

"Seeing in..." Annual Trinity Park Home Tour October 19

By Linda B. Wilson

A Trinity Park neighbor told me that as a child she loved to go for walks in the evening, as her neighbors' lights came on, so that she and her mother could "see in" all their friends' houses.

Your chance to "see in" will come in a major way very soon! This year 11 homes will be graciously opened for the Tour. This year's tour and festival, titled "Art and Architecture in Trinity Park," will happen on **Sunday, October 19 from 11 am until 5 pm**.

Mark the date – **Sunday**, (NOT Saturday as in previous years). Tour co-chair Pam Swinney explains that Sunday seems to be a better day for families to be out and about, with fewer children's activities and commitments.

And be prepared for something extra. In recognition of the rich arts and crafts culture that flourishes in the neighborhood, Swinney says that tour activities will include a street festival showcasing artists, craftspeople and trades people, and service providers. Some of the participants in the festival will be residents of Trinity Park, but some will come from other local communities, bringing crafts, art, and services that might be of interest to residents of this and other historic neighborhoods. Others will be demonstrating crafts and trades that have been incorporated into the tour homes.

Looking for someone to repair your old, bumpy-glass windows? Tour co-chair Mimi Kessler says that a craftsman will be on site to demonstrate his skills at refurbishing windows, doors, cabinets and the like. Thinking about a new HVAC system? An expert in the field will be at the festival to tell you about the latest technology in heating and cooling your home. Thinking about a home security system or an emergency service provider for when catastrophe hits? They will be there. Want a new piece of art to dress up a room? There will be artists galore to offer you bright new accessories for your historic (or not so historic) home.



The Home Tour itself will encompass 10 Trinity Park homes and one piece of lagniappe: Peter Lange and Lori Leachman of 1024 Markham Avenue have agreed to open their artfilled home to tour participants. Their home is actually in Trinity Heights rather than Trinity Park, but the Trinity Heights-Trinity Park connection is one of long standing and tour co-chairs Linda Wilson and Heather Wilson describe the Lange-Leachman home as "one not to be missed."

By the time visitors have visited some or all of the homes and stopped in to see all the local crafts, designers, architects and tradesmen, they are likely to be hungry and in need of a rest. Several food trucks will be on hand with lunch, desserts and ice cream. There will be tables and chairs in The Trinity Park, and music from local school groups will fill the air.

Advance tickets will be available soon on the TPNA web site (PayPal) or at Classic Treasures, Parker & Otis, Morgan Imports, and the Regulator Book Shop. Tickets/booklets are \$20 and can be picked up at the ticket booth in the 400 block of Watts Street. Any Trinity Park family to buy 2 or more tickets gets a free TPNA membership!

(story continues on page 2)

Home Tour (continued from page 1)



Homes included on the tour will include:

- 917 Monmouth Avenue Philip Azar
- ✤ 914 Dacian Avenue Tammy Somers
- ✤ 1005 Gloria Avenue Leslie Winner and Jerry Postema
- ✤ 212 Watts Street Lindsey Glickfeld and Court Hull
- ✤ 607 Watts Street Walt and Katy Barron
- ✤ 711 Watts Street Kristin Ito and Charlie Gayer
- ✤ 1011 Monmouth Jennifer Hawkins and Gopal Sreenivasan
- ✤ 1021 W. Trinity Avenue Gil Wheless and Doug Nelson
- ✤ 1017 W. Trinity Mike Schram and Barbara Greising
- ✤ 1024 Monmouth Avenue Caroline Ozment
- ✤ 1204 Markham Avenue Peter Lange and Lori Leachman

We Need You!

To make the Trinity Park Home Tour a success, we need some help from our friends! We need docents to work in two-hour shifts, folks to help set up and take down the street festival, and people to man the ticket booth. If you can help, please call or email any of the tour chairs listed below. Docents receive a free ticket to the tour.

Pam Swinney: 704-236-0708 pamswinney@nc.rr.com

Mimi Kessler: 919-599-2892 mimikessler1@gmail.com

Heather Wilson: 919-749-3622 I.heather.wilson@gmail.com

Linda Wilson: 919-264-7395 lindabwilson@nc.rr.com

Save the Date for Preservation Durham

By Deborah Dobbins

On **Friday, November 7th**, Morgan Imports located at 113 S. Gregson Street in the Brightleaf Square area of downtown will once again open its doors to Preservation Durham for their annual fundraiser. Thanks to the generosity of Jacqueline and Richard Morgan, Trinity Park residents, the event has helped to kick-off the holiday season for 12 years. Admission is free. Food is provided by local restaurants and caterers. A cash bar is available, and a silent auction, with many wonderful prizes donated by our great community, will be held. Morgan Imports donates a portion of all their sales during the event to Preservation Durham.

Wendy Hillis, Trinity Park neighbor and director of PD, says that this event raises close to \$15,000 annually for Preservation Durham and is their second largest yearly fund raiser.

For those unfamiliar with the work of Preservation Durham, Wendy thought you might like to know their mission and what funds are used for: "Preserving Durham's unique sense of place through action, advocacy and education is part of our goal. As Durham continues to change and grow, it is important to recognize that much of its unique character comes from historic places (both downtown and in neighborhoods). Think of the Carolina Theater, American Tobacco, West Village, and even Trinity Park. Preservation Durham had an indirect influence on all of these (at the very least making sure they weren't torn down before they were rehabbed). While many of the big downtown projects have been addressed, there's still lots for us to do: talk about appropriate new design & infill downtown, address small downtown buildings, and increasingly, our focus is on neighborhoods east of downtown. where there is lots of revitalization work."

We hope you will save the date, join your neighbors, and come out for an evening of fun!

The Cellist of Trinity Park

By Derek Jones

Full disclosure: my house never sounded as good as when Marc Moskovitz's trio performed *Brahms' Trio for Clarinet, Cello and Piano, op. 114* in my living room. It was as if live musicians crawled out of the stereo and set up just for me. As my first encounter with Marc's unique brand of chamber music brought into the intimate setting of one's own home, this experience hooked me, and I have since joined the Salon Series fan club.

As many of you know, the Salon Series is yet another unique feature of Trinity Park. Our very own Marc Moskovitz initiated the series in 2012 with the idea of bringing chamber music into the domestic salons and living rooms of the neighborhood; the very spaces for which the music was originally written. But each concert is more than just finely executed scores. It is a total experience. There is no barrier between audience and stage, and you feel the music as the musicians do, "the way chamber music was meant to be heard," says Marc. The scholar in Marc personalizes each piece through informationrich and sometimes humorous introductions that situate them in social, historical and creative context. As an event, however, the experience goes well beyond the music. It starts with a stroll through the tree-lined streets of Trinity Park, bumping into neighbors, being greeted by your hosts, and being invited into the warmth of their home. There is mingling with friends-old and new. Each performance winds down with wine, light snacks and lively conversation.

Marc is not your average cello playing neighbor. He is an accomplished professional musician. A former Fulbright scholar and Associate Professor of Cello at the University of Toledo, he has performed widely with well-known musical groups such as The Boston Pops, The Handel and Haydn Society, and the Lydian String Quartet. Earning his Doctor of Music in 1991, Marc subsequently published a biography of Alexander Zemlinsky, a contemporary of Brahms and one of Vienna's most gifted, but forgotten, musicians. In October of 2006, Marc complemented this biography by giving the North American premiere of Zemlinsky's rediscovered Cello Sonata at the Library of Congress.

A Greensboro native, Marc returned to North Carolina, moving from Boston to Durham in 2010. After nearly ten years in Boston's vibrant and intensely competitive music scene, Marc found Durham to be a place that allowed for more artistic risk and experimentation. A busy father of four, Marc maintains a frenetic schedule; performing regularly as principal cellist of the ProMusica Columbus Chamber Orchestra, collaborating with Triangle Chamber Musicians, periodically sitting in with the North Carolina Symphony, and participating in his "dream ensemble", the Cello Forum—a quartet of cellists that was featured in the March Salon Series concert, where they blended a wide array of music from Baroque to blues and from Bartok to Paul Anka's "My Way." Marc is an unusual combination of performer and scholar. Sometimes scholarship and creative production can be at odds, one stifling the other. For Marc, they seem mutually supportive—each adding depth to the other. Marc is currently collaborating with Duke Arts & Sciences Professor of Music (and accomplished pianist), Larry Todd on a study of Beethoven in the context of his peers. The study will use performance as a tool of inquiry. Together, they will play Beethoven and other composers of his time to experience the differences from the musicians' perspectives. Season IV of Salon Series will focus on piano and cello duets by Marc and Larry that illustrate Beethoven's pioneering work relative to his contemporaries.

Envisioned as a 5-part series, Marc and Larry will perform pieces that follow the chronological progression of Beethoven's famously difficult oeuvre, the history of which is littered with disputes, misunderstandings, and a few reconciliations. With this in mind, Marc is currently looking for willing hosts for the coming season. "Each house," Marc says, "has a unique sound potential." While Marc has an eye and ear for what a house sounds like, he is always happily surprised. "It's not about how grand or big a room is; it's more about the layout, materials, and the dynamic with the host." For this coming season, the main criteria will be homes with a good piano and a space that can be configured for a couple dozen guests to listen and enjoy. Marc takes the guess work out of hosting by handling all of the logistics, seating, refreshments, and clean up. If you or someone you know is interested in hosting, please contact Marc at: marcmoskovitz@gmail.com. It promises to be a lively season!



Community Market Set to Open on Chapel Hill St. In January

By Leila Wolfrum, Executive Director of Durham Central Market

Durham Co-op Market is fast becoming a reality. In January we will open the doors to our 10,000 sq. ft., full service, community owned grocery store. This fact represents several years of organizing and fundraising, supported by hundreds of Durham residents, including dozens of Trinity Park families, who became founding owners, and many families such as Trinity-Park-residents Barker and Cavett French, who hosted information sessions in their homes.

The co-op will be open to all shoppers and offer natural, organic, and local food and other products. It will reinvest profits back into the community, practice sustainability, and foster a positive, respectful workplace. We are built by Durham and dedicated to serving Durham.

Less than a mile from Trinity Park, the store will be located at 1111 W. Chapel Hill St. across from the Emily K Center and a couple doors down from the Cookery.

This is a very exciting time for the market—construction work on the store is moving along briskly and our General Manager, Leila Wolfrum, is busy putting all the details into place. Over the next several months, Wolfrum will be hiring a staff of 25-30 with a wide range of required levels of skill and experience. Wolfrum is counting on our whole community to connect her with talented, hard-working people who want to put some energy into getting this exciting institution off the ground.

Once we open the store, it will be professionally staffed. Still, there are lots of ways for our community to volunteer, participate in building the store, and to connect with our members.

Ownership of the market is open to all North Carolina residents. For a onetime fee of \$100 for an individual or \$140 for a family, Durhamites can become voting members of the co-op community, with the right to vote in board elections, run for seats on the board of directors, and take pride in knowing they have supported our community market. Owners also receive thank you gifts including water bottles, tote bags, and periodic in-store discounts.

The sixth annual owners' meeting of Durham Co-op Market will be held this year on **November 2nd from 5-7 pm** at the Chameleon, 2013 Chapel Hill Road, Durham. The meeting is open to all owners of the market.

If you are not currently an owner, but are interested in becoming one, please visit our website, http://www.durham.coop.

Anyone wishing to put forth his or her name for consideration as a candidate to serve on the board should contact us. The deadline for board nomination submissions is midnight, Sept. 21, 2014. Board members must be owners of the cooperative.

Thank you to all of you who have supported the market. General Manager Leila Wolfrum will be giving a presentation about the co-op at the Trinity Park Neighborhood Association meeting on **September 3**. All are welcome to attend.

Any questions about ownership, volunteering, the annual meeting, or anything else concerning the co-op can be directed to **info@durham.coop**.



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As Mature Trees Fall, Replacement is Critical

By Shelley Decker

This June, heavy wind storms uprooted several mature trees, causing widespread concern about the viability of our largest, oldest willow oaks. Carol Anderson, longtime member of the Trinity Park Tree Committee, invited the City of Durham's Urban Forestry Manager Alex Johnson and Duke's Natural Resource Manager Katie Rose Levin to meet with concerned neighbors. Johnson and Levin spoke and answered questions pertaining to tree care and health, as well as risk assessment. They let neighbors know that, while it is difficult to know if and when a tree will fall, there can be some indicators, and hiring a top-quality tree care firm (the opposite of the lowest bidder!) to assess the risk is of utmost importance. One of the main signs that a tree's root system is decaying is the crown condition of the tree. If the crown is full, healthy, and green, the roots are likely healthy, too. If, however, there are several dead branches in the crown, or you look up and see more sky than leaves, this is an indicator the tree is in decline.

As mature trees continue to come down in Trinity Park, their replacement is critical, not only to our neighborhood's continued aesthetic appeal, but also, and more importantly, to our quality of life on an ecological and human level. Tree planting remains the number one priority of the street tree committee, now in its 12th continuous year of working in partnership with the City of Durham. Around the same time storms uprooted some of our largest trees, Duke Energy carried out their "vegetation management" along some of our streets, reducing a once-proud canopy over several blocks of North Duke Street to not much more than tattered trunks. Due to the severity of loss sustained by these trees, many of (what's left of) them will have to be removed.

To those of you who have donated to the Trinity Park Foundation to fund our tree planting efforts and to the TPNA for their continued support, thank you. To those of you who have readily agreed to have a tree planted in the City right-of-way adjacent to your property and then watered and cared for that tree, thank you. Together we can keep Trinity Park green.



Street Trees are owned by the City of Durham and stand between the sidewalk and the street in the Cityowned right-of-way. They are to be maintained by the City. If the street trees adjacent to your property need pruning, elevation, or assessment for disease or structural integrity, call Durham One Call at 919-560-1200. It is against the law to prune or take out these trees without permission.



HELP CLEAN UP TRINITY PARK! Saturday, October 18, 2014 from 9:00 a.m. to noon MANY VOLUNTEERS NEEDED, ages 10 and older

In preparation for the October 19, Home Tour, Trinity Park Neighborhood Association (TPNA), in partnership with Trinity Avenue Presbyterian Church and Duke Student Government will clean up the entire neighborhood – from Main Street to Club Boulevard and from Buchanan to Duke Street (and points East) and all the intersecting streets that form Trinity Park.

Please join us to make this event successful. We need many committed volunteers, ages 10 and older. Thanks to those who have already signed up!

We will divide Trinity Park into manageable sections for crews of two or three people to walk as they clean up trash and note problems for the City of Durham to address. The more crews, the more effective and efficient our work will be!

On **October 18**, please arrive at the church parking lot (corner of Trinity Avenue and Gregson Street) promptly at 9:00 a.m. for a brief training session and to sign a waiver, pick up materials and receive your assignment. Bring work gloves, if you have them, and wear suitable clothing for walking and working outdoors. Do not wear flip flops, please, because that could pose a danger. Some items will be provided to each team: latex gloves, garbage bags and special bags for recyclables (cans/bottles). We will also have pens and pads to use for noting problems. Water and granola bars will be available, too.

Teams will note things like sidewalks in need of repair; potholes; overhanging limbs; abandoned cars; and overgrown vegetation. Priority items will be communicated to the City by October 22, 2014 to be addressed, we hope in a timely fashion, by the appropriate city departments. If you have a digital camera or a cell phone with a camera, please bring that. TPNA would like to have photographs of the clean-up activities for the webpage and the newsletter. And, of course, pictures of any problem areas would be very useful as we communicate with the City.

Advance sign up would be very helpful. Please send a message by **October 8** to Julia Borbely-Brown at this address: juliaborbelybrown@yahoo.com. Thank you!



Little Library Open in The Park!

By Shelley Dekker and Julia Borbely-Brown

By the time you read this article, the stock in the Little Library in The Park will have changed many times over. Please come visit it – bring a gently used book, if you can, look over the selections and take a book.

The library was formally opened on August 17, with a small ceremony in the Park attended by about twenty-five people. Katie Concannon, the young neighbor who was the catalyst for this newest Trinity Park benefit, told the group about how she had learned about the Little Free Libraries and wanted to have one of her own, but wanted it to be used more than it might be if it were in front of her house on Green Street. With the help of her mother, Sue Concannon, the idea was presented to The



Trinity Park Foundation, Inc. ("The Foundation"). The proposal was enthusiastically approved, and a small committee was formed. Jeff Goll, local artist, was contacted, and he agreed to design and build a small structure that would be compatible with the park setting and nearby homes. The Foundation paid for labor and some materials with Jeff generously donating additional materials and additional time for delivery (via wagon!) and installation.

Jeff and his wife, Emily Young, also have a smaller Little Library in front of their home on Knox Street. They have thoroughly enjoyed the activity of this first branch in Trinity Park. At the dedication Jeff explained that The Park's Little Library was constructed from salvaged material: copper and slate from East Campus, discarded during roofing projects; wooden lathe from neighborhood houses, cast off during restoration projects; and wood from old school desks thrown out by Durham High School (now DSA).

At the opening Katie reminded the audience of the "rules" of using the library: there really are no rules. If you have a book to donate, that is great. But you may take one even without adding one first. With the varied tastes and interests in Trinity Park, we are certain to have a good selection.

After clipping the ribbon, as everyone applauded, Katie put the first book into the library: *Green Eggs and Ham*. Several neighbors, including some young children, added books too and launched our Little Library in an excellent manner.

The Foundation and Trinity Park Neighborhood Association are grateful to all those who helped make this possible. Katie's initiative is a perfect example of how one neighbor can make a difference and improve life for all of us.



Complete Streets – An Asset for the Whole Community

By Martin Steinmeyer

Traffic, walkability, and bikeability remain much debated issues around our neighborhood and all over Durham. The causes for some of the gripes have largely stayed unchanged, chiefly among them the maelstrom of cars that barrel north and south through Trinity Park on Duke and Gregson Street each day. The fact that these two streets belong to the State of North Carolina, as opposed to the City or County of Durham, makes any changes to them difficult. Real relief for residents is likely to come once the East End Connector links the Durham Freeway and US-70, and offers an alternative route for traveling from Raleigh, RTP and the I-40 corridor to Northern Durham. Initially scheduled for last May, construction is now supposed to start this month. Let's keep our fingers crossed.

Along Buchanan Boulevard, the situation for residents and pedestrians is likely to improve in the coming weeks, albeit after a few weeks of added noise and construction, as the City repaves the road between West-Club Boulevard and Chapel Hill Street; adds painted "islands" to existing crosswalks and installs additional signs to remind motorists of their duty to vield to people crossing the streets. Neighbors also might have noticed the appearance of little orange flags at crosswalks along East Campus, placed in receptacles on both sides of Buchanan. Pedestrians can now use these flags to politely wave at and signal approaching motorists that they indeed intend to cross the street, and then simply leave the flag in the bucket at the opposite side of the street once. After a trial period, the project's initiator, Marc Phillips, is getting ready to install more permanent receptacles and sturdier flags at three locations, so stay tuned!

Bad news for bicyclists: The City decided against adding bikelanes along Buchanan Boulevard at this time, as had originally been foreseen in Durham's 2006 Bike Plan, citing the strong demand for on-street parking along the road.

Meanwhile, increased traffic volume and changing travel patterns have intensified grievances in other parts of our neighborhood and adjacent areas. Markham Avenue was the official detour route during the construction-related closure of Main Street in 2013, more than doubling the street's traffic volume during those months. Disconcertingly for our neighbors in Trinity Heights and for Trinity Park, however, the number of motorists using Markham as their east-to-west route of choice has not returned to pre-construction levels, and has remained relatively high since then. A traffic study of Durham's Department of Transportation, requested by the Trinity Heights Neighborhood Association, showed that following the reopening of Main Street, the stretch of Markham Avenue along East Campus needed to handle about 28% more cars than before the construction.

Trinity Park's Markham Avenue residents attest that the higher traffic on Markham also extends into our own neighborhood. Independently from each other, residents of both the 1000 block of Markham (between Watts Street and Gregson Street) and of the 800 block of Markham (between Duke Street and the Ellerbee Creek Trail) have requested traffic studies with the City to measure volume and travel speeds along those stretches of the street. The feeling among residents of both Trinity Park and Trinity Heights is that at least some drivers have discovered Markham as a more convenient alternative to Main Street, an interpretation that is in line with the fact that traffic on Main Street, along the Southern end of Duke's East Campus, has decreased by about 24%, compared to the time prior to its 2013 temporary closing. Another possible contributing factor, cited by city planners during a meeting with Trinity Height residents, is the new residential and commercial development at the corner of Hillsborough Road and Ninth Street, namely Harris Teeter and the adjacent apartment complexes.

As Durham is growing, and as Downtown's revitalization progresses, the number of road users in Trinity Park and around the City are bound to increase, adding even more possibilities for conflicts between residents and road users, as well as among different types of road users, such as motorists, pedestrians and bicyclists. A conversation is beginning among elected officials, city planners, neighborhoods, and traffic advocates on how the City can address these conflicts as a matter of public policy and balance the interests of many different groups. *(continued on page 9)*



Complete Streets (Continued from page 8)

The current, most prominent idea is to transition all of Durham's streets to "complete streets": Streets designed and operated to "enable safe access for all users: pedestrians, bicyclists, motorists, and public transportation users of all ages and abilities," as explained by the National Complete Streets Coalition in Washington, DC. In concrete terms, a truly complete street should include well-designed biking facilities, as well as properly installed sidewalks, ramps and pedestrian crossings. Traffic calming built into the street design will make biking, walking, driving and living along the street pleasant and safe for everyone. There are arguably quite a number of streets that could greatly benefit from these complete street retrofits, not just in Trinity Park, but all over Durham. Getting to that point will take more than just adopting a new policy; it will require far-reaching changes in the way Durham's Department of Transportation, its Planning Department and the Department of Public Works operate.

Department and the Department of Public Works operate. Our planners and engineers will have to be empowered to find new solutions to old problems; and to identify which old solutions are no longer appropriate for accommodating the needs of all road users and residents. We as a neighborhood and a community can help by demanding such changes from our public officials, in a way that looks beyond our own particular interests, in favor of the needs of the entire Durham community.

Do you want to know more about Complete Streets? The National Complete Streets Coalition provides information on fundamentals, policy and implementation of the concept (http://www.completestreets.org). The State of North Carolina adopted its own complete streets policy in 2009 (http://www.completestreetsnc.org), and the City of Charlotte adapted its "Urban Streets Design Guidelines" to complete streets principles (http://charmeck.org/city/charlotte/transportation/plansprojects/Pages /Home.aspx).

An Update from The Trinity Park Foundation, Inc.

By Julia Borbely-Brown

The Trinity Park Foundation, Inc. ("the Foundation"), a nonprofit organization established in 1980, has identified some key projects for the next 6-12 months that we believe will benefit the entire neighborhood. We will continue our work with the City of Durham Parks and Recreation Department and the Blossom Garden Club to improve and enhance **The Park** at the corner of Watts and Trinity Avenue. And we have a three year contract with Alex Johnson, City Arborist, to add and replace **trees** in the neighborhood. We will also work on the following:

- 1) The six public medians in the neighborhood. By the time you are reading this, you should see some results from our September workdays. Using the ideas generated at the July 20 Design Charrette, we began work on the three traffic circles in the north end, plus the median on Markham Avenue (between Buchanan and Watts). Prior to the October 19, Home Tour, another workday will focus on the large median on Trinity Avenue, near The Park. Later in the year we will turn our attention to the large median at Main and Buchanan. Look for listserve messages and other notices about ways you can help. Even an hour can make a difference.
- 2) **The addition of Public Art in the neighborhood**. The Foundation would like to engage local artists and art

lovers on a committee to develop a plan to add outdoor sculpture to various locations in Trinity Park. This might involve fundraising to purchase art or organizing a method to display pieces on loan. If you are interested in working on this committee, please contact **juliaborbelybrown@yahoo.com**.

We believe these projects are in keeping with the mission of The Foundation:

(1) To encourage and promote community pride in the neighborhood by providing a focus for neighborhood activity. (2) To preserve and enhance the physical character of the neighborhood by encouraging maintenance, revitalization, and beautification of buildings and grounds (including shade trees), and by encouraging the renovation of existing buildings rather than their demolition and replacement.
(3) To acquire and maintain such properties or real estate as the Trinity Park. Neighborhood Association deems of interest or as contributing to the overall character of the neighborhood.

Donations to The Foundation are tax-deductible. We welcome a gift of any amount to continue our work. Make your check payable to The Trinity Park Foundation, Inc. and send it c/o Julia Borbely-Brown, 1013 Watts Street, Durham, NC 27701. Thank you in advance for your support and generosity.

The Trinity Park Foundation, Inc, Board of Directors

Julia Borbely-Brown Shelley Dekker Natasha Nazareth-Phelps Germaine Brewington Marc Phillips Linda B. Wilson Jody White Deb Dobbins Gil Wheless Don Ball Raya Sagdejeva

Interview with Jeanette Stokes

By Meredith Newlin

Jeanette Stokes is a native of Tulsa, Oklahoma who has lived in Trinity Park off and on since 1973, when she moved to Durham after graduating from college "up North." She founded the Resource Center for Women and Ministry in the South in 1977 and has served as its director for all but two years in the mid-1990s. Jeanette is an ordained Presbyterian minister and the author of two collections of essays and two memoirs: *Hurricane Season* and *Flying Over Home.* She lives with her husband in a bungalow next to the little Trinity Park.

What have been some of your favorite memories of living in Trinity Park?

When I first lived in the neighborhood, I bought a lot of my groceries from Frances and Ira Welch at the Watts Street Grocery. I loved it when Frances made special things like ground sausage. (That was back in the day when I still ate meat.) I also enjoyed it when neighbors brought in things like backyard figs to sell. The grocery story felt like the heart of the neighborhood.

When I lived here from 1988-1990, I lived across the street from the Watts Street Grocery. I'd sit in my upstairs study and look out through the branches of the dogwood tree and think about how much fun it would be to have an office in the grocery building.

In the summer of 1995, I began renting space in the grocery building for some of my art and writing projects, and in 1997, the Resource Center for Women and Ministry in the South (the nonprofit I work for) moved its offices into the building.

I've been working there ever since and love it. We share the building with Grace Pilafian's landscape consulting and design business and with Mary Russell Roberson, a freelance writer.

What brought you to Trinity Park? How long have you lived in Trinity Park?

The first time, I had a college friend who had rented an apartment on Duke Street and shared it with her. I moved to TP the first time in 1973 after college and lived in the neighborhood for four years. I attended Duke Divinity School for three of those years. I moved to Greensboro in 1977 and moved back in 1988. The only place I wanted to live was Trinity Park, because I loved the older character of the neighborhood and its proximity to downtown and to Duke. I moved to Philadelphia for a year in 1990 and moved back, again wanted to live in Trinity Park, and bought a house here in 1991.

What are some of the best things about living here?

It's walkable and close to downtown. The houses and buildings are so interesting, and the neighborhood has tried



to hold onto older housing stock, trees, and a feeling of being a neighborhood. I've enjoyed neighborhood picnics, concerts, and events. And I love that the same mail carrier brings the mail to my home and my office. Somehow, that face is one of my favorite metaphors for Trinity Park as a living/working community—that one mail carrier could serve both parts of my life.

What has changed since you've lived here? What has stayed the same?

In 40 years, much has changed, though the streets and buildings themselves are still in the same place. Housing prices have gotten more expensive, which in some ways is too bad, because it limits who can afford to live in the neighborhood. Durham has been transformed from gritty and cool to a fast-growing cultural leader of a city that is still cool.

The neighborhood association has grown so much stronger. The little Trinity Park was developed while I was in Greensboro. I enjoy the park so much and am so grateful to all the people who have helped it develop over time.

What has stayed the same are the streets, houses, some trees, sidewalks, the diversity of ages, the presence of little children. And some of the people who grew up here or moved here as young and have stayed to grow old(er).

What are Trinity Park's strongest assets, in your opinion?

Its being a vibrant urban neighborhood.

What changes would you like to see in the neighborhood?

I would love to see a reduction in traffic on Duke and Gregson. I'd like to see more moderate income housing. I'd like for there to be a 4th of July picnic again.

TRINITY PARK NEIGHBORHOOD ASSOCIATION

Fall Events

September

Su	Мо	Tu	We	Th	Fr	Sa	
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7	8	9	10	11	12	13	
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October

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26	27	28	29	30	31		

November

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30						

PLAYDATE MEETUPS AT THE PARK

10:30 am-noon, September 13, October 11, and November 8. Activities are geared toward kids ages five and under, but all are welcome to join in the fun. Email *jandjsf161@yahoo.com* for details. See the listserv for inclement weather updates.

NEIGHBORHOOD CLEANUP

9:00 am-noon, October 18, meet at Trinity Avenue Presbyterian Church. See page 6 for details.

ART & ARCHITECTURE IN TRINITY PARK

11:00 am-5:00 pm, October 19. Annual Trinity Park Home Tour. See pages 1-2 for more information.

HALLOWEEN IN THE PARK

October 31. Calling all ghosts and goblins for a night of trick-or-treating. More information to come on the listserv.

PRESERVATION DURHAM

6:00-9:30 pm, annual fundraiser at Morgan Imports, Brightleaf Square. See page 2 for more information.



TPNA Board and Committees

Officers

President, Don Ball Vice President, Marc Phillips Treasurer, Germaine Brewington Secretary, Deb Dobbins

Board Members

Paul Stinson Janene Tompkins Jennifer Valentyn Jeff Porter Pam Swinney Elizabeth Parish Derek Jones John Swansey 682-5778 Heather Wilson 749-3622

Past President

Jody White

308-0851

Newsletter Editor, Elizabeth Parish

Business Sponsor Liaison Dan Jewell 683-2563

Committees

Finance Germaine Brewington

Community Building Jeff Porter

Membership Jody White

308-0851

INC Representative Philip Azar

491-6002

Urban Planning John Swansey

Traffic Martin Steinmeyer

Trees Shelley Dekker

Show your Trinity Park pride!









T-shirts...Bags...Hats....Drinkware www.cafepress.com/thetrinityparkshop

The Trinity Park Neighborhood Association, with assistance from Trinity Park-based design firm Indigo Envelope, has opened a shop on Cafe Press. Check out all the great items available for showing your neighborhood pride by visiting *cafepress.com/thetrinityparkshop* or *trinitypark.org*. There's something for everyone, including kids and pets! A small percentage of the proceeds will support your TPNA.

You love Durham. You love Trinity Park. Renew your Trinity Park Neighborhood Association membership!

You love Durham. You love Trinity Park. But have you joined your Trinity Park Neighborhood Association? For just \$15 per year (or \$25 for two years) you will be supporting the initiatives that make living here so wonderful. Most neighborhoods require its residents to pay homeowners association fees. Since Trinity Park is in the heart of the city, it does not collect required fees. But we encourage all residents—homeowners and renters—to join.

The TPNA supports our neighborhood with donations to neighborhood schools and organizations and by sponsoring great community events—Durham Symphony's Pops in the Park, Halloween party, Egg Hunt, clean-up days and more. TPNA and its residents are the reasons for the success of this neighborhood and we need you to help us keep Trinity Park as one of Durham's finest neighborhoods.

We continue to make progress and improvements for our neighbors and your membership will assist us in doing so. Remember you can also join online at *trinitypark.org*. If you have not paid your dues this year, please consider joining today.

Name(s):		Select	one:	
Address:	NA ANDRESSANDED AND E		One year = \$15	
Durham, NC 27701				
Phone:	Email:		Two years = \$25	
Send to:	Trinity Park Neighborhood Association		Five years = \$50	
	PO Box 725 • Durham, NC 27702		Magnolia Sponsor = \$200 (Lifetime membership)	
	Thank you for supporting your Trinity Park	Neighborhood Associa	ation!	