front bay window and a small side porch with boxed posts and a plain railing. The house was under construction in 1950. Mack F. Scott, dept. mgr. at Belk's Dept. Store, was the owner-occupant in 1952. [1950, 1952 CDs]
C Garage. Ca. 1950. Front gable garage with German siding.

912 W. Knox St.
C
Ca. 1935

John O. and May Sally House. Side-gabled 2-story Colonial Revival-style brick house with 8/1 sash windows, a pedimented entrance porch with classical columns, a rear 1-story ell, and a side shed porch with classical columns. Local builder John O. Sally and his wife May built this house as their residence about 1935, and lived here until their deaths in 1947 and the 1960s. [1940 CD, interview]
C Garage. Ca. 1935. Front-gable 1 ½-story brick garage with an 8/8 sash window in the front gable.

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C Shed. Ca. 1935. Front-gable shed with plain siding.
NC Playhouse. Ca. 1980. Gabled frame playhouse.

914 W. Knox St.
C
Ca. 1952

Michael T. Vassiliades House. Large brick Ranch house of contemporary style, with a clipped gable roof with wide eaves, a front clipped gable wing, and a rear ell. Original features include metal casement windows, a front picture window, and a recessed corner entrance porch with ornate cast-iron supports and a brick planter. The east side is a garage, with an attached original carport with ornate cast-iron posts. The gable ends are sheathed with board-and-batten siding. The contemporary style and inventive details of this house are similar to 913 W. Knox St., designed by William Van Eaton Sprinkle. This may have been designed by Sprinkle as well. Michael T. Vassiliades, owner of the Palms Restaurant, was the owner-occupant in 1952. [1952 CD]

916 W. Knox St.
C
Ca. 1950

Elmore H. Hackney House. One-story brick gable-and-wing plan Tudor Cottage, with 8/8 sash windows, 1 interior and 1 exterior chimney, and a corner wraparound porch with boxed posts and plain railing. Elmore H. Hackney, foreman at American Tobacco Co., was the owner-occupant in 1950. [1950 CD]

C Garage. Ca. 1950. Front-gabled garage with German siding.
NC Carport. Ca. 1980. Flat-roofed frame carport with pergola-style roof.

918 W. Knox St.
C
Ca. 1950

Herbert U. McCauley House. Side-gabled brick 1 1/2-story Cape Cod-style house with a gable end chimney, 2 gabled dormers, and 6/6 sash windows. The entrance surround has pilasters and a dentil cornice, and the concrete stoop has an iron railing. The side screened porch is probably original. Herbert U. McCauley, of Broad St. Barber Shop, was the owner-occupant in 1950. [1950 CD]
NC Shed. Ca. 1980. Small gambrel-roofed shed with T-111 siding.

924 W. Knox St.
NC-age
Ca. 1965

House. Side-gabled Ranch house with original T-111 siding, 6/6 sash windows, a recessed entrance, and an attached 1-car garage on the east side. The house does not appear in the 1955 City Directory.

**900 block W. Knox St.,
South side**

905 W. Knox St.
NC-age
1963

Ollie Davenport House. Small front-gabled brick house of modest contemporary style, with wide overhanging eaves, 2/2 sash windows and front casement and fixed floor length windows. A wide attached shed-roofed carport shelters the west side. Marcus Carpenter, owner of Carpenter Chevrolet, had the house built in 1963 as his retirement house, but sold it to Ollie Davenport instead. [owner interview]

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- 909 W. Knox St.
C
Ca. 1930
- House.** Dutch Colonial Revival-style 1 ½-story house with a front gambrel roof, side shed dormers, and a central chimney. Other original features are a glazed and paneled door and 6/6 sash windows. Alterations include a side addition with flat roof and attached carport with cast-iron posts, as well as vinyl siding and trim. David H. White was the occupant in 1940. [1940 CD]
C Shed. Ca. 1930. Small front-gabled shed covered with ivy.
- 913 W. Knox St.
C
1950
- W. L. Brown Jr. House.** Side-gabled brick Ranch house of contemporary style, with a recessed entrance with sidelights and extensive brick planters, metal casement windows, and a front-gabled carport with a flagstone wall facing the entrance. Designed in 1950 by Durham architect William Van Eaton Sprinkle for W. L. Brown Jr., founder of Brown Bros. Plumbing Co. [interview with current architect]
- 915 W. Knox St.
NC-age
1957
- Max M. Samfield House.** Hip-roofed 1-story house on a raised basement, with brick veneer walls, wide eaves, metal jalousie windows, and concrete stoops at front and side. Max Samfield, supervisor at L & M Tobacco Company, and his wife Isabel had this built in 1957. [1958 CD]
NC Footbridge. Ca. 1970. Narrow wooden footbridge with a gabled roof across a small branch in the side yard.
- VL
- Vacant Lot**
- 919 W. Knox St.
NC-age
Late 1950s
- House.** Brick Ranch house of contemporary style, with a clipped gable roof, wide eaves, and metal casement windows. Other features are a large interior chimney and a shallow front wing with a corner recessed entrance porch with a boxed post. Gable ends are sheathed with vertical siding. The house is not listed in the 1955 directory. [1955 CD]
NC Garage. Late 1950s. Brick walls of a garage still stand; the roof and front wall are missing.
- 1000 block W. Knox St.,
North side**
- 1002 W. Knox St.
C
Ca. 1952
- Parsonage.** Side-gabled 1 ½-story brick Colonial Revival-style house with a gable end chimney, 2 large gabled dormers, and an entrance porch with replacement turned posts. The 1-story rear ell and attached garage with latticework brick walls may be original. Windows have replacement sashes. The house is not listed in the

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1950 City Directory. Methodist minister Edgar L. Hillman was the occupant in 1952; by 1955 Lemuel Clegg was the owner-occupant. [1952, 1955 CDs]

1006 W. Knox St.
C
Ca. 1940

Mary T. Bishop House. Substantial 2-story brick Tudor Revival-style house with a hip roof, a front-gabled wing, a side chimney, and a side porch. Among the Tudor features are the steep hipped entrance pavilion with recessed door flanked by Tudor bracketed posts and an inverted wood lintel, and the same lintels over the windows. Windows have replacement sashes. Mary T. Bishop, widow of W. Warren Bishop, was the owner-occupant in 1940. [1940 CD]

1008 W. Knox St.
C
1936

Herman G. Burchett House. Side-gabled 1 ½-story brick Tudor Cottage with a front-gable wing, an interior chimney, 2 hipped dormers, and a shed porch with bracketed posts and turned colonettes. Other features are large metal casement windows and herringbone brickwork on the façade. Built in 1936 for Herman G. Burchett, a clerk at the U. S. Post Office. George F. Hackney, who lived nearby, was the architect. [owner interview, 1937 SM, 1940 CD]
C Garage. Ca. 1940. Front-gabled garage with weatherboard.

1010 W. Knox St.
C
Ca. 1937

Clifford W. Tilson House. Side-gabled 1 ½-story brick Tudor Cottage with a gable end chimney, a front cross-gable, a smaller gabled entrance projection with recessed round-arched door, a front bay window, and 6/6 sash window. The windows have replacement sashes. Built between 1935 and 1937, the house was owned and occupied by Clifford W. Tilson, mgr. Durham Farmers Mutual Exchange, in 1940. [1937 SM, 1940 CD]
C Garage. Ca. 1937. Front-gabled garage with weatherboard.

1012 W. Knox St.
C
Ca. 1937

George F. Hackney House. Gable-and-wing 1 ½-story brick Tudor Cottage with a front chimney, 2 gabled dormers, a 2-bay gabled porch, and a central recessed entrance flanked by corbelled brick brackets. The main story has 6/6 sash windows; the attic has metal casements. Built between 1935 and 1937, the house was owned and occupied by architect George F. Hackney in 1940. Hackney probably designed the house. [1937 SM, 1940 CD]
NC Garage. Ca. 1990. Side-gabled 2-car garage with German siding.

1014 W. Knox St.
C
Ca. 1937

William S. Markham Jr. House. Side-gabled 1 ½-story brick Tudor Cottage with gable end chimney, a front cross-gable, and a front-gabled porch. The central recessed entrance has decorative Tudor brickwork. Windows have 6/6 sashes. Built between 1935 and 1937, the house was owned and occupied by William S. Markham Jr., a lawyer, in 1940. [1937 SM, 1940 CD]

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C Garage. Ca. 1937 Front-gabled brick 2-car garage is contemporary with the house.

**1000 block W. Knox St.,
South side**

VL

Vacant Lot

1009 W. Knox St.
C
Ca. 1935

Sam J. Algranti House. Substantial 2-story brick Tudor Revival-style house with a prominent front gable, an engaged side porch with brick posts, an interior brick chimney, and 6/6 and 4/4 sash windows. A frame gabled entrance porch with bracketed posts shelters the entrance. A shed-roofed bay window projects beside the entrance, with a wall dormer above it. Saml. J. Algranti, a foreman at American Tobacco Company, was owner-occupant in 1940. [1940 CD]
NC Garage Ca. 1960. Front-gabled garage with weatherboard.

1011 W. Knox St.
C
Ca. 1948

T. Henry Barge House. Large 1 ½-story brick side-gabled Cape Cod-style house with a gable end chimney, 3 gabled dormers, a recessed center entrance, and 6/6 sash windows. Other features are a recessed side gabled wing and an entrance with a transom and a classical surround. T. Henry Barge, lumber broker, was owner-occupant in 1950. [1950 CD]
NC Garage. Ca. 1990. Side-gable 1 ½-story 3-car garage with artificial siding.
NC Play structure. Ca. 1990. [structure] Open frame play structure.

**1100 block W. Knox St.,
North side**

1106 W. Knox St.
NC-age
Late 1950s

House. Brick side-gabled, 1 ½-story Minimal Traditional-style house with 3 large gabled dormers, 6/6 sash windows, a front multi-pane picture window, and a recessed central entrance with sidelights. The house is not listed in the 1955 directory. [1955 CD]

1108 W. Knox St.
C
Ca. 1940

H. Raymond Weeks House. Distinguished 2-story brick Colonial Revival-style house with a high hipped roof, flanking end chimneys, and flanking one-story wings, one an open porch. Classical details include an elegant entrance with transom and sidelights and a broken pedimented surround, 8/12 sash windows on the 1st story, and 8/8 sash windows on the 2nd story. A brick beltcourse separates the stories. Raymond Weeks, pres. of Atwood & Weeks, Architects & Engineers, designed this house for himself about 1940. [1941 CD, interview]
C Garage. Ca. 1940. Front-gabled garage with weatherboard.

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VL **Vacant Lot**

**1100 block W. Knox St.,
South side**

- 1101 W. Knox St.
C
Ca. 1940
- Norwood A. Thomas House.** Two-story side-gabled Colonial Revival-style house with gable end chimney, a 1 ½-story side wing, and 6/6 sash windows. A gabled entrance porch with paired classical columns shelters the door. Walls have weatherboard with cottage corners. The house does not appear on the 1937 Sanborn Map. Norwood A. Thomas, buyer with Imperial Tobacco Co., was the owner-occupant in 1940. [1940 CD]
- 1103 W. Knox St.
C
Ca. 1940
- Hugo F. Walker House.** Brick 1 ½-story Colonial Revival-style house with gable end chimney, 2 gabled dormers, a dentil cornice, and a gabled entrance porch supported by tripled boxed posts and a plain railing. The 6/6 sash windows have prominent wooden lintels. The house does not appear on the 1937 Sanborn Map. Hugo F. Walker, office mgr. at City Water Dept., was the owner-occupant in 1940. [1940 CD]
- 1105 W. Knox St.
C
Ca. 1945
- Baxter B. Mangum House.** Two-story brick side-gabled Colonial Revival-style house with a gable end chimney, 6/6 sash windows, and an entrance with pilasters supporting a molded pediment. On the east side is a porch with boxed posts and a plain railing. Baxter B. Mangum was the occupant in 1945-6. [1945/6 CD]
C Garage. Ca. 1945. Front-gabled 2-car garage with German siding.
- 1107 W. Knox St.
C
Ca. 1945
- Robert S. Rankin House.** Two-story brick side-gabled Colonial Revival-style house with a gable end chimney and an elegant pilastered entrance with sidelights and a fanlight. Windows have 6/6 sashes. The original east side porch has been screened. Robert S. Rankin was the occupant from 1945-6 to at least 1950. [1945/6, 1950 CDs]

**1300 block Norton St.,
West side**

- 1307 Norton St.
C
Ca. 1952
- Victor B. Braswell House.** Side-gabled 1 ½-story Tudor Cottage with a gable end chimney, 2 gabled dormers, some 6/6 sash windows, and 2 front bay windows. The entrance has a brick stoop with a cast-iron railing. Alterations include some replacement vinyl sash windows, aluminum siding, and aluminum trim. Victor B.

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Braswell, clerk at Broadwell Paint Co., was the owner-occupant in 1952. [1952 CD]
C Shed. Ca. 1950. Small gabled shed with plain siding.

1309 Norton St.
NC-age
Ca. 1965

House. Side-gabled brick Ranch house with side sliding windows and a corner recessed porch with a cast-iron post and railing. The house does not appear in the 1955 City Directory.

1311 Norton St.
NC-age
Ca. 1970

House. Side-gabled brick Ranch house with a 3-bay main block and flanking wings. Other features are 8/8 and 6/6 sash windows, an entrance with classical surround, and a 3-bay shed porch with classical columns. The house does not appear in the 1955 City Directory.
NC Shed. Ca. 1990. Prefabricated metal shed.

1315 Norton St.
C
Ca. 1945

Antone Szenesy House. Minimal Traditional-style 1-story brick gable-and-wing form house with 6/6 sash windows. Other features are a central chimney, a brick stoop with cast-iron railing, and a brick patio. Antone Szenesy, foreman at Transportation Corp. of Va., was the owner-occupant in 1945-46. [1945-46 CD]
C Garage. Ca. 1945. Front-gabled garage with German siding.

1317 Norton St.
C
Ca. 1945

John W. Wheeler House. Minimal Traditional-style 1-story gable-and-wing form house with 8/8 sash windows. The original front porch has been enclosed, leaving the front door within a recessed entrance bay. Vinyl siding and trim. John W. Wheeler, dept. mgr. at Durham Realty Co., was the owner-occupant in 1945-46. [1945-46 CD]
C Garage. Ca. 1945. Front-gable garage with weatherboard.

1319 Norton St.
C
Ca. 1945

Anton deBruyne House. 1 ½-story Tudor Cottage with steep side-gable roof, a gable end chimney, and a front cross-gable with a corner recessed porch with tripled boxed posts and a plain railing. Other features are 6/6 and 4/4 sash windows. Vinyl siding and trim. Anton L. deBruyne, radio engineer with City Police Dept., was the owner-occupant in 1945-46. [1945-46 CD]
C Garage. Ca. 1948. Steep front-gable 1 ½-story garage with weatherboard.

**1300 block Norton St.,
East side**

1306 Norton St.
C
1948

Needham P. Broadwell House. Minimal Traditional-style 1 ½-story side-gabled house with a gable end chimney, a front-gable wing, and a small corner entrance porch with ornate cast-iron posts. Alterations include replacement vinyl sash

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windows, aluminum siding and trim, and the enclosure of the side porch. Mr. Braswell built this house in 1948 for his daughter. Needham P. Broadwell, sec-treas. Broadwell Paint Co., was the owner-occupant in 1950. [1950 CD, owner interview]
NC Shed. Ca. 1980. Front-gabled shed with plywood siding.
NC Shed. Ca. 1980. Front-gabled shed with plywood siding.

1310 Norton St.

C

Ca. 1950

Fred R. Kuhn House. Minimal Traditional-style 1-story side-gabled house with a gable end chimney, front-gable wing, 6/6 sash windows, and 2 gabled dormers. The entrance porch between the main block and wing has paired and tripled boxed posts. Vinyl siding and trim. Fred R. Kuhn was the owner-occupant in 1950. [1950 CD]

1314 Norton St.

C

Ca. 1952

James H. Johnson Jr. House. Side-gabled 2-story Colonial Revival-style house with weatherboard, 8/8 sash windows, a recessed entrance with a pedimented surround, and a 1-story side wing with a gable end chimney and a shed porch with paired boxed posts. Jas. H. Johnson Jr., salesman J. W. Wheeler Realty, was the owner-occupant in 1952. [1952 CD]

1316 Norton St.

C

Ca. 1940

House. Front-gabled brick Tudor Cottage with a front chimney, a side wing, 8/8 sash windows, and a gabled entrance pavilion with a pilastered door surround. Alterations include the enclosure of a side porch and the addition of a side gabled dormer. [1940 CD]
C Garage. Ca. 1940. Front-gabled brick garage.

1318 Norton St.

NC-age

Ca. 1990

**1400 block Norton St.,
West side**

House. Side-gabled 1 ½-story Cape Cod-style house with a gable end chimney, 2 gabled dormers, a full shed porch, and weatherboard.

1403 Norton St.

C

Ca. 1940

House. Side-gable 1 ½-story Tudor Cottage with a gable end chimney and a front cross-gable over a corner recessed porch. The porch has been enclosed, but the paired and triple boxed posts remain. Walls are covered with a combination of brick and plain siding, and windows have 8/8 sash. Eugene G. Green was the occupant in 1940. [1940 CD]
C Shed. Ca. 1940. Gabled shed with plain siding and original batten doors.

1407 Horton St.

C

Ca. 1945

Michael D. May House. Minimal Traditional-style 1 ½-story gable-and-wing form house with a central chimney. Other original features are weatherboard, 8/8 sash windows, and an entrance with a pilastered surround and a brick stoop. The front

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gable has flush siding with decorative scalloped ends. The house was built about 1945 for Michael May, son of D. C. May, who owned this block of Norton St. Michael worked with the May Co. as a decorator.[interview, 1945-46 CD]

1409 Norton St.
C
Ca. 1955

Cameron E. Ervin House. Minimal Traditional-style brick 1-story gable-and-wing form house with a gable end chimney and 1/1 sash windows. The original porch between the main block and wing has replacement posts and railing. The house is not listed in the 1952 directory. Cameron E. Ervin, salesman Southern Parts & Electric, was the owner-occupant in 1955. [1952, 1955 CDs]

1411 Norton St.
C
Ca. 1940

William C. Dula House. Side-gable 1 1/2-story Cape Cod-style house with a central chimney, German siding, 2 gabled dormers, paired 6/6 sash windows, and an original glazed and paneled door. The house was built for Elise May and her husband Bill Dula on the property of D. C. May, Elise's father. The Dulas were the owner-occupants in 1940. Bill was managing editor of the Citizens Press. [1940 CD, interview]

**1400 block Norton St.,
East side**

1402 Norton St.
C
Ca. 1945

Eugene W. Reade Jr. House. Minimal Traditional-style 1 1/2-story side-gable house with a front cross-gable, a central chimney, and a gabled entrance porch with fluted posts. The entrance has a pilastered surround. Alterations include replacement vinyl sash windows, vinyl siding, and vinyl trim. Eug. W. Reade Jr., office mgr. at Belk-Leggett Dept. Store, was the owner-occupant in 1945-46. [1945-46 CD]

1404 Norton St.
C
Ca. 1952

Carlton H. Byrd House. Gable-and-wing form brick 1-story Tudor Cottage with a gable end chimney, 6/6 and 4/4 sash windows, a front picture window, and a round-arched front door with a concrete terrace. Carlton H. Byrd, dept. mgr. at Belk's Dept. Store, was the owner-occupant in 1952. [1952 CD]

VL

Vacant Lot

1416 Norton St.
NC-age
Ca. 2000

House. Two-story front-gable Craftsman Revival-style house with weatherboard, a 1-story Craftsman porch, and an attached side garage.

**1100 block Watts St.,
west side**

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- 1115 Watts St.
C
Ca. 1915
- House.** Vernacular 1-story house of gable-and-wing form, with a side-gable roof, a front cross-gable, a wraparound porch, and 2/2 sash windows. Alterations include replacement porch posts and railing and vinyl siding and trim. It does not appear in city directories until 1930, when Boroughs P. Roberts was the occupant, but it was obviously constructed earlier. [1930 CD]
- 1200 block Watts St.,
West side**
- 1201 Watts St.
C
Ca. 1948
- House.** One and ½-story Tudor Cottage with a steep side gable roof, wide weatherboard, metal casement windows, and a front picture window. Other original features are an interior chimney, a scalloped cornice board, 2 gabled dormers, and a recessed 2-bay porch with cast-iron posts. [1950 CD]
- 1203 Watts St.
C
Ca. 1920
- Luther J. Carver House.** Foursquare house with a pyramidal roof, a central chimney, 2/2 sash windows, and a hipped façade porch with boxed tapering posts and no railing. The glazed and paneled door has sidelights. Aluminum siding and trim. The house is now divided into 3 apartments, and has a 2-story rear shed addition. The house was vacant in 1930. Luther J. Carver, a hostler, was the owner-occupant in the 1930s-1940s. [1930, 1935, 1940 CDs]
- 1205 Watts St.
C
Ca. 1925
- House.** Side-gable 1 ½-story bungalow with an interior end chimney, an engaged porch, and a 3-bay front shed dormer. Alterations include replacement sash windows, vinyl siding and trim, and cast-iron porch posts and railing. In 1930 John Walters, J. Alton Brown and Lewis Fuquay occupied the house. [1930 CD]
- NC Shed. Ca. 1990. Side-gable shed of recent construction, with flush wood sheathing.
- 1207 Watts St.
NC-alt
Ca. 1925, ca. 1935, ca. 1975
- Quadraplex.** Large 2-story brick fourplex with a side-gabled roof, a rear gabled wing, and a 2-story bay window on each side. This is apparently a ca. 1935 fourplex that was dramatically remodeled about 1975 with the addition of brick veneer, replacement windows, and a new recessed Colonial Revival style front entrance with a cast-iron fanlight and pilastered surround. The front door has sidelights. In 1930 this was apparently a single family house, since Dr. Edwin H. Bowling was the occupant. By 1935 the house had been converted to four apartments. About 1975 it was renovated to its present appearance. [1930, 1935-1955 CDs]

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**1200 block Watts St.,
East side**

1202 Watts St.
NC-alt.
Ca. 1913

Watts Street Grocery (former). Front-gabled frame 1-story grocery store with a recessed entrance bay containing a double glazed and paneled door. Flanking bays contain small pane display windows with wood muntins. The building is covered with vinyl siding and trim, has several large windows added to the side elevations, and has a metal awning sheltering a concrete stoop addition with brick planters. This is noncontributing because of these extensive alterations. This has served as an office building since the 1980s. A small frame grocery stood on this corner on the 1913 Sanborn Map and may be this same building. It first appears in the city directories in the late 1920s. It functioned as a grocery until about 1980. [Roberts and Lea, *Durham A & H Inventory*]

1206 Watts St.
C
Ca. 1945

House. Side-gabled 1-story brick Tudor cottage with a front chimney, 6/6 sash windows, and a front-gabled porch with brick piers forming a round-arched entrance bay and segmental-arched flanking bays. The house is not listed in the 1940 directory. In 1945/6 it had four occupants. [1940, 1945/6 CDs]
C Garage. Ca. 1935. Front-gabled 2-car garage with German siding.

**1300 block Watts St.,
West side**

1301 Watts St.
C
ca. 1925

Ernest Wilkerson House. Front-gabled 1-story bungalow with interior chimney, decorative eave brackets, exposed rafter tails, weatherboard, and 5/1 Craftsman-style sash windows. The engaged porch has brick posts with stone caps, decorative brick strapwork, and a plain railing. The front gables have wood shake sheathing. A room and a greenhouse addition stand at the rear. A. Ernest Wilkerson, contractor, was the occupant in 1930 and 1935. Wilkerson was a superintendent and an architect with the Wm. Muirhead Construction Company in 1930. It is possible that he built this house. [1930, 1935 CDs]

VL

Vacant Lot

1305 Watts St.
C
Ca. 1925

House. Side-gabled bungalow with interior chimney, decorative eave brackets, exposed rafter tails, weatherboard, and 4/1 Craftsman-style sash windows. Other features are a front glazed door, front and rear shed dormers, and an engaged porch

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with Craftsman posts. James C. James was occupant in 1930; T. Leonard Cheek in 1935. [1930, 1935 CDs]
NC Playhouse. Ca. 1990. Gabled plywood playhouse.

1307 Watts St.
C
Ca. 1925

House. Side-gabled 1 ½-story bungalow with decorative eave brackets, exposed rafter tails, weatherboard, 9/9 sash windows, a gabled dormer, and some replacement sash windows. The engaged porch has brick piers and tapered posts covered with wood shakes. The front door has sidelights. John E. Preslar was occupant in 1930. [1930 CD]

1309 Watts St.
C
Ca. 1920

House. One-story pyramidal cottage with boxed eaves, weatherboard, 2/2 sash windows, and a hipped porch with Craftsman posts and railing. Alonzo J. Talton was occupant in 1930. [1930 CD]

1311 Watts St.
NC-alt.
Ca. 1920, ca. 1950s

Nick Hyde House. Much-altered 1-story side-gabled house with 6/6 sash windows. Alterations include flagstone veneer, the removal of the original front porch and substitution of a bracketed hood, covered with flagstone, and a concrete terrace. Mrs. Ida E. Dickson was occupant in 1930. Nick Hyde was the owner-occupant in the 1940s-1950s. [1930, 1945-1955 CDs]

1313 Watts St.
C
Ca. 1930

Ralph F. Whitfield House. One-story front clipped-gable Craftsman-style house with decorative eave brackets, exposed rafter tails, and wood shingle walls. The corner recessed porch has replacement cast-iron posts and railing. The front door has sidelights. Replacement vinyl sash. Ralph F. Whitfield, a salesman at Sears Tob. Co., was the occupant in 1930 and owner-occupant from 1935 to 1955. [1930, 1935-1955 CDs]

C Garage. C. 1930. Hip-roof garage with wood shingle walls that is shared with 1315 Watts St.

1315 Watts St.
C
Ca. 1930

Arthur C. Noell House. One-story front clipped-gable Craftsman-style house with 9/1 Craftsman-style sash windows. The full engaged porch has tapered wood posts and a solid wood railing. Vinyl siding and trim. Arthur C. Noell, a clerk, was the occupant in 1930 and the owner-occupant in the 1940s and 1950s. [1930, 1935-1955 CDs]

1317 Watts St.
NC-age
Ca. 1990

House. Gable-and-wing form 2-story house of Victorian reproduction design, with a 1-story porch with turned posts, and vinyl siding and vinyl sash windows.

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- 1319 Watts St.
C
Ca. 1913
- Stephen Gates House.** Large, distinguished Queen Anne-style house with a deep hipped roof and front and side-gabled wings, with boxed eaves with returns, 2 large corbelled chimneys, and weatherboard. The entrance has a transom and 1 sidelight, and windows are 1/1 sash. The wraparound porch has Craftsman brick piers, slender classical columns, and a turned railing. These may be replacements of the original Queen Anne porch finish. The gable end feature decorative wood shakes and triple arched louvered vents. Stephen Gates, an Orange County farmer, had this house built about 1913, but did not actually move here until about 1918. His farm occupied a sizeable amount of land, which was sold after Gates' death in 1936. [Roberts and Lea, *Durham A & H Inventory*]
- 1321 Watts St.
NC-age
Ca. 1990
- House.** Side-gabled 1 ½-story Cape Cod-style house with a gable end chimney covered in vinyl, 2 gabled dormers, a gabled entrance porch, and vinyl siding, trim, and sash windows. This house is not listed in the 1955 City Directory. NC Carport. Ca. 1990. Flat-roofed detached frame carport.
- 1323 Watts St.
C
Ca. 1952
- Church of Christ (former).** Front-gabled brick sanctuary, 3 bays wide and 12 bays deep, with 6/6 sash windows, a concrete cross in the front gable, and a double front door with a pedimented surround. A small steeple sits atop the ridge just behind the façade. The Church of Christ sanctuary is listed in the 1952 directory. It now houses the Faith Fellowship Church. [1952 CD]
- 1300 block Watts St.,
East side**
- 1308 Watts St.
C
Ca. 1952
- Mabel Nevius House.** One-story house with pyramidal roof, central chimney, 2/2 sash windows, and a corner recessed porch with a boxed post. The boxed eaves have a scalloped cornice. Vinyl siding. Mabel Nevius, widow of Chas. H. was the owner-occupant in 1952. [1952 CD]
- 1310 Watts St.
C
Ca. 1952
- Eva Thomas House.** Side-gabled 1-story house with central chimney, a door with sidelights, 2/2 sash windows, and a 2-bay corner recessed porch with turned posts. Alterations include T-111 siding and an attached metal carport addition at the rear. The house was vacant in 1952. Mrs. Eva Thomas was the owner-occupant in 1955. [1952, 1955 CDs]
- 1312 Watts St.
C
Ca. 1955
- Duplex.** One-story hip-roofed house with a central chimney, 8/8 and 6/6 sash windows, a front picture window, and a brick stoop with iron railing. The roof has wide overhanging boxed eaves. Aluminum siding. The duplex was built between

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1952 and 1955. H. F. Padgett was the owner-occupant in 1955. [1952, 1955 CDs]

NC Shed. Ca. 1990. Prefabricated gambrel-roof shed with plywood siding.

1314 Watts St.
C
Ca. 1955

Nettie Walker House. One-story hip-roofed brick house with 8/8 sash windows and a corner recessed porch with a cast-iron post. The house is now owned by St. Barbara Greek Orthodox Church and is used as an educational annex. The house was built between 1952 and 1955. Nettie Walker was the owner-occupant in 1955. [1952, 1955 CDs]

1316 Watts St.
NC-alt.
1950, ca. 1990

St. Barbara Greek Orthodox Church. Front-gabled brick church sanctuary, 3 bays wide, 5 bays deep, with rear side gabled wings and stained glass windows. About 1990 an entrance vestibule of contemporary classical style was added in front of the building. The church was built in 1950 as the Hellenic Orthodox Community Church. [1952 CD, interview]

**1400 block Watts St.,
West side**

1401 Watts St.
C
Ca. 1930

Robert C. Brown House. Front-gabled 1-story bungalow with decorative eave brackets, exposed rafter tails, 4/1 Craftsman-style sash windows, and weatherboard. An engaged porch with a dentil cornice, Craftsman posts, and a replacement railing shelters the glazed front door. One bay of the porch is enclosed as a room. The front porch gable has wood shakes. Samuel B. Ferrell was occupant in 1930. Robert C. Brown, a mechanic at DuBois Floor & Tile Co., and his wife Annie were the owner-occupants in 1935, and Annie remained in the house until at least 1955. [1930, 1935-1955 CDs]

NC Shed. Ca. 1990. Prefabricated gabled shed with plywood siding.

1403 Watts St.
C
Ca. 1950

House. Minimal Traditional-style 1-story side-gabled house with a gable end chimney, 6/6 sash windows, and weatherboard. The 1-bay gabled entrance porch has boxed posts. The house was built between 1945/6 and 1950. [1950 CD]

C Garage. Ca. 1950. Front-gable garage with plain siding.

1405 Watts St.
NC-age
Ca. 1990

House. Extremely plain 1-story front-gable house with 1/1 sash windows, artificial siding, and a gabled entrance porch with turned posts. This replaces an earlier house that stood on the lot since at least 1935. [1935 CD]

1407 Watts St.

Jack B. Evans House. Front-gabled 1-story Craftsman-style house with 2 side

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- C
Ca. 1935
- cross-gables, decorative eave brackets, exposed rafter tails, weatherboard, and original Craftsman-style sash windows with a decorative upper sash. The 1-bay gabled entrance porch has an arched soffit and tapered boxed posts. An original concrete terrace flanks the porch, with an added railing. Jack B. Evans was the owner-occupant from at least 1935 to 1955. [1935-1955 CDs]
C Garage. Ca. 1935. Front-gabled garage with plain siding and exposed rafter tails.
- 1409 Watts St.
NC-age
Ca. 2000
- House.** Extremely plain 1-story front-gable house with all vinyl exterior finish. The house does not appear in the 1955 City Directory.
NC Shed. Ca. 2000. Prefabricated front-gabled shed with plywood siding.
- 1411 Watts St.
C
Ca. 1925
- W. Elmo Gates House.** Front-gabled 1-story bungalow with 2 interior chimneys, 4/1 Craftsman-style sash windows, and an engaged porch with large brick posts with granite caps. The front door has a transom and 1 sidelight. Vinyl covers siding, trim, and eave brackets. The house was vacant in 1930. W. Elmo Gates, detective with City Police Dept., was the owner-occupant from at least 1935 to 1955. [1930, 1935-1955 CDs]
NC Shed. Ca. 1970. Prefabricated metal shed.
C Garage. Ca. 1930. Front-gable garage with weatherboard.
- 1413 Watts St.
C
Ca. 1925
- House.** One-story front clipped-gable bungalow with an interior chimney, exposed rafter tails, 9/1 and 4/4 sash windows, and German siding. The engaged porch has brick piers, colonettes, and extends to the south as a portecochere. The glazed front door has sidelights. J. Wilbur Snipes, a mechanic with W. O. Shearer Motor Co., was occupant in 1930. [1930 CD]
- 1415 Watts St.
NC-age
Ca. 1960
- House.** One-story hip-roof brick house with a hipped 1-bay entrance porch with cast-iron posts, replacement metal windows, and a rear frame addition. This now contains Dean Richards Insurance Office. The house is not listed in the 1955 City Directory.
- 1417 Watts St.
C
Ca. 1915
- D. Samuel Miller House.** Picturesque 1 ½-story Queen Anne cottage with a pyramidal roof, a central chimney, a front gabled wing, a front hipped dormer, and a north side gabled bay window. The wraparound porch has a bowed north corner and replacement cast-iron posts and railing. The glazed and paneled front door has a transom. The 1/1 sash windows appear to be replacements. Alterations include aluminum siding and small rear frame additions. D. Samuel Miller, who operated the D. Saml. Miller & Sons Grocery at 1424 Watts St., was the occupant in 1930. This is now divided into 4 apartments. [1930 CD]

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**1400 Watts St., East
side**

1406 Watts St.
NC-age
Ca. 1960

House. Small 1-story hip-roofed brick Ranch house with an interior chimney, a front picture window, and a brick stoop with metal railing. Replacement 1/1 sash windows. The house is not listed in the 1955 City Directory.
NC Shed. Ca. 1980. Prefabricated gambrel-roof shed with plywood siding.

1408 Watts St.
NC-age
Ca. 1960

House. Minimal Traditional-style 1-story side-gabled brick house with 2/2 sash windows, a front picture window, and a brick stoop with an iron railing. The house does not appear in the 1955 City Directory.

1410 Watts St.
C
Ca. 1955

House. Side-gabled brick Ranch house, 4 bays wide, with 2/2 sash windows, a front picture window, and an entrance porch of cast-iron posts and a metal awning. Above the level of the window sills the walls are covered with vertical siding. The house is not in the 1952 directory. The house is listed as "vacant" in the 1955 directory.
[1955 CD]

**1500 block Woodland
Dr., West side**

1501 Woodland Dr.
C
Ca. 1945

Claude A. Wood House. Side-gable 1-story brick Tudor Cottage with a front chimney, 6/6 sash windows, and a gabled brick porch with 2 arched bays sheltering the entrance. Claude A. Wood, a city fireman, was owner-occupant in 1943. [1943 CD]
C Garage. Ca. 1945. Front-gable garage with German siding.

1503 Woodland Dr.
C
Ca. 1950

House. Minimal Traditional-style 1-story side-gable house with asbestos wall shingles, 6/6 sash windows, and a center chimney. Other features are a round-arched batten door with a small cross-gable above it and an original attached side carport with boxed posts. [1952 CD]

1505 Woodland Dr.
C
Ca. 1948

R. Erwin Beavers House. Small Minimal Traditional-style 1-story side-gable house with interior chimney, 6/6 sash windows, an off center front cross-gable, and a gabled entrance porch with cast-iron posts and railing. Aluminum siding. R. Erwin Beavers was owner/occupant in 1952. [1952 CD]
NC Shed. Ca. 1970. Side-gable shed with vinyl siding.

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- 1507 Woodland Dr.
NC-age
Ca. 1960
- House.** Hip-roofed 1-story brick Ranch house with a side chimney, wide eaves, a center recessed entrance and 2/2 horizontal sash windows. Not listed in 1952 City Directory.
NC Shed. Ca. 1970. Front-gabled plywood-sided shed.
- 1509 Woodland Dr.
C
Ca. 1955
- W. Artie Ward House.** Minimal Traditional-style 1-story side-gable house with a gable end chimney, weatherboard, 8/8 and 6/6 sash windows, and a 1-bay gabled entrance porch with boxed posts that is now screened. W. Artie Ward was owner-occupant in 1955 [1955 CD]
C Garage. Ca. 1955. Front-gable garage with German siding.
- 1511 Woodland Dr.
C
Ca. 1955
- George Haynes House.** Cape Cod-style 1 ½-story side-gable house with a central chimney, 3 gabled dormers, 8/8 sash windows, and a brick stoop with an iron railing. Aluminum siding. George Haynes was owner-occupant in 1955. [1955 CD]
C Garage. Ca. 1955. Front-gable garage with weatherboard contemporary with the house.
- 1500 block Woodland Dr., East side**
- 1500 Woodland Dr.
C
Ca. 1940
- Albert L. Phipps House.** Craftsman-style 1 ½-story side clipped-gable house with a central chimney, German siding, and paired 6/6 sash windows. The entrance has a fluted pilaster surround and a barrel-vaulted 1-bay entrance porch with fluted posts. Albert L. Phipps, asst. cashier the Fidelity Bank, was the owner-occupant in 1943. [1943 CD]
C Garage. Ca. 1943. Front-gable garage with German siding.
- 1502 Woodland Dr.
C
Ca. 1955
- Roy L. Smith House.** Brick 1-story Ranch house with a hipped roof, an interior chimney, metal crank-out windows, a recessed center entrance, and vinyl trim. The north wing, perhaps originally a porch, is now enclosed as a room. Roy L. Smith, building contractor, was owner-occupant in 1955. [1955 CD]
- 1506 Woodland Dr.
C
Ca. 1948
- James A. Carter Jr. House.** Minimal Traditional-style 1-story side-gable house with 2 front picture windows with flanking casements, a gable end chimney, an interior chimney, and a flat-roof 2-bay porch with cast-iron posts. The house has vinyl siding, and most windows have replacement vinyl sashes. James A. Carter Jr. was owner/occupant in 1952. [1952 CD]

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1510 Woodland Dr.
C
Ca. 1943

D. Murray Thornburg House. Cape Cod-style 1 ½-story side-gable house with 2 gabled dormers, a gable end chimney, and 6/6 sash windows. The gabled entrance porch has classical columns. The side screen porch is apparently original. Artificial siding. D. Murray Thornburg, teacher at Durham High School, was the owner-occupant in 1943. [1943 CD]
C Garage. Ca. 1948. Front-gable garage with plain siding.

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Section 8: Statement of Significance

The Trinity Historic District Boundary Increase, an approximately twenty-block area extending from the Trinity Historic District [NR 1984] north to West Club Boulevard, expands the boundaries of the Trinity Historic District to include the north half of the historic Trinity Park neighborhood. The original historic district includes the streets from Morgan Street north to Urban Avenue that were platted in 1901 and developed during the first two decades of the twentieth century. The boundary increase contains the area to the north platted and developed after 1917. The 269 primary contributing buildings consist almost entirely of houses constructed during the period of historic significance from ca. 1900 to ca. 1955. The boundary increase area was subdivided and its housing constructed largely during the 1920s to the 1940s, as the city of Durham's booming tobacco industry, Duke University, textile mills, and the general economy expanded. From the scattered Queen Anne-style houses constructed during the early twentieth century, to the bungalows built in the 1920s as the streets and lots were subdivided, to the Tudor Cottages and Colonial Revival-style houses built in the later 1920s and again in the later 1930s as the economy recovered from the Depression, the boundary increase area took shape as a pleasant continuation of the gridded blocks lined with willow oak trees and small and medium-sized houses with small front yards. Beginning in the 1930s a significant number of duplexes were constructed in the increase area. Following World War II the remaining lots were infilled with small Minimal Traditional style houses and, beginning in 1950, a small group of Ranch houses. Some of Durham's most prominent architects and builders lived in houses of their own design in the Trinity Historic District Boundary Increase, including Robert R. Markley, 1401 North Gregson Street, a Colonial Revival-style house; George Hackney, 1012 West Knox Street, a 1936 Tudor Cottage; John Sally, 912 West Knox Street, a 1935 Colonial Revival-style house; and Raymond Weeks of Atwood and Weeks, 1108 West Knox Street, a 1940s Georgian Revival-style house.

The Trinity Historic District Boundary Increase meets National Register Criterion A for its community planning and development significance to the city of Durham. The district is also eligible under Criterion C for its local architectural significance. The historic context for the district's community development significance may be found in "Historic Resources of Durham, (Partial Inventory: Historic Architectural Properties)," specifically in Section 8, chapter B-1, "City of the New South: Public Services and Real Estate Development," pages 8.22-24, and "The Development of Modern Durham: the 1920s and 1930s," pages 8.33-34. The historic architectural context for the district and property type discussion appears in section 7, chapter C, "Durham's Architecture," under the headings Popular Housing, circa 1880 to the 1910s (7.9-11); Residential Neoclassicism, 1900-1920 (7.13-14); The Period Revival Styles, 1910s-1940 (7.15-17), and Picturesque Revival Styles: Houses (7.18-20). Additional context for the period 1940-1955 is provided in this nomination.

Historical Background:

By the early 1900s, the city of Durham, established in the 1850s, had expanded into a bustling industrial tobacco and textile town that sprawled on both sides of the North Carolina Railroad running southeast to northwest through town. Gridded blocks of new houses were appearing along Duke and Gregson streets and cross-streets

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north of the new Trinity College campus (now Duke University's east campus), established in 1891-92. The original subdivision of Trinity Park was created in 1901 when Brodie L. Duke, brother of Trinity College founder James B. Duke, subdivided his land east of Trinity College when plans were announced to build a Durham trolley system. The name "Trinity Park" originally referred to the campus of Trinity College. The subdivision was named "Trinity Park" in the 1970s when the neighborhood association was formed and needed to distinguish the neighborhood from surrounding neighborhoods. Up to that time it was simply known as the neighborhood adjacent to Trinity College (later Duke University).² The 1901 plat shows a grid of streets extending from Morgan Street north to Urban Avenue.³ The 1913 Sanborn map shows that the southern section of the new suburb had many houses, and by 1940 the Trinity Historic District was largely filled with houses.

The area of Trinity Park north of Urban Avenue was not developed by Brodie Duke, who died in 1917. By 1912 a trolley line ran north-south along Broad Street, four blocks west of Trinity Park, to E Street, a forty-five-foot wide street laid out in the early twentieth century, and ran west to the Durham waterworks at the west end of town. It was renamed Club Boulevard about 1912 when George Watts built a country club in the 2500 block near Hillandale Road. (Durham's trolley system closed down in the early 1930s.) The section of Club Boulevard east of Broad Street became the north boundary of the Trinity Park neighborhood. By 1913 Watts Street and North Buchanan Boulevard had also been laid out. Isolated houses were scattered about the area at this time. The 1913 Sanborn Map shows only the southern two blocks of the Trinity Historic District and the 800-900 blocks of Watts Street and North Buchanan Boulevard. Among the handful of houses on the map in the boundary increase area are a row of three pyramidal cottages at 909, 911 and 913 North Buchanan Boulevard. The Davis-May House was built by George L. and Evelyn Murray Davis in 1900 on a large lot at 915 West Club Boulevard that extended to Englewood Avenue on the rear. The Cole-Couch House, a large frame Queen Anne style house, was built next door at 911 West Club Boulevard for the Cole family in the early 1900s. Another early house is the 1912 Cole-Blomquist House at 922 Demerius Street. The pyramidal cottage with granite walls was built by Moses O. Cole, owner of the Durham Granite Company, and stood alone on its block until the late 1930s.

Between Urban Avenue and West Club Boulevard were scattered farmhouses and farm fields that were subdivided in the 1920s and 1930s by individual landowners, who continued the grid street pattern of Trinity Park through their property and laid out lots of similar size to those platted by Duke. The C. L. Markham Farm occupied much of the land north of Urban Avenue. Markham's house stood in the path of West Markham Avenue (one block south of Green Street) between Watts Street and North Buchanan Boulevard when Markham Avenue was cut about 1920.⁴ This area was subdivided into Markham Avenue and Green Street, the north end of the Trinity Historic District. Fields around the Boone farmhouse, 923 Englewood Avenue, were subdivided in the 1920s, and by 1937 seven houses stood in this block of Englewood Avenue.⁵ Miss Demerius Dollar owned

² Brown, Trinity Historic District National Register nomination, 8.4; author interview with Mrs. Max Rogers, Durham, Jan. 2, 2003.

³ "Map of North Durham Property of B. L. Duke," April 1901, Durham County Registry of Deeds, Plat Book 5B, 103.

⁴ Roberts and Lea, *Durham Architectural and Historic Inventory*, 198.

⁵ Interview with property owner at 922 Englewood Avenue, October 2002; 1937 Sanborn Map Sheet 55.

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land north of the Markham Farm, and Demerius Street and Dollar Avenue were created when her land was subdivided in the 1930s. Heirs of the C. L. Markham and Demerius Dollar estates platted the block between Watts, Demerius, Dollar and Knox streets into lots in 1934.⁶ In 1934 the Markham subdivision in the block bounded by Gregson, Green, Watts and Demerius streets was recorded.⁷ In 1934 the section of Watts, Demerius, Dollar and W. Knox streets was subdivided.⁸ Heirs of the D. A. Malone Estate subdivided their property in 1930 and again in 1936 to create Norton Street between Knox and Englewood streets.⁹ Land around the Stephen Gates House, 1319 Watts Street, was sold in 1936 and subdivided.¹⁰ The large Queen Anne-style house, built about 1913, is well-preserved on its present residential lot, surrounded by houses built from the 1930s to the end of the twentieth century.

The 1937 Sanborn map indicates that all of the present streets had been established, but only North Duke Street and Club Boulevard had been paved. The east-west streets, originally designated by letters, had largely received their present names by this time. A Street became Green Street; B became Demerius Street; C became West Knox Street; D became Englewood Avenue; and E became West Club Boulevard. Large areas of the blocks were not yet subdivided. Since growth was moving east from Trinity College, by 1937 the westernmost blocks between Watts and North Buchanan streets were approximately halfway built up, and clusters of houses stood along the south side of Club Boulevard and North Duke Street. Smaller clusters stood along Demerius, Knox, and Englewood streets. A total of ninety-eight houses stood in the boundary increase area in 1937. The basic infrastructure of the boundary increase area, including the majestic willow oaks that now form a leafy cathedral along most of the streets and the handsome granite curbstones had probably been put into place by the city of Durham.¹¹

Development of housing in the northern half of Trinity Park continued during the Depression, in part due to the continued prosperity of Durham's tobacco industry.¹² A majority of the lots in the area were subdivided in the first half of the 1930s, and housing appeared on the lots as the economy recovered in the late 1930s. The peak of construction in the area was from the late 1930s to 1941. The area attracted a number of architects and builders who built their own homes and custom houses for clients. Contractor and architect A. Ernest Wilkerson lived in a 1920s bungalow that he may have built for himself at 1301 Watts Street. Architect Robert R. Markley lived throughout most of his career, from about 1930 to about 1960, in a Colonial Revival-style house at 1401 North Gregson Street. Prolific contractor John L. Sally purchased a lot at 912 West Knox Street in 1933 from the Malone family and built a rather plain two-story brick Colonial-Revival style house for his family about 1935.¹³

⁶ Markham and Dollar Estate plat. Durham Plat Book 10, 203. 1934.

⁷ Durham County Plat Book 10, page 66.

⁸ C. L. Markham Estate, a portion of Miss Demerius Dollar estate, Durham County Plat Book 10, page 203.

⁹ D. A. Norton Estate plats. Durham Plat Book 9, 71, 1930; Plat Book 12, 49, 1936.

¹⁰ Roberts and Lea, *Durham Architectural and Historic Inventory*, 214.

¹¹ H. W. Kiefner, public works director, had willow oaks planted all over Durham as a WPA project in the 1930s. The city of Durham continued to install granite curbstones until the 1940s. Sam Hodges interview, Jan. 2, 2003.

¹² Brown, Trinity Historic District National Register Nomination, 8.5.

¹³ Durham Co. Deed Book 107, page 410. 1933. Sally lived in the house until his death in 1947.

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Sally had lived in the southern section of Trinity Park since 1914, and constructed a number of houses in the Trinity Historic District and the Watts-Hillandale Historic District in Durham, including Craftsman, Tudor Revival, Dutch Colonial, Foursquare, and bungalow style houses.¹⁴ Architect George F. Hackney built himself a brick Tudor Cottage at 1012 West Knox Street about 1936, and designed another brick Tudor Cottage at 1008 West Knox Street for Herman Burchett in 1936. Hackney is not listed as an architect in Durham's 1930 city directory, but does appear as an architect in the 1940 city directory. The other houses in the distinguished group of brick Tudor Cottages and two-story Tudor Revival-style houses along Demerius and West Knox streets may be his designs as well. Architect Raymond Weeks, of the firm Atwood and Weeks, built an elegant Georgian Revival style house for himself at 1108 West Knox Street about 1940. The work of Atwood and Weeks included many Georgian Revival-style houses in the 1920s and 1930s for upper and middle management at American Tobacco Company in Durham, as well as the distinguished Memorial Auditorium, Raleigh, in 1933, and the Colonial Revival-style Chapel Hill Town Hall in 1938.¹⁵ A significant group of large Colonial Revival-style brick houses along West Knox, Dollar, and Englewood streets built in the late 1930s and early 1940s may be the work of the firm.

Residents in the boundary increase area included middle and upper middle class merchants, academics, and professionals as well as blue collar workers. The large lots in the 900-1000 blocks of Demerius and West Knox streets, and the 1300 block of Dollar Avenue, laid out in the mid-1930s, attracted the wealthiest residents in the district. These residents built substantial Tudor Revival and Colonial Revival-style houses, largely of brick, in the 1930s and 1940s, a number of which were probably designed by architects. Some of the residents were affiliated with Duke University, although fewer than in the southern half of Trinity Park, since by the 1930s the university had shifted much of its activity to its new west campus. Three Duke University professionals owned large distinguished Tudor Revival-style houses built in the mid-1930s on Demerius Street. Dr. Forrest McCrea, a doctor at Duke Hospital, lived at 1021 Demerius Street; professor Earl Hamilton at 1015 Demerius Street; and professor Frederick Wilson at 1020 Demerius Street. Orren Dowd, who taught at Central Junior High School, owned an impressive Tudor Revival-style houses at 1018 Demerius Street. Not all the residents affiliated with Duke University lived in custom-designed new houses. Long-time Duke University botanist Hugo Blomquist lived in Moses Cole's 1912 stone house at 922 Demerius Street for many years in the twentieth century.

A number of the residents worked in Durham's tobacco industry. American Tobacco Company foremen Elmore Hackney and Samuel Algranti lived in Tudor Revival-style houses on West Knox Street. Norwood Thomas, a buyer for Imperial Tobacco Company, lived in a large Colonial Revival-style house at 1101 West Knox Street. Benjamin Gaddy, a superintendent at Golden Belt Manufacturing Company, owned a distinguished Colonial Revival-style house built about 1930 at 1411 North Gregson Street. Liggett & Myers mechanic Charles Faucette owned a large Colonial Revival-style house at 1307 Dollar Avenue built about 1940. Tobacconist Ballard Troy owned a house of similar style and date at 1311 Dollar Avenue. Tobacconist A. Graham Roycroft owned a Tudor

¹⁴ Little, Watts-Hillandale Historic District nomination, 2000.

¹⁵ 1945/6 Durham City Directory; *Architects and Builders in North Carolina*, 301, 295; Bishir, *North Carolina Architecture*, 492, n. 149.

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Cottage, built ca. 1940, at 914 Englewood Avenue. Liggett & Myers foreman David Rogers owned a late example of the Tudor Cottage, built about 1950, at 910 Englewood Avenue.

Other professionals, including doctors, lawyers, bankers, clergymen, accountants, insurance agents, and realtors also owned some of the large, stylish houses in the expansion area. In the 900 block of Englewood Avenue lived chiropractor and landowner Samuel D. Coleman and bankers R. Bailey Reade and W. Jethro Broadwell. Lawyer Ludlow Rogers lived in a mid-1930s Tudor Cottage at 1012 Demerius Street; dentist Rothschild Holden in a house of similar design and date next door at 1014 Demerius Street. William E. Stanley, superintendent of Durham County's welfare agency, lived in a 1940 Tudor Cottage at 1108 North Gregson Street. Next door, at 1110 North Gregson Street, lived Wilbert Young, Clerk of Superior Court, in a large brick Colonial Revival-style house built in 1940. Realtor Joseph Wilkerson lived in a large Georgian Revival-style house at 1407 North Gregson built about 1945. Physician Joseph Holloway lived in a substantial Colonial Revival-style house built about 1945 at 1102 Englewood Avenue. Insurance agent Wilfred Noblin lived in a Minimal Traditional-style house built about 1950 at 904 Demerius Street. St. Phillips Episcopal Church apparently built the large Colonial Revival-style house at 1102 North Gregson Street as a rectory about 1952.

Merchants who owned grocery, clothing, furniture and other types of stores were sprinkled throughout the boundary increase area. D. Samuel Miller, who operated a grocery store on West Club Boulevard, lived in a picturesque Queen Anne cottage built about 1915 at 1417 Watts Street. Druggist A. Paul Carswell lived in a large Colonial Revival-style house built in the mid-1930s at 1101 Englewood Avenue. Roy Levy of Levy Brothers Clothing lived in a large Colonial Revival-style house at 1206 North Gregson Street built about 1940. Albert Weeks, owner of Weeks Motors, lived in a ca. 1940 Tudor Cottage at 1317 North Gregson Street. Philip Tager, of Tager Brothers Mens Clothing, lived in a Minimal Traditional-style house built about 1952 at 1516 North Duke Street.

Service workers, such as policemen, firemen, bus drivers, gas station attendants, and others lived in the Trinity Historic District Boundary Increase area in bungalows, small Tudor Cottages, and Minimal Traditional-style houses. Bus driver Ira McBroom lived in a Tudor Cottage at 923 North Buchanan Boulevard built about 1935. Fireman Bruce Lowry lived in a ca. 1940 Minimal Traditional-style house at 1505 North Duke Street. Postal worker Clarence Williams lived in a Minimal Traditional-style house built in 1950 at 905 Demerius Street.

No construction occurred during World War II from 1942 to 1945, since neither materials nor labor was available. After the war builders continued to build on the remaining lots in the north end of the area. Taste shifted to a more modest version of historic revival design, the Minimal Traditional style. About 1952 builder Aubrey Michael owned a one-story brick Minimal Traditional-style house with casement windows and a gabled entrance porch at 1510 North Duke Street. He may have built this for himself. Across the street at 1511 North Duke Street, builder Edwin Bullock owned a two-story Colonial Revival-style house built about 1950, probably for himself. Themelis Zervos, owner of Ideal Diner, owned a Minimal Traditional-style house at 902 Demerius Street built in the early 1950s.

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Although the majority of houses in the boundary increase area were built as owner-occupied dwellings, a number of the smaller houses along the main north-south thoroughfares were probably built as rental dwellings. Several small bungalows and frame hipped-roof houses built in the 1920s in the 900 block of North Buchanan Boulevard, west side, were probably rental units. Similar bungalows from the 1920s to 1930s along North Duke Street and Minimal Traditional-style houses from the 1940s-1950s on North Duke and Watts Street were probably also built as rentals. Because of its location close to the east campus of Duke University and its convenience to downtown Durham, the expansion area of the Trinity Park neighborhood, like the older district, had a large number of multi-family dwellings. While the original district is distinguished by its group of large apartment buildings, the expansion area has a small number of duplexes, both one and two-story types, built from the 1930s to the 1950s. The earliest duplexes are a group of three 1935 two-story, frame duplexes, with simple classical front porches, located at 1106-1112 Green Street and 902-904 North Buchanan Boulevard. The east side of the 1000 and 1100 blocks of North Buchanan Boulevard are nearly solid block faces of one-story duplexes built soon after World War II. These modest Minimal Traditional-style duplexes have two front doors, often concealed within a recessed entrance, that gives them the appearance of a single family dwelling.

About 1950 the Ranch house appeared in the district. Some of these early Ranch houses have contemporary details inspired by the Usonian houses of Frank Lloyd Wright. Architect William Van Eaton Sprinkle designed the contemporary-style Ranch house at 913 West Knox Street in 1950 for W. L. Brown Jr., co-owner of Brown Brothers Plumbing Company. This is said to be the one of the first architect-designed Ranch houses in Durham.¹⁶ Sprinkle, a native of Mocksville, North Carolina, studied architecture at Yale University and moved to Durham about 1940. After service in World War II he returned to Durham and practiced architecture until his death in 1965. His own residence, built ca. 1940 at 2909 Hope Valley Road, outside the district, is a small Modernist-style dwelling.¹⁷ Sprinkle probably also designed other nearby Ranch houses of similar design in the Trinity Historic District Boundary Increase area, including the house at 916 West Knox Street for Greek-American restaurateur Michael Vassiliades, and the house at 919 West Knox Street. Sprinkle's Ranch houses feature such Usonian features as low hipped roofs with overhanging eaves, large central chimneys, bands of casement windows, decorative stone trim, and recessed carports and porches. Wade Penny, owner of Penny Furniture Company, built a large Ranch house at 1005 West Club Boulevard in the mid-1950s. The architect, Charles Knott, was a partner of George Hackney. One of the largest houses in the district is the contemporary-style Ranch house at 1414 North Gregson Street built about 1960 by Thomas M. Hunt, owner of Hunt Construction Company and Hunt Linoleum and Tile Company, for himself. The brick house features bands of floor-length windows and front and rear wings.

By the early 1970s, the stability of Trinity Park as a neighborhood of predominantly single-family dwellings was

¹⁶ Eugene Brown interview, November 19, 2002. The Ranch house designed for Eugene's parents, Mr. and Mrs. Charlie Brown, on Englewood Avenue in the Duke Park neighborhood in 1948 by William Van Eaton Sprinkle may be the earliest architect-designed Ranch house in Durham. Original plans of the two Brown Ranch houses exist in the collection of Doris Stanley, 2909 Hope Valley Road. Stanley was a draftsman for Sprinkle from 1950 to 1965.

¹⁷ Doris Stanley interview, Jan. 2, 2003.

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being affected by the conversion of many of the larger houses to student housing for Duke University. In 1974 neighbors formed the Trinity Park Association to preserve the architectural character and historic atmosphere. Although a distinct neighborhood from its surrounding neighborhoods, it had never had a name. The association named it "Trinity Park" in order to give the area a unique identity. In 1976 the association succeeded in downzoning Trinity Park to stem conversion to high-density rental property. Since then, the association has promoted pride and cooperation among the residents by providing a forum for neighborhood activities and a liason with local government.¹⁸

Additional Community Planning and Development and Architecture Context

Amid the explosive growth of neighborhoods around central Durham in the first half of the twentieth century, the Trinity Park neighborhood, which doubled in size from its original 1901 subdivision when its northern reaches were platted in the 1920s and 1930s, is the largest suburban development of the era in Durham. While the new subdivisions of Forest Hills and Hope Valley laid out in the 1920s featured picturesque naturalistically-planned streets laid out around parks or country clubs, the Trinity Historic District Boundary Increase area maintained the grid-patterned plan of the earlier subdivision. The overall framework for the significance of the Trinity Historic District Boundary Increase is found in Claudia Roberts Brown's Durham multiple property documentation form, "Historic Resources of Durham," 1984. The historic contexts: City of the New South: Public Services and Real Estate Development: 8.22-24, and "The Development of Modern Durham: the 1920s and 1930s" 8.33-34, illuminate the community planning and development significance of the Trinity Historic District Boundary Increase.

The advent of a trolley system in 1902 resulted in the platting of the first suburbs in Durham. One of the earliest, the area now known as Trinity Park, located on the east side of the campus of Duke University (now the East Campus), was subdivided in 1901 by Brodie L. Duke when the new Durham trolley system plan was announced. Another early suburban neighborhood is Morehead Hill, which developed southwest of the town center in the 1890s. In 1910 attorney, banker, and philanthropist John Sprunt Hill built his opulent Spanish Colonial Revival style house at 900 S. Duke Street, now one of only two mansions left standing in Durham. By the early 1910s, this enclave of high-ranking Duke tobacco company executives was the most fashionable neighborhood in Durham (Morehead Hill Historic District, NR 1985). A suburb that evolved in direct response to the trolley was Lakewood Park, laid out in 1902 by Richard Wright, owner of the trolley line known as the Durham Traction Company (Lakewood Park Historic District, NR 2003). The construction of Watts Hospital in 1908-1910 in a rural area northwest of the town center precipitated the development of the Watts-Hillandale neighborhood (Watts-Hillandale Historic District, NR 2000). Forest Hills, created in the early 1920s, is the first Durham suburb of naturalistic plan. Located southeast of Lakewood Park, Forest Hills featured picturesque winding streets, a golf course, pool, and clubhouse. In the late 1920s, Durham's first truly rural country club suburb, Hope Valley, was established on rolling acreage southwest of Lakewood. Hope Valley's curving streets and large lots were laid out around an eighteen-hole golf course. The final important early twentieth century Durham suburb is Duke Forest,

¹⁸ "A Home in the City," Trinity Park Association Fall Home Tour Brochure, 1981. Copy in file.

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developed by Duke University in the late 1920s to provide house lots for its professors.

Architecturally, the houses of the Trinity Historic District Boundary Increase are closest in character to those of the nearby Watts-Hillandale Historic District. Both districts are characterized by bungalows and Colonial and Tudor Revival-style houses. Although the Trinity Historic District Boundary Increase was not Durham's most exclusive subdivision of the era, middle and upper-middle class houses of architectural distinction arose on its lots. The "Historic Resources of Durham" contains two architectural contexts that illuminate the architectural significance of the district: The Period Revival Styles, 1910s-1940 (pp. 7.15-7.17) and Picturesque Revival Styles: Houses (pp. 7.18-7.20). The 1920s and 1930s were the era of the popular bungalow in Durham. Using plans ordered by mail or selected from contractors' guidebooks, contractors built bungalows in all sizes and all stylistic variations. Those built by the relatively affluent homeowners in the Watts-Hillandale and Trinity Park neighborhoods tend to be larger and more carefully finished than bungalows built in working class neighborhoods such as East Durham and Old West Durham.

An important trend in Durham housing of the 1920s and 1930s is the "period house" containing elements of historical revival styles without being strictly imitative. Examples are gambrel-roofed houses that evoke the Dutch Colonial Revival-style, Tudor-influenced cottages, and houses featuring classical features evocative of Georgian and Federal architecture. In the 1920s period houses began to be built throughout the newer Durham suburbs, including College View, Watts-Hillandale, North Durham, Duke Park, and Trinity Park. The same Durham architects, including Robert R. Markley, George Hackney, Atwood and Weeks, and Archie Royal Davis, who designed custom Tudor and Colonial Revival-style houses in the Trinity Historic District Boundary Increase area, were working in Durham's other suburban neighborhoods.

At the end of World War II, during the first ten years of post-war expansion in Durham, the unbuilt lots of Trinity Park and other early subdivisions were developed with the two most popular house types of the era—the Minimal Traditional and the Ranch house. The scattered examples of these post-war house types represent the final chapter in the historic development of the Trinity Historic District Boundary Increase. The Minimal Traditional house, the dominant house form of the post-war 1940s and the early 1950s, was a simplified form of the previously dominant Tudor and Colonial Revival styles of the 1920s and 1930s. These one-story houses have low pitched roofs and inexpensive decorative accents such as classical trim around the front entrance. By the early 1950s the Ranch style replaced the Minimal Traditional style, and remained dominant through the 1960s.¹⁹ Ranch houses are low, wide one-story houses, generally of brick construction, that often feature attached garages. The earliest Ranch houses often acknowledged the influence of Frank Lloyd Wright's Prairie House style by such Modernist details as bands of large windows, wide cantilevered roof planes, and integral terraces with walls and planter boxes.

¹⁹ Ames and McClelland, *Historic Residential Suburbs*, 65-67; McAlester, *A Field Guide to American Houses*, 477.

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Section 10: Boundaries

UTM continuation:

5. 17 688615/3987200

6. 17 688100/3987040

7. 17 688100/3987500

Verbal Boundary Description:

The nominated boundaries are shown on the accompanying base map, prepared by the Durham City/County Planning Department, at a scale of 1 inch = 200 feet.

Boundary Justification

District boundaries have been drawn to include the area containing the densest concentration of pre-1955 properties. To the south is the Trinity Historic District (NR 1984). On the north the major thoroughfare of West Club Boulevard separates the district from commercial development. On the west is the early twentieth century neighborhood of Walltown, and on the east is the neighborhood of Duke Park, developed from the 1920s into the late twentieth century.

United States Department of the Interior
National Park Service

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Trinity Historic District Boundary Increase
Durham County, North Carolina

Photographs:

The following information pertains to all photographs:

Photographer: M. Ruth Little

Date: September 2002 to January 2003.

Location of Negatives: State Historic Preservation Office, Raleigh, North Carolina.